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# LANGUAGE UNDERSTANDING IN SIFRE DEUTERONOMY

# A STUDY OF LANGUAGE CONSCIOUSNESS IN RABBINIC EXEGESIS

A DISSERTATION IN THE DEPARTMENT OF HEBREW SUBMITTED TO THE FACULTY OF THE GRADUATE SCHOOL OF ARTS AND SCIENCE IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY AT NEW YORK UNIVERSITY.

ISAAC B. GOTTLIEB

SEPTEMBER, 1972

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ADVISER

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#### INTRODUCTION

### Aims

The aims of this thesis are (1) to analyze the Rabbinic language exegesis in Sifre Deuteronomy, (2) to describe the component of Mishnaic Hebrew (MH) in this exegesis, (3) to evaluate the role of language exegesis in Midrashic activity. We devote a paragraph to each of these aims to describe and define each one.

The method of investigation in this thesis is descriptive; we intend to describe the language exegesis as it is found in the detailed explications of the particular verse. Conclusions and evaluations are all deduced from this process.

### Language Exegesis

Language exegesis includes all the comments on Biblical
verses that are based on some type of linguistic observation. This
includes the areas of lexicography, phonetics, morphology, and syntax.
 We can further delineate the term by saying what it does not include.
 It does not include exegesis based on hermeneutic principles, on
logical deductions, or on free associations.

### The MH Component

The language of the Bible is termed Biblical Hebrew (BH).
 The Hebrew of the Tannaim is called Mishnaic Hebrew (MH). In contrast

to BH, MH has received lingu! itic description only in the last one hundred years, with the bulk of scientific work being done in the last generation. The original notion that MH was solely a literary idiom in which the Mishna and Midrashim were composed has given way to the view that MH was a living dialect current in Israel during the Second Temple period until ca. 200 C.E;1

This thesis assumes that if MH was a spoken dialect, its influence would be felt in the exegesis of a text written in the same language but in an earlier dialect. Unconsciously, it would serve as the yardstick against which all anomalies in grammatical form or changes in semantics in BH would be measured.

While work has been done in portraying Rabbinic exceptical activity, 2 little systematic description has been made with a view to uncovering the MH factor in this excepts. In part, this has been due to the lack of critical texts and the insufficient classification of this excepts from a typological point of view. We have nevertheless undertaken this study because the drashot, being a philological study of the Bible, seems to be a most fertile source of language information for MH itself.

# Language Exegesis and "Midrash Studies"

3. In effect, the place of language exegesis is the natural

In addition to the sources on the Palestinian language situation mentioned in ch. 5, n. 1, see J. Cantineau, "Quelle langue parlait le peuple en Palestine au I<sup>er</sup> siecle de notre ere?," <u>Semitica</u>, V (1955).

<sup>2</sup> E.G., the works of Bacher, Berliner, Dobschutz, and the material in Lieberman's <u>Hellensm in Jewish Palestine</u>. See Bibliography.

product of our investigations. However, during the course of work on this dissertation numerous articles have appeared<sup>3</sup> in the general area of "Midrash Studies." As if opening a new field of research, these papers have dealt with basic definitions of terms. Some have tried to designate Midrash as a unique literary genre while others have argued that Midrash is an all-inclusive name for different types of literatures.

There is a marked accent among some writers to see the Jewish Midrashic activity as a <u>prologomenon</u> to "midrash" activity in the New Testament. It therefore seems that Jewish exegesis is not getting the in-depth treatment it deserves. Though the ideas for this dissertation were formulated before we became aware of this new scholarly activity, they may make a modest contribution to this newly-defined field. Our language investigation has enabled us to classify different types of drashot which will partially clarify the "genre" problem.

While there have been previous works that dealt with Rabbinic exegetic terminology or with Rabbinic exegesis as a whole, these works were not isolated to any particular corpus. They generally treat the Mishna, Midrashim, and Talmud together. Secondly, the treatments were not oriented to language as such but to general philology. Thirdly, the main point of interest was not in the reflections

<sup>3</sup>For a comprehensive bibliography, see Merill P. Miller, "Targum, Midrash, . . .," <u>Journal for the Study of Judaism</u>, II (1971), 13, 18,

of this exegesis on MH, but on the value of Rabbinic exposition for actual study of the Bible. Finally, these studies generally treat the specific grammatical statements of the Rabbis, while we have tried to extract language information from the process of midrash itself, as exemplified in the drashot.

The exceptions to the above are: The Interpretation of the

Bible In the Mishna, by Samuel Rosenblatt. This small (35 pages +
58 pages of notes) but comprehensive treatise systematically covers

Rabbinic language consciousness as exhibited in the drashot in the
Mishna. The style of work is deductive: General statements are
illustrated by several examples. The exhaustive appendices record
the exegesis of Biblical verses as given in the Mishna.

Rosenblatt himself noted that "it is intended to be the first of a series of monographs each dealing with one of the major compilations of Tannaitic...literature." This work is an attempt to fill that gap for the Tannaitic Midrash on Deuteronomy.

Another language study that devotes itself to a single text is Moshe Arendt's paper on Bereshit Rabba. This is an excellent analytic work, but it deals only with a small part of that Midrash.

Mr. Arendt's conclusions show that while there is much language information in the drashot, too much material is based on wordplays and phonetic interchanges that follow no real language-developments.

He likewise communicated this impression to me personally.

We were not deterred by his conclusions because the drashot and the language environment of BR differs from Sifre Dt, as we point out numerous times within the body of this dissertation. The limitations imposed on this thesis are twofold: (1) Only the drashot are investigated. What we have termed the literary unit, or the narrative sections in which the drasha was embedded, was referred to only to elucidate the drasha and its language nucleus. This dissertation is not a study of MH or its texts, but of Rabbinic Biblical exegesis and the MH component in that particular type of literary activity, as described above.

(2) Only the drashot in Sifre Dt were evaluated. The conclusions of scholars in the fields of Talmud and Midrash require us to divide the Midrashic works of both schools, R. Akiba's and R. Ishmael's. The ample material from both enables us to compare the language exegesis in both. Of course, conclusions about language exegesis as a whole await evaluations of each and every midrash, but Sifre Dt is a valid representative sample.

#### INTRODUCTION

### Lexicographic Drashot

In surveying the MH grasp of Biblical Hebrew, one of the aims of this paper is to increase our knowledge of MH itself by comparing and contrasting the language of both dialects. In many respects, this group of drashot provides the best starting point. These drashot do not contain language material hidden beneath Aggadic remarks; their stated purpose is to define difficult BH words and terms. Since they contain the clearest comments on BH, they should also provide the strongest reflections of language conditions in MH, the idiom of the expositors. We assume that in a serious philology of a given text the interpreters will hold up their own language situation as a standard for comparison where it is applicable.

These drashot contain observations in one major area of language, the lexicon. For our purposes, they serve mainly as the basis for

We use the word as defined in <u>A Dictionary of Linguistics</u>, edited by Mario Pei and Frank Gaynor (London: 1958): "The definition and description of the various meanings of the words of a language or of a special terminology." The other conceivable term, "lexticological," seems out of place in light of their definition, "The semantic or morphological study of the linguistic stock of a language." S. Ullmann, <u>An Introduction to the Science of Meaning</u> (Oxford: 1962), 29-30, defines lexicology as dealing "with words and word-forming morphemes,...with significant units. Lexicology must not be confused with <u>lexicography</u>,...which is a special technique rather than a branch of linguistics." The nature of the Rabbinic activity in the drashot is lexicographic.

semantic studies; specifically, as a key to semantic development from RH to MH.

Our method of investigation follows these guidelines, though the order and stress given to each point varies in the individual case.

- 1. To cite the drasha according to Finkelstein's edition. The Pisqa over F's page number appears to the left of the citation. Biblical quotations within the drasha are marked with an "x" and their source is indicated in the right margin.
- 2. To compare the definition of the Sifre with the meaning of the word as understood in the Biblical context, from comparative sources, and as defined by commentaries and the lexicons. References from the latter two sources will, on the whole, be cited in the notes.
- To survey the meaning of the word in the MH vocabulary, utilizing the methods enumerated in rule number two.
- 4. To determine, on the evidence of the above rules, if the drasha was defining in a scientific, objective way or in a homiletical, subjective fashion.
- To discuss philological matters of the text at large, provided they have bearing on the language information content of the drasha.

Our investigations of the exegesis in Sifre Dt suggest the following definitions of its contents. The language information, which is the portion that most interests us, we term the language nucleus. The drasha which frames that nucleus or leads up to it is called the literary unit. Where the larger drasha is an Aggadic homily, the unit may be several paragraphs long and may include

more than one nucleus. The Halakic exegesis is generally much shorter; often, the literary unit is synchymous with the nucleus, i.e. the entire drasha is comprised of the language nucleus alone.

Particularly in the case of lexicological drashot, the same nucleus may be found in several different literary units. The reason for this may be: (1) a need to define the same word, which reappears in several verses, (2) a philological reason, i.e. due to the multiplicity of sources which were combined into a final version of the Sifre.

Where reason (2) applies, an assessment of the entire literary unit clarifies the position of the repeated language nucleus. To this end we have included rule number five above. Treating the nucleus as part of a unit also gives us a picture of the Sifre as an individual literary work rather than an anonymic source of Rabbinic language exegesis.

A sizeable number of drashot in this category have a unified style of expression. They are treated together in chapter one.

These drashot fit into a larger grouping of drashot that are corroborated by proof-texts from the Biblical corpus. The drashot with proof-texts comprise chapter two. Chapter three is entitled "Drashot Based on MH Semantics". Chapter four summarizes the entire section of "Lexicographic Drashot".

PART I: LEXICOGRAPHIC DRASHOT

### CHAPTER I

### EN-ELLA' DRASHOT

The fifteen drashot in this chapter bear the formula en . . . ella'. Almost all are followed immediately by a supporting quotation. An analysis of the group as a whole follows the individual discussions.

21/27

אין הבו אלא עצה שנ'  $^{\times}$ הבו לכם עצה II SAM 16:20 מה נעשה,  $^{\times}$ הכה נתחכמה לו.

The role of the lengthened imperative <u>haba</u> and its plural <u>habu</u> is twofold in BH. In some places this verb maintains the meaning of Aramaic YHB, 'give', and appears as a predicate, taking a direct object<sup>1</sup>. In other places it is an interjection, serving as a general call to action and preceding a modal<sup>2</sup> verb. In such cases in its form is frozen as <u>haba</u> or <u>habu</u>, irrespective of the number of the

<sup>1</sup>Ruth 3:15: <u>habi</u> <u>hammitpahat</u>; GN 47:16: <u>habu</u> <u>miqnekem</u>. But note that it <u>only appears</u> in BH as an imperative.

<sup>2&#</sup>x27;come now' (orig. 'grant, permit'). before voluntative."
BDB.

subject. Its usage is thus identical to Latin age, agite. In the latter case its syntax follows its semantic development which parallels English "let's" in expressions such as "let's go". The original "let us" was a genuine request for the granting of permission. The Drasha is cognizant of the semantic differences: it defines haba, habu, in its role before a verb, but does not include its function as the verb 'give.' However, the proofs are oblivious to syn tactic roles. In the first proof, though habu is call to counsel or action, syntactically it governs the direct object cesa, indirect object lakem, making it the predicate. The second verse contains haba as a frozen, stereotyped interjection. The first verse was probably chosen because it contains the word cesa.

Within the area of semantics itself, the drasha, defining  $\underline{haba}$  as  $\underline{c_{eșa}}$ , does not allow the word as wide a range as its use as an interjection indicates, unless  $\underline{c_{eṣa}}$  was meant in the general sense of 'initiative.'<sup>5</sup>

The failure of the drasha to distinguish between lexicological

<sup>&</sup>lt;sup>3</sup>GK, 190, par. 690; 307, par. 105b. Ibn Exra grasped the entire situation in his commentary (GN 4:11): מכה הכה כם תנה ושרשו יהכ והעד שלח על ה' יהכך, ובעבור שידכרו כה הרכה תנה ושרשו יהכ והעד שלח על ה' יהכן, ובעבור היהכ אלא אליך המצא כן לשון רבים הכה נהחכמה לו גם לנקבה הכה נא אכא אליך

<sup>4</sup>See n. 2 above.

<sup>&</sup>lt;sup>5</sup>Rashi <u>ad loc</u> expresses the idea of the Midrash in a wider כל הדבה לשדוך הדמנה היא, שמכינים עצמן ומתחכרים למלאכה: או לעצה או למשא.

and syntactic categories leads to confusion of the two. It is obvious that the drasha was interested in defining <u>haba</u> in a limited lexical context, not in defining its meaning according to its syntactic roles. It therefore did not pay attention to the syntax of <u>haba</u> in the prooftexts, so long as it meant "a call for an idea."

### 41/15

ואין הואלה אלא שכועה שנ<sup>י ×</sup>וידואל שאול אה העם 12/1 ב' יהודה אומר אין הואלה אלא התחלה שנ<sup>י ד</sup>ו 19:6 הואל נא ולין ... ואומר <sup>×</sup>ועחה הואלת לברך, <sup>X</sup> וחכמים אומרים אין הואלה אלא שבועה שנ<sup>י \*</sup>ויאל שאול.

The word <u>ho'il</u> appears in MH with the meaning 'since'. However, it is homonymic and morphologically unrelated<sup>6</sup>. The drasha here attempts to define a BH word which does not appear in the MH lexicon.

The meanings cited by the lexicons are "show willingness, be pleased, undertake". The last, "undertake" approximates R. Judah's <a href="https://hathala">hathala</a> 'beginning.' This word <a href="https://hathala">hathala</a> is strictly MH in both form and root. The root THL is secondarily derived from HLL, the /t/ taken from <a href="https://hathala.com/theatha

Bearing in mind the meaning of the original verb  $\ensuremath{\mbox{\scriptsize HLL}}$ 

 $<sup>^{6}</sup>$ Levy thinks it is a contraction of אילו + אח, while Jastrow derives it from Hif. of Y<sup>C</sup>L, in the sense of "outcome."

'undertake', we have R. Judah's MH definition of ho'il.

The definitions 'show willingness, be pleased, undertake' fit all occurrences of the word except one. In the very example cited as proof for the majority view (I Sam 14:24) the word wayyo'el takes a direct object hacam; the meaning 'undertake' does not suit the syntax or the context. TO and Jerome both relate the word to ALY 'swear.'

In the ICC, on Samuel, page 118, Smith writes: "אל is pointed as if from אל , he behaved foolishly. But this does not agree with the context, so that we should read אַרַיַ

<sup>&</sup>lt;sup>7</sup>TO: we'ome. Jerome: adiuravit.

from אלה: <u>he caused the people to swear</u>, like אלה below (verse 27)." Segal's comments<sup>7a</sup> are identical. We could find only one (medieval) commentary who understands <u>vavyo'el</u> differently<sup>8</sup>.

Thus, the view of the Rabbis that <u>wayvo'el</u> "he swore" is well-founded, at least for one proof-text that they offer. For the proof-text, (Ex 2:21),

the meaning 'swear' is clearly the outcome of homiletic exegesis<sup>9</sup>, for the Sifre (41/13) attempts to derive from the verse in Exodus an oath which Moses swore to Jethro that he would not leave him.

The fact that the view of <u>Hakamim</u> is well-founded for only a single verse makes it difficult to understand their argument with R. Judah. Did they really think that in the verse in question, "ho'il moshe be'er," ho'il means 'swear'?

Here, as in other places, a philological investigation of the literary units is very helpful. In 41/ 13, the en-ella' formula served homiletic ends, as we explained above. The language nucleus of that drasha, מין הואלה אלא שכועה

, was transferred to Sifre  $12/_{\overline{1}}$  , and the words  $\underline{\text{wehakamin}}$ 

<sup>7</sup>aSifre Shmu'el (Jerusalem: 1956), 108.

<sup>8</sup> Rabbi Isaiah de Trani, thirteenth century Italian commentator, writes: אול שאול את העם. כמו הואל וקח את הערים. ואין שרשר כמו ואת אלית [נשכעת] .

<sup>9</sup> Interestingly, the Vulgate ad loc reads: iuravat.

omerim were added to the anonymous — hence majority — opinion. The resultant literary unit, a combination of two language nuclei, assumed the form of a <u>mahloket</u> (argument). In reality, R. Judah's view that <u>ho'ala</u> means <u>hathala</u> is a true lexicographic entry, whereas the second opinion has but limited Accadic application.

Sifre 12/7 is thus a combination of two types of en-ells' drashot; the first, genuinely lexicographical, the second, an adaptation of the form for Aggadic purposes.

בט /48

אין צוואה אלא זירוז שנאטר  $^{\rm X}$ ויקרא משה ליהושע מיר אין צוואה אלא זירוז פון בן נון ויאמר אליו לעיני כל ישראל חזק ואמץ.

The verb SWY, very common in BH, appears only once 10 in the Mishna. The root SWY appears in the nominal form miswa which means, 'positive command'. In the Sifra, the verb appears only in citations of Biblical verses and in the forms nistawweh, mesuwwin which all have the limited sense of 'obligated (to perform a miswa).' In the Talmud, it is found in the more general sense of command, though often assuming a technical-legal ramification, e.g. its use in respect to death-bed wishes (cf. the noun sawwa'a 'will'), or to decrees of rulers.

The word zeruz, generally translated 'hasten', carries

<sup>10&</sup>lt;sub>Sh</sub>ewuot 4:13.

carries here the added implication of 'encourage'. The root ZRZ does not appear in BH. The language nucleus therefore deals with a common BH root which serves a more specialized function in MH. The sense of "hastening" that the drasha gives to the BH verb does not appear at all in MH. Consequently, there was a need to define this word for the MH reader of the Bible

Formally, this drasha is of the type en-ella' plus prooftext. Closer examination reveals that the crucial word <u>saw</u> is missing from the proof. This leads us to check the entire literary unit against its comparative sources in other

In Sifre Numbers 1/ N , referring to the word  $\underline{saw}$  in Nu 5:2, four opinions are given. Rabbi Ishmael says

צורי מיד מעטה מעטה ולדורות. He uses the hermeneutic principles of the general and the particular. This same drasha appears (as an example of hermeneutic exegesis) in Baraita' de R. Ishmael.

R. Judah b. Batira says that  $\underline{siwuy} = \underline{zeru} \not= and$  his prooftext is our verse (Dt 29:28). In addition, two other opinions are cited 11. All three drashot are in the form of  $\underline{En-Ella}$ ' plus prooftext.

Our drasha, then, is a repetition of the view of R. Judah b. Batira in Sifre numbers. Here, it is given anonymously.

אין ציווי אלא חסרון כיס; אין ציווי אלא אזהרה 11

Since the <a href="mailto:en-ella" form was likewise copied, a citation was also provided to replace our verse, which served as the prooftext in Sifre Numbers. The two verses are very similar. However, the crucial word <a href="mailto:saw">saw</a> is missing in Dt 31:7.

The need to append a prooftext to the drasha, even though the verse is ill-suited, shows that there was a stylistic consciousness to fit the drashot into certain set patterns. This consciousness is, at the latest, as old as the editing of Sifre Dt.

A study of the entire literary unit in Sifre Nu 1/x shows that the <u>en-ella'</u> form was used even where the "basic meaning" of a word was not in Coubt. Nuances and even implications (e.g. <u>en siwwuv ela' hissaron kis</u>) of words are established by the formula of words <u>en-ella'</u>. The use of <u>b<sup>o</sup>kol macom</u> at the end of the formula doesnot alter the fact that the definition given was only intended for a limited context.

#### 151/19

אין הסתה אלא טעות כענין שנאמר <sup>X</sup>אשר הסתה אותו I K 21:25 I Sam 26:19 איזכל אשתו. אחרים אומרים, אין הסתה אלא בירוי שנאמר <sup>X</sup>אס ח' הסיתר כי ירח מנחת.

The two views do not differ on the basic definition of the word <u>hassata</u>, incitation' but the first opinion maintains that it carries with it the nuance added of 'incitement to wrong.' This emotive value of the word is its sole sense in MH. In the Mishna, it always appears as <u>messit ummaddisah</u> -' one who incites to idol-worship.'

Emotive value, where it is not part of the word's basic meaning, depends on context, and our case is no exception.

The proof-texts are cited for the clarity of their contexts. Since God is the subject of the verb <u>sut</u> in the verse from Samuel (I 26:19), it can have no nuance of incitement to evil. The first proof-text relies on the universal designation of Jezebel as a wicked queen to arrive at the definition ta<sup>C</sup>ut.

The MH connotation of this word forms the basis of the first opinion; but the attempt at substantiation is made only from within the Biblical corpus. The second view defines the word as having wider applications in BH than in MH. However, the MH sense of "idolator" was so strong that even the verse in Samuel is interpreted by another Midrashic tradition  $^{12}$  as having the connotation of "incitement to idolatry." According to that tradition  $^{13}$ , since David used mesit with reference to God, he was punished for it.

קמב /195

שלש פעמים, אין פעמים אלא זמנים[דכר אחר אין פעמים זא רגלים] וכן הוא אומר <sup>X</sup>תרמסנה רגל רגלי עני פעמי דלים דום The bracketed words do not appear in any MS cited by F. They

<sup>12&</sup>lt;sub>TB</sub> <u>Berakot</u> 62b מסית, מחיד, אמר ליה הקב"ה לדוד, מסית 62b קרית לי, הרי אני מכשילך.

 $<sup>^{13}{\</sup>rm By}$  way of contrast to the above citation , TJ preserves the argument in our Sifre by translating each prooftest accordingly.

appear (also bracketed) in Ish-Shalom's edition, presumably taken from the MS of Sifre with commentary of R. Hillel.

However, it does not appear in the MS of this commentary which F. had before him, that of Merzbacher. Nevertheless, F. decided in favor of inclusion. He cites the following comparative sources: TB Hacica 3a; Mekilta' mishpatim, Masseket im Kesef, Farasha 20; Mekilta' deRashbi 17:23. We cite them in different order:

מכילתא 332/ שלש רבלים תחוב לי כשנה. למה נאמר, לפי שהוא אומר

שלש פעמים כשנה יראה כל זכורך, שומע אני ככל Dt 16:16 דמן שירצה, ח"ל <sup>×</sup>בחג המצוח כחג השבועות וכחג הסוכות <u>Tbid.</u>

According to M<sup>®</sup>kilta', the word <u>pa'am</u> is understood as 'a time'. Therefore <u>regalim</u> is necessary to set the visitations on specific occasions, as opposed to any three times of the year. This supports our version of the language nucleus, אין פעמים אלא זמנים, where <u>zeman</u> also means "a set time."

This version 13a originates from the same source as our version in the Sifre, again confirming the reading אין פעמים אלא ומנים.

<sup>13</sup>aNot actually from an MS of the M<sup>e</sup>kilta de Rashbi, but excerpted from <u>Midrash Haggadol</u>.

חביבה ב א

אמר רכי תנחום חיבר כרגלו אחת פטור מן הראיה שנאמר רגלים. והא רגלים מבעי ליה פרט לבעלי קבין? ההוא מפעמים נפקא, דתניא פעמים, אין פעמים אלא רגלים וכן הוא אומר הרמנה רגל רגלי עני Regalim, according to R. Tanhum, excludes from the commandment of visitation someone who is lame in one leg. In response to the claim that regalim is necessary to exclude those who walk on stumps, the Gemara says that those with stumps are excluded from the word peramin, for we have a Barayta':

For purposes of the drasha, the Gemara is actually reading  $\underline{r}^{\underline{e}}$  calim as if it were:  $\underline{r}$  aclayim, 'legs'. The final Barayta' is quoted as saying:  $\underline{p}^{\underline{e}}$  amim means  $\underline{r}$  acquarym, as evidenced in the proof-text, where  $\underline{p}^{\underline{e}}$  dallim is paralleled by  $\underline{r}$  acquarym.

As odd as this Talmudic discussion appears, especially in light of the Sifre and two M<sup>©</sup>kiltas previously cited, it should be treated independently.

14PaCam 'foot' has the meaning 'beat, stroke' and hence

<sup>14</sup>mhis is the semantic reasoning of the Gemara Hacica.
A. Ben-david, Leshon Micra' Uleshon Hakmim² (Tel Aviv: 1967), I, 107, also cites pacam and recel as two "families" of words that underwent a common semantic development. However, C.H. Gordon lists Ugaritic p²m, time' and pcn, 'foot.' Dyp is a blend...having the meanings of both" (UT. 456). The relationship now between the semantic development of pacam and/or its being a product of two different words is complex, made further complicated by the semantic parallel in regel (and other words that are organs of the body; Kutscher, Leshonenu, XKIX(1965), 48). See also Y. Blau's review of Bendavid, Kiriath Sepher, XLIV (1968-69), 33.

'occurrence' time.' The semantic growth of <a href="mailto:pa'am">pa'am</a> = foot>
stroke>occasion was paralleled by <a href="mailto:regel">regel</a> so that it, too,
carries both meanings of 'foot' and 'occasion'. The Talmud
in <a href="mailto:Hadiga">Hadiga</a> exigetically gives <a href="mailto:pe'amim">pe'amim</a>, meaning 'occasion', its
base meaning, 'foot' to derive therefrom a halacha. The
proof-text furnishes ample evidence for this meaning.

The Midrash in the M<sup>©</sup>kilta' is entirely different. Inquiring after the necessity of duplicating <u>shalosh pe<sup>C</sup>amim</u> with <u>shalosh r<sup>©</sup>qalim</u> seems to have already assumed the specific connotations of "the three major Jewish festivals."

The Sifre seems to be a "conflate Midrash," incorporating the two drashot of the Gemara and M<sup>6</sup>kilta' into a single literary unit. Its form of en-ella' plus proof-text is taken from TB  $\overline{\mu}_{acjga}$ , but the definition of  $\underline{p}^{ec}$  amim as 'occasions' was borrowed from M<sup>6</sup>kilta'. The net result is the citation of a verse from Isaiah to prove that  $\underline{p}^{ec}$  amim =  $\underline{z}^{e}$  manim -- an unintelligible proof.

This situation highlights the intersection of philology and language or literary studies in Rabbinic Hebrew. The evolution of the Midrashic text is not our problem, and hence we will not investigate the development of this conflate Midrash. Nevertheless, examination of the language nucleus may have implications for the philological study of the text, as it did in this instance.

The difficulty of the drasha as we have it prompted the emendation אין פעמים אלא רגלים in the critical editions of Sifre. The  $\underline{M}^0k$ lta' deRashbi,

extant until recently only in MSS, preserves the original version of our Sifre. The emendation renders the language nucleus in Sifre and <u>Hagiga</u> identical. However, without the entire Talmudic give-and-take which is absent in Sifre, the drasha cannot be underswood.

In summation, we may assume that there never was a drasha en  $p^{ec}$ amim ella'  $z^{e}$ manim plus a proof-text since such a version is not found in any MS of Sifre. Perhaps there was an en-ella' drasha without a proof, to explain that  $\underline{p^{ec}}$ amim =  $\underline{z^{e}}$ manim. If so, it would conform to the pattern of explaining a BH word with an MH word,  $z^{e}$ man.

קפט / 229

לענות כו סרה, אין סרה אלא עכירה שנאמר  $^{
m X}$ כי דכר  $_{
m Der~28:16}$  סרה ואומר  $^{
m X}$ חשנה אתה מת כי סרה דכרת על ה'.

The noun <u>sara</u> appears seven times in BH. In four instances the phrase is 'n yy · · · 'nz nz · A fifth occurrence is the expression referring to Israel's actions contrary to God's will. A sixth citation is indeed questionable, as the concordance itself points out, and is probably the homonymic feminine singular participle. The seventh instance is our verse. The range of the word from all the evidence is in a negative sense, and excepting our verse, always refers to an action contrary to God.

This word does not appear in MH. Its definition in the drasha, <u>Cabera</u>, is a common MH word, though it does not carry the idea of "going astray," as does sara but is rather a static technical term for transgression, like BH <u>peshaC</u>, het'.

Verbal forms of STR appear in Oal, HifCil, and HofCal. Their meaning is either positive,  $^{15}$  neuter $^{16}$ , or negative $^{17}$ . In MH, only the HifCil appears (5x). Three instances mean ' to remove (an object or idea)', and two mean ' to distract from God.' The latter phrase, או מסירות אות לכנו (18 במסירות אות לכנו (

Of all the verses in which <u>sara</u> appears, ours is the most problematic. It does not refer to <u>sara</u> as something contrary to God, though the negative field of the word is clear from the subject of the verse, <u>Ced hamas</u>. Nevertheless, the precise explanation of the word depends on an interpretative crux. Is the word <u>sara</u> in the phrase <u>laCanot bo sara</u>, an objective description of the testimony given by the witness about the victim, ie., evidence that he committed idolatry, or is it the Torah's subjective

וסר מרע 1:1 בסר מרע 15Job

בי סר לראות 3:4 מר לראות

ולכלתי סור מן המצחה 17Dt 17:20

<sup>18</sup>Dt 17:17

evaluation of the testimony -- that it is patently false? 19
Stated in grammatical terms, is <u>sara</u> an adverb ("falsely"), or an adjective ("false") which serves as the object of the predicate <u>laCanot</u>, with ellipsis of the noun "testimony".

Which view the Sifre adopts may become clearer by examining the other en-ella' drasha in this literary unit. Referring to the subject of the sentence, the drasha is en hamas ella' gazlan. F. understands the drasha as explaining the nature of the testimony, ie. the use of the nomen agentis shows that the drasha understood hamas as an adjective modifying the subject Ged. If so, sara may also be a description of the false witness and his testimony. However, F. understands the drasha on sara as describing the content of the testimony.

<u>Yad</u> has several metaphorical meanings, among them, 'place'.

TO and Targum to the proof-text translate <u>atar</u>. <u>Macom</u> as a general definition, acknowledges the sense of all the verses, though we might resort to different words (monument, side, <u>place</u>) to <u>define each</u> particular proof-text.<sup>20</sup>

<sup>19</sup> The two interpretations underly the comments of Rashi and ibn Ezra. Rashi (Dt 6:13). בסרה, דבר שאינו, שהיסר העד מכו (Dt 6:13). It is sensoved from all truth. Ibn Ezra says here: הוה והה ובר צבו i.e. sara refers to the content of the testimony. His comments to Dt 6:13 are lengthier, but make the same point.

<sup>20</sup> BDB defines <u>vad</u> in our verse: "side = place, properly 'place at one side'."

In MH, <u>vad</u> retains a figurative meaning only within fixed prepositional phrases, e.g.  $\frac{c_{al}}{al}$   $\frac{yed_e}{yed_e}$ . The word alone as a substantive means only 'hand'. For this reason the Sifre finds it important to comment upon and define the BH sense of the word.

336/14

ואין יערף אלא לשון כנעני משל אין אדם אומר לחבירו פרוט לי סלע זה אלא ערוף לי.

The information derived from everyday speech establishes an MH<sup>21</sup> root, <sup>C</sup>RF, 'change money,' otherwise known to us only in Syriac.<sup>22</sup> The term <u>l<sup>e</sup>shon R<sup>e</sup>na<sup>C</sup>ani</u>, which ordinarily means "Fhoenician",<sup>23</sup> may not be referring to its status as a loanword; it may mean "in business jargon."<sup>24</sup>

337/ 12

 $<sup>^{\</sup>mbox{2l}}\mbox{There}$  is no reason to assume the Sifre is not citing the Hebrew vernacular of its time.

<sup>22</sup>cRF (PaCel) 'to change money' (commutavit). PS 429, Brockelmann, 549.

<sup>&</sup>lt;sup>23</sup>The Phoenicians "employed the term for themselves and for their land." Z. Harris, <u>Grammar of the Phoenician Language</u> (Phila: 1956), 7.

<sup>&</sup>lt;sup>24</sup>Levy, Wörterbuch, 704, translates the Sifre: "Welches W. nur in Kaufmannischer (phonizischen) Sprache zu verstehen ist."

This drasha is linguistically untenable. The plain meaning of <sup>CRF</sup> in our verse as seen in the poetic parallelism, is 'drip.' Comparative sources show that the historic root is GRF,<sup>25</sup> not <sup>CRF</sup>. In Hebrew, the two phonemes /g/ and /c/ coalesced into <sup>C</sup>.

The linguistic standing of the first drasha lends itself to a different sort of phonological check. In all probability, the Syriac-MH root <sup>CRF</sup> is a secondary derivation from a phonetically related stem, <sup>26</sup> thus unconnected to BH <sup>CRF</sup>. But whereas the second drasha has only homiletic value, the first makes an important contribution to our knowledge of the MH lexicon, far outweighing the light shed on BH <sup>CRF</sup>.

371/220

Prov 30:1 אגור, אין אגור אלא כנוס שנ<sup>י \*</sup>דכרי אגור כן Ps 55:16 יקה, ואומר <sup>\*</sup>ישי מות עלימו ... כי דעות כמבורם

Morphologically, <u>agur</u> is homonymic. It is 1.s. Imperfect of the root GWR, 'fear', and the passive participle of 'GR, "gather". It has been understood both ways in our verse. TTI<sup>27</sup> and modern commentators<sup>28</sup> take the first option, while TO<sup>29</sup> and our drasha read the form as AGR.

<sup>25</sup> Arab. \$\displays\$, 'ladle out water,' Phoen. Crpt, 'portico where rain falls' (In Phoen. /g/ C/, Harris, Grammar, 20). In Ug., /g/ and /c/ are separate phonemes, yet briver, Canaante Myths and Legends (Edinburgh: 1956), Glossary, cites Crpt, 'roof' and compares it to words above. For Ug. Crpt; 'cloud,' he cites Heb. ckraphel, Carabot. Gordon (UT) cites only Ar. 'displays' ("Yind,' but has separate entry "grpl (= >3) (") "

Brockelmann, Lexicon Syriacum, 549: "II ] " (h. 37) assin. ad. (>35)." (h. 37)

27 >27 >27 >28 Briver, IGC. 369. "Except I dreaded."

<sup>28</sup> Driver, <u>ICC</u>, 369: "Except I dreaded." 28 אילו לא פון רובזא דסנאה כנישפ אילו לא פון רובזא <u>דסנאה כנישפ</u> שכעם האויב כנוס עליהם.

The motivation of the latter sources may be theological, on the following grounds: It is difficult to translate "Expect I dreaded" when the subject is God. Thus, the interpretation of TYII<sup>30</sup> is a circumlocution for "I fear", and Aquila uses a passive participle, rather than an active verb.<sup>31</sup> This motivation was noted by ibn Ezra.<sup>32</sup>

The proper name <u>agur</u> is found also in Ugaritic literature, as the name of a deity who serves as a messenger. Its root may be 'GR, "hire", known from Accadian, Ethopic, and many Aramaic dialects.<sup>33</sup> The noun form means "salary, hire," cf. BH <u>agora</u>. Albright derives the name from Accadian 'GR "field," itself a borrowing from Sumerian.<sup>34</sup> This root 'GR is the root of "Ugarit" itself.

The word <u>binguram</u> in the second proof-text derives either from GWR, 'dwell,' or GWR 'fear'. Actual attested forms are: <u>megureka</u> for the former, and <u>magor</u> for the latter. A form <u>megurim</u> is possible for either, as is <u>binguram</u>. However, <u>binguram</u> cannot represent a form of 'GR, where the /'/ is a root-letter.

Neither proof-text, then, is explained on the basis of the root 'GR 'gather' by any source other than the Sifre. There are even signs that the Midrash itself considered the drasha in Ecclesiastes as homiletic. 35

אילולי כעסא דסבאה יתקף 30

<sup>31</sup> Nisi in iracundia hostis qui irritatus est. F. Field, Origenis
Hexaplorum Quae Supersunt (London: 1871), I. 369.

Hexaplorum Quae Supersunt (London: 1871), I, 369. אגרה: אפחד, מגדרת ויגר מוארב, ההמהרגם אמר מגדרת אגרה 23 בקציר והנכון הוא מלשון חגרה, והכתוב דבר כדרך בני אדם.

<sup>[</sup>cf. Ps 39:11 דָן מוגרת ידן KB: הוו "irritate"]

<sup>33</sup> Cassuto, Orientalia, XVI, 474, translates: "11 salariato."
34 <u>MASOR</u> 83. See also Ginsburg, <u>MASOR</u> 95; C. Gordon, <u>Ugaritic</u>
Textbook (Rome: 1965), 351.

ואמרו: Hanakiri, ed. Greenhut 876, quotes <u>Qohelet Rabba</u>: תומרו: הייש באדלון ארבעה [שמות של שלמה] בי שנהגד שם ומרדה רייש באדלון ארבעה בשנה של שלמה ושנת ביקרי הודרש ; אגור - - שאגר כרברי תוררה.

The main reason for defining agur as "gathered" is theological. as we explained. However, the MH position of this root sheds some light on our drasha. A form of 'GR appears only once in the Mishna36 and it is probably a geographic place-name. 37 as its morphology indicates. 38 Yet, it is explained in the Talmud on the basis of 'GR 'gather', 39

The word megura 'storehouse', 'container' appears thirteen times in the Talmud. Though its root is GWR, its pattern-morpheme (mishgal) probably influenced the definition of bimguram in our second prooftext.

In sum, the motivation for the Sifre's interpretation was theological, but the actual definition and the choice of proofs are derived from MH usage.

377/ 150

רעל עבדיו יתנחם, ואין נחמה אלא תהרת שנאמר <sup>×</sup>כי Gn 6:7 I Sam 15:11 בחמחי כי עשיהים ואומר X שארל.

The root NHM has several meanings in BH, depending upon its formation (binyan). However, the relationship between form and meaning is not one to one. In both Nifcal and Hitpacel it can mean 'be sorry,'

<sup>36</sup> Kelim 17:8.

<sup>37</sup> Levy, Worterbuch, I. 25: "איבורי , gr. מֹף איי , gr. מֹף איי Olive wird in Ber. 39a durch ימררטי ... und in j. Bicc. 1. 63d durch onlic bezeichnet, was denselben Sinngiebt, namlich מברוסי, See also Krauss, Lehnwoerter, 7, אברוסי, 38 GK, 240, par. 86 h.

<sup>39</sup> TB Brachot 39a: זית האובר את שמנו בתוכו.

or 'be comforted.'40 The Hitpacel itself carries the added meaning 'avenge'.41 Picel conveys the meaning 'console' and Pucal its passive 'be consoled.' Thus Picel and Hitpacel each bear distinctive meanings while Nifcal overlaps Hitpacel. Care must be used in the apportionment of semantic fields, especially in the matter of the Nifcal - Hitnacel overlan of meaning, 42

NHM appears in MH in Picel with the same sense it has in BH Picel - 'comfort, console (mourners),' Hitpacel43, however, replaces Pucal as the expression of the passive sense:44 It no longer means 'avenge' or 'be sorry'. NHM in our verse therefore has a meaning which the identical form in MH does not convey.

The word yitneham (cal) in our verse is variously explained as 'avenge'45 or 'be sorry for.'46 Our drasha assumes the latter and cites two proof-texts in which NHM means 'repent, be sorry.' However,

<sup>40</sup> The development being "comfort oneself (by vengeance)" > 'avenge' (KB), or, in GK's language, 'to show oneself consoled', i.e. 'avenge' being the reflexive of the Picel. Cf. his example hitnaggem "to show oneself revengeful," where, however, the Nifcal means simply 'to take revenge' (GK 149, par. 54d).

<sup>41</sup> In the case of วูตุกุลุกุ(Ez 5:13) it is not agreed by all that the binyan is Hit. Thus, D. Yellin sees here the "hippael" (JPOS, IV. 85-106). Bergstrasser considers cases of assimilation of /t/ before non-dentals not as Hitp; some should be read as Nif. (so NU 24:7). Of our word he says: "Das angebliche Hitp. รถอกว่า Ez 5, 13 ist sehr unsicher." (Hebräische Grammatik, I, 109). H. Yalon, Pirqe Lashon (Jerusalem: 1971), 62-75, maintains that there are many cases of Hit. with assimilation of /t/. To my knowledge, no one cites the analogy between the verses in Ez and in Dt as support for this view. (See the following note.)

<sup>42</sup> KB assigns to Hitp. NHM in our verse (Dt 32:36) the meaning 'be sorry' but to Ez 5:13 הנחמתי the sense 'comfort...by vengeance.' though it is evident that Ezekiel is expropriating many words (and their senses) in toto from Dt 32, this one amongst them.

<sup>43</sup> E.G., Sanhedrin 2:1; Tosefts San. 2:4; Sifra Behuqqotai, ed. Weiss (Vienna: 1862), 86, col. I.

A regular trend in MH. M.H. Segal, A grammar of Mishnaic Hebrew

<sup>(</sup>Oxford: 1927), 62.

ופורענות עבדוהי צדיקיא יתפרע see above, n.42. 46 TY: ועל בישתא ... יהא priver, ICC, 375, translates "repent himself."

both texts contain Nifcal forms which do not necessarily have any
bearing on the Hitpacel. We have said above that the extent of the
Nifcal - Hitpacel overlap is questionable. KB cites three examples
for Hitpacel NHM 'be sorry'; 47 we would translate the last two 'avenge'.

Bearing out the drasha are: (1) the one definite instance of

Hitpa<sup>c</sup>el NHM 'be sorry', in Nu 23:19; (2) the fact that our phrase

מו על עבדין יחבחם in Ps 90:13, h8

meaning 'repent, be sorry.' This last fact shows a very early inter
pretive tradition within BH itself, possibly a precursor of our

Midrash.

A clarification of both the literary context of verse thirty six and the literary unit of our drasha gives us the motivation for the language comments before us.

The drasha's sense of 'repent, be sorry,' is not equivalent to the commentators' use of this word. Driver, for instance, understood <u>yitneham</u> as expressing God's compassion for Israel. This follows from his analysis of 36a and b as parallel phrases. <sup>19</sup> The Midrash, however, understood the hemistichs as contrasting, thus establishing the context to render <u>yitneham</u> as 'take revenge (upon His servants)'. In a homiletic turnabout, the Midrash introduces

<sup>47</sup> Nu 23:19, Dt 32:36, Ps 135:14.

<sup>48</sup> Driver, ICC, 375. See also <u>Midrash Rabba Sh</u>emot, par. 43: והנחם על הרעה לעמך, אמר רכי חנינא כר אכא, ווא התחות מצויה לפניך.

<sup>49 &</sup>quot;The Israel referred to in v.36 [a] is implicitly conceived as penitent (which is also indicated by the use in the parallel clauses of the expression "His servants"): The fate of the impenitent Israelites lies here outside the range of the poet's thought." Driver, ibid. The Midrash does not agree.

the meaning 'regret.' God finds it, as it were, difficult to munish His nation.

The contrast50 between hemistichs "a" and "b" is evident from the entire literary unit, as is the homiletic "about-face" which is expressed by our language nucleus.

כשהקדוש ברוך הוא דן את האומות שמחה היא לפניו שנאמר כי ידין ה' עמן. וכשהקדוש ברוך הוא דן את ישראל כביכול תהות היא לפביו שנאמר ועל עבדיו יתבחם.

Tehut means 'wonder, bewilderment,' but also 'regret'.51 Its cognates are known; 52 Segal considers it a borrowing from Aramaic. 53 The pattern-morpheme (mishgal) is typically MH.54

#### Summary

### General Remarks

In the preceding section fifteen en-ella' statements were examined. In addition, five other en-ella' drashot are treated in other sections, giving us a total of twenty drashot patterned in this formula.

Some general remarks apply equally to all of them. It has been notes that the Rabbis did not differentiate between the Pentateuch. Prophets or Hagiographa for exegetical purposes. In support of a

<sup>50</sup> To achieve this contrast, the Midrash is forced to interpret Cammo in strophe "a" as referring to the nations of the world. 51 TB Qiddushin 40b.

<sup>52</sup> Syriac teha'. Schulthess, 218. 53 Grammar, 51, par. 96.

<sup>54</sup> Like zekut, genut.

religious idea or a point of language in one book of the Bible,
parallels or proofs may be cited from any other source in the Biblical
corpus. No concept of difference or development affects their
exercical method.

## Proof-text

The evidence from the lexicological drashot in this chapter confirms this, as proof-texts are cited from the prophets, Chronicles, Psalms, and the Wisdom literature, often side by side. Even when one text is pentateuchal and the second from a later book, no chronlogical preference is accorded to the Biblical phrase -- it may be mentioned last.

All but two of the en-ella' drashot had proof-texts. The proof-text is introduced by one of a number of phrases. Eleven were introduced by shene'emar, one by weken hu'omer, and one by kecinyan shene'emar. In other words, the en-ella' drashot as a unit maintain a consistent form in the introductory phrase to a proof.

## Exceptions to the Rule

Of the en-ella' drashot which bear a different formula, 151/ 75 seems to use kecinyan shene'emar arbitrarily. The drasha offers two definitions, both in the en-ella' form. The second uses the introductory word shene'emar, the first could have done the same.

Kecinyan shene'emar does have a specifized meaning, but it is not conveyed in its usage here. Eacher 55 counts the formula as part of

<sup>55</sup> cerke Midrash, trans. A.Z. Rabinowitz (Tel Aviv: 1923).

R. Ishmael's terminology; this drasha falls squarely into that section attributed to R. Akiba .56

All the above indicates that we should expect to find the reading shene'emar, and the word kecinyan is not above suspicion. A check
of F's critical apparatus reveals one text of Sifre which reads
kecinyan...; the other two sources are Midrashic anthologies. Opposed to this reading are three MSS of Sifre and Yalqut Shimoni which
have the expected shene'emar. The basis for F's decision to print
kecinyan shene'emar is not sufficiently clear.

The use of weken hu' omer as the equivalent of shene'emar presents no semantic problem. However, it is our contention that 195/22P is a reworking of several sources. The en-ella' drasha here is not found in any of the primary sources. It is therefore understandable that shene'emar, as the standard formula in en-ella' drashot, does not appear here. MS  $\Pi$ , reading kecinyan ha'amur, likevise expresses the disjunctive relation between the language nucleus and the prooftext.

### Conclusions Regarding Proof-Text

The MSS have preserved a tradition not to affix the word <a href="mailto:sheet">sheet emar</a>
to a proof-text that is not part of a "sound" <a href="mailto:en-ella">en-ella</a> drasha. If
the verse does not really prove the definition, some other introductory
phrase is used. The reason the verse does not prove the text is because the drasha is philologically "unsound." It is a revorking or

<sup>56</sup> I.e., Pisqa 54-303. A full discussion on the sources of the Sifre is to be found in J.N. Epstein, Mebo'ot Lesifrut Hattanna'im (Jerusalem: 1957), 625-33, and 703-24

artificial casting of other sources into the mold of an en-ella' drasha, when the content is not lexicographic material at all.

In 410/ Dru the prooftext sheds no light on the word being defined. It is just an example of similar phrasing. Here, though, there are no signs that the en-ella' drasha is not original, or a reworking of other sources. The one anomaly is that the definition is cited in Aramaic rather than in MH.

Clearly, a legitimate <u>en-ella'</u> drasha generally introduces a prooftext by <u>shene'emar</u>. The use of another term, if it has proper textual corroboration, renders the literary unit philologically suspect and comparative sources must be consulted.

# Other Observations

There are some observations to be made about the en-ella' drashot themselves. Bacher<sup>57</sup> says that when they define a verb, finite forms are changed into infinitives or verbal nouns. 12 of the 15 en-ella' drashot deal with BH verbs. Of these, seven are rendered into verbal nouns, and five are presented in their finite forms, as they appear in the verse. He also says that "occasionally ("lifcamim")" the drasha is accompanied by a proof-text. However, we have found that 13 out of 15 drashot were accompanied by Scriptual verses. Of course, Bacher examined all the Tannaitic Midrashim of which the instances in Sifre Dt are but a fraction. Nevertheless, the discrepancies between our findings and his conclusions warrant more investigation.

<sup>57</sup> cerke Midrash, 3.

# Division of en-ella' drashot according to sources

The division of en-ella' drashot according to the schools of R. Ishmael and R. Akiba is not revealing. It is commonly accepted that Pisqa 1-54 and 304-357 are from Ishmael's school and the rest is R. Akiba. Of 17 drashot, five are in 1-54, six in 304-357, and eight in the middle section. The en-ella' form is thus not restricted to any one school.

By comparison, there are more than 40 en-ella' drashot in Mckilta', but only about 15 in Sifra. This evidence above would indicate that the en-ella' type is much more prevalent in the Midrashim of the school of R. Ishmael. However, Mckilta' Derashbi which is "of the house of R. Akiba" also has well over 40 en-ella' drashot. Therefore, the picture projected by Sifre Dt is not contradicted by the other Midrashim: en-ella' drashot are found in works of both schools.

## Conclusions

The rigid formula of en-ella' drashot, which extends even to the wording which introduces proof-texts, shows that it was a set lexicographic pattern, into which words to be defined were placed. The fact that it is common to both schools and their literary activities. Our results thus confirm S. Lieberman's observations:

"It appears that comments formulated en-ella' which are incorporated in the Halakhic Midrashim have their origin in a very ancient commentary of the law."58 These drashot in effect constitute a Rabbinic

<sup>58</sup> Hellenism in Jewish Palestine (New York: 1950), 51.

dictionary of Biblical Hebrew. Perhaps they never existed outside the literary framework of an entire Midrash containing other elements of exegesis, but methodologically they form an independent unit and a conscious lexicographical effort. "In course of time this vigorous assertion . . . was extended even to Midrashic exposition, "59 losing its lexicographic function. We shall have occasion to witness the degeneration of other language formulas in Sifre Dt, on account of subsequent indiscriminate application.

<sup>59</sup> Tbid.

### CHAPTER II

#### DRASHOT WITH PROOFFEXTS

## Introduction

The drashot in this chapter are lexicographic drashot of assorted form and style. Their unifying feature is the citation of internal proof from other Biblical verses. We will analyze them individually, to see their language treatment of the words under discussion. Whether these drashot can be considered as one method of exegesis because they cite prooftexts, or if their differences are too great to warrant single classification, will be considered in the summary.

252/ רים

זולל כבשר וסוכא כיין ואף אל פי שאין ראיה לדכר זכר לדבר אל תהי בסוכאי יין בזוללי כשר למו.

The term <u>zeker laddabar</u> comes in contrast to <u>re'aya laddabar</u>, which signifies a conclusive proof of internal nature. <u>Zeker</u> is literally 'a remembrance,' i.e. a similar usage elsewhere in the Biblical corpus which may serve as an associative reminder. The parallel term in the Talmud is Aramaic <u>asmakta</u>'. As Bacher already

points out, 1 the boundary between a re'aya and a zeker is not always clear. Sometimes, the very same verse is cited now as one, now as the other, in support of the identical point. Our drasha highlights this problem, for the verse in Proverbs furnishes clear proof regarding the usage of the verbs in question, yet the Sifre calls it only a zeker laddabar.

The true nature of the drasha as well as the solution of the above problem is clarified by the Mishna in Sanhedrin 8:2.

מאימתי חיים משיאכל תרטימר כשר וישתה חצי לוג יין
... אכל כל מאכל ולא אכל כשר, שתה כל משקה ולא שתה
יין, אינו נעשה בן סורר ומורה ... ואע"פ שאין ראיה
לדבר. זכר לדבר שנאמר אל תהי בסוכאי יין כזוללי בשר

The halaka states that only a glutton of meat and wine is subject to the law of ben sorer umoreh. The Mishna stresses the oral nature of this law, for it is a Rabbinic dictum that a verse outside the Pentateuch may not serve as the basis for a Biblical injunction. The verse, however, can serve as a reminder. Af Cal pi she'en re'sya means that though there is no Biblical (Pentateuchal) verse which so specifies, nevertheless there is a hint to the ruling that zolel yesobe' is to be associated exclusively with vine and meat.

The Sifre is actually paraphrasing the Mishna. The drasha is not originally a lexicographic definition but a halakic definition.

<sup>1</sup> Cerke Midrash, 38, n.70. 2 Cf. TB Baba' Qamma' 2b, Hagiga 10b: דברי חורה מדכרי קכלה לא ילפינן.

She'- en re'aye refers to the technical inadequacy of the verse, not its philological weakness as a proof.<sup>3</sup>

קטז /175

אשר יחסר לו, לו זו אשה, כענין שנאמר אעשה לו עזר כנבדו

The drasha seems to be homiletical in the classic sense; the language connection to the verse in Genesis is of the most tenuous sort, something the Midrash itself may be hinting at by the use of kecinyan shene'emar. The quote from Genesis speaks of Woman, and calls her cezer. However, the word lo clearly refers to Man. How does this text elucidate lo in ours?

In MS K, the phrase <u>lo</u>, <u>zu</u> <u>išša</u> is replaced by: <u>wenotenin lo</u> <u>išša</u>. This effectively removes any lexicological implications for the word <u>lo</u>. The drasha is, instead, a statement of halaka, connected to the verse on logical grounds. <sup>li</sup> The version in <u>Midrash Haggadol</u> is: אשר יחסר לו, דו אשה with no proof-text. Here, too, the form is not that of a lexicological entry explaining a particular word.

This drasha appears twice in the Tosefta. 5 In <u>Ketubot</u>: ...
שנאמר די מחסורו אשר יחסר לו זלהלן הוא אומר אעשה לו עזר

5 Ketubot 6:8, Pe'a 4:10.

<sup>3</sup> We did not see Rosenblatt when formulating this interpretation of the term. He arrives at the identical conclusion, based on other drashot. <u>Interpretation</u>, 52, n.9. This interpretation is not selfevident. Albeck, <u>Mishna</u>, IV (Tel Aviv: 1959), 197, thinks the verse is linguistically an inadequate proof. One could always argue (Albeck did not) that the verse in Proverbs was influenced by the Pentateuchal rendering.

<sup>4</sup> I.e., he is given the assistance he lacks.

Here the form of the drasha is that of an exegetical gezera shawa.

In sum, all the parallel sources show clearly that we do not have a lexicographical entry before us. Perhaps the term ke'inyan shene'emar rather than the simpler shene'emar means to call attention to the ellipsis of the fuller drasha in the Tosefta'.

149/15

ונתן אליך אות, בשמים, וכן הוא אומר והיו לאותות. מופת. בארץ. וכן הוא אמר אם טל יהיה על הגזה.

A lexicographical drasha usually cites the word to be explained in isolation and in the en-ella' type, changes its form from finite to infinitive. Since our drasha cites the word to be explained within the whole phrase verbatim, 6 it may well be that the drasha is offering an interpretation of the verse in general, and not a definition of the words ot, mofet. However, the structure of the drasha and the proofs brought as evidence relate to the specific words, so we treat it as a lexicographical drasha.

This drasha is contradicted in Sifre Numbers:

127/ 15

ארת הוא מופת רמופת הוא ארת אלא שדכרה תורה שתי לשונות. Sifre Numbers is a product of the school of R. Ishmael and the

<sup>6</sup> This appears more clearly in Midrash Haggadol, which reads o mofet instead of mofet alone. In other words, it cites the Biblical phrase in its entirety for both ot and mofet.

principle of leshonot kefulim hen, which is the import of this drasha. is one of the foundation blocks of R. Ishmael's exegesis. 7 Our drasha falls into that section attributed to R. Akiba's school.8 In light of his principle that there is not one extra word in the Torah.9 the need to differentiate here is well understood.

That our Sifre's drasha is unsupportable on semantic grounds is clear from BH usage. The two words ot, mofet often parallel each other, and a verse reading otot hassamayim is countered by wenatati mofetim bassamayim uba'areş. The distinction is an artificial one, in keeping with R. Akiba's principle to explain each term individually.

61/75

לבניך. אלו תלמידיך. וכן אתה מושא בכל מקום שהתלמידים קרויים כבים שנאמר ויצאו בני הנביאים ... וכי בני בביאים היו והלא חלמידים היו. אלא מיכז לתלמידים ...

The entire literary unit is a homily which compares the relationship between student and master to the kinship of father and son. The common use of bne hanebi'im is 'students of prophets' or 'student prophets.' Indeed, one of the meanings of ben is member. fellow of a group, class, profession. Our prooftext is subsumed in the lexicons under such a use.

It may be argued that the Midrash is, in homiletical fashion. ascribing to ben a figurative (metaphorical) meaning of 'disciple.'

<sup>7</sup> Epstein, Mebo'ot, 522.
8 Ibid., 703, See ch. 1 n. 56.

<sup>9</sup> Ibid., 521.

rather than relying on the use of <u>ben</u> in BH to mean 'member of a class.' This argument is bolstered by the fact that <u>ben</u> in the latter sense in BH is always in the construct, and the <u>nomen rectum</u> is the class or profession, e.g. <u>ben adam</u> 'human being.' But <u>lebaneka</u> does not follow this syntax.

These objections compel us to class this drasha as primarily homiletic. However, the Midrash utilized its knowledge of the meaning of <u>ben</u> in the construct state by its citation of prooftexts, which convey a non-literal meaning. This is, after all, what our drasha wants to prove.

92/ 72

רכי אומר ונתתי עשב כשדך לכהמתך, זה פשחן, וכך הוא אומר מצמיח חציר לכהמה ועשב לעבודת האדם.

Rabbi Judah the Prince draws on the word <u>hasir</u> in the prooftext as the parallel to <u>Ceseb</u> in our verse, since both are described as food for animals. Indeed, Targum renders hasir as Cisba'.

To qualify as a linguistic drasha, we should have to establish that <u>pishtan</u> was called <u>ceseb</u> or <u>hasir</u> in either BH or MH. We have, however, no proof for either of these contentions. <sup>10</sup> We may note also the use of the term <u>weken hu omer</u>, which seems to indicate a second or parallel, verse, rather than a proof-text.

See F for several non-linguistic interpretations of this drasha.

245/ 277

ועשתה את צפרניה, רכי אליעזר אומר תקוץ, רכי עקיכה אומר תגדל. אמר רכי אליעזר נאמרה עשיה כראש ונאמרה עשיה כצפרנים מה עשיה האמורה כראש העכרה אף עשיה האמורה כצפרנים העכרה. רכי עקיכה אומר נאמרה עשיה ... מה עשיה האמורה ... ניוול, אף ... וראיה לדכרי רכי אליעזר ומפיכושת כן שאול ירד לקראת המלד לא עשה רבליו ולא עשה שפמר.

The root <u>csy</u>, 'do,' is one of the most common verbs in BH. Because of its very broad meaning, it is used to describe all sorts of actions which in other languages translated into more limited words, e.g. <u>Casa milhama</u>, 'waged war.' The exact meaning of <u>csy</u> often depends on the larger context, rather than on the specific verbal phrase alone. Such a philological problem is the subject of this drasha.

A loose translation of the text would be "and she should attend to her nails". However, the verse no doubt intended to convey the specific action involved. 11 Of course, "to attend to" is not an incorrect translation on one plane of meaning, and the expression <a href=""!casah---">'casah---'</a> in its earlier stages probably had this general sense. But the context of ritual instruction calls for a very specific rendering.

F. Eliezer approaches the phrase from the immediate context.

Note I s expression נאמרה עשיה כראט ונאמרם עשיה בעפרנים

Just as English "to do one's hair," French <u>faire la barbe</u>, German <u>die Haare machen</u> conveys no ambiguity.

If this is a linguistic <u>gezera shawa</u>, 12 it is puzzling: the verb used with reference to hair in this verse is <u>GLH</u>, not <u>CSY</u>. R. Eliezer's proof is therefore not internal but contextual. By <u>Casiya</u> he means "a verb of action." Since the more specific verb of action used is shaving (GLH), the general verb which follows, CSY, must refer to a similar action of removal.

R. Akiba bases himself on a context of logic rather than of language. It is his opinion that all the rulings regarding a captive woman aim at making her appear unattractive. (See 246/177 and F's comments.) Shaving her head conforms to this pattern, so "attending to" her nails must refer to an unnattractive treatment which, in Rabbinic times, meant growing them long.

The Midrash adduces a proof-text to the view of R. Eliezer from II Sam 19:25. Driver, in his note to CSY in that phrase, says:

"as Deut. 21, 12b."

Nevertheless, while the meaning of Casa sefamo might be clear, the commentators and translations differ in the explanation of Casa raglav. 14

While R. Eliezer's contextual approach is philologically sound, by its very nature the meaning of CSY would vary in differing contexts, so that citation of the proof-text (or any proof-text) is not as strong as it seems. However, the meaning of Casa Sefamo seems

<sup>12</sup> The distinctions between a linguistic gezera shawa and a halakic one are drawn by S. Federbush in vol. of Azkara ( ),

<sup>13</sup> Notes, 336.

פירוש רש"י: "לשון תקון הוא, ... ולא שטף רבלוהי TJ הערת שער שבין הרגלים.

to be 'trimmed' independent of its context, and hence is good support for R. Eliexer's interpretation.

R. Akiba's reasoning can be outlined as follows: (a) We must assign a negative (pejorative) meaning to <u>CSY</u> in our verse, on logical grounds. (b) Growing the nails is considered unsightly and fulfills the requirements of (a). (c) <u>Ergo</u>, <u>veasa</u> means 'and she must grow her nails.'

From the point of view of BH semantics, we have no reason to make assumption (a). In all the instances where CSY refers to attending to the body, its meaning is always positive, and the prooftext is no exception. Secondly, if (a) were true, assumption (b) is dependent on the social milieu. It is possible that in BH times, as in ours, long nails were considered attractive.

Thus, we might arrive at the same conclusion as R. Akiba, but on completely different grounds. His method of approach is not language exegesis but a more general philology; R. Eliezer's method is based on language considerations.

#### 393/220

לפני מותו, רכי עלתה על דעתך שלאחר מותו היה משה מכרך את ישראל, אלא מה תלמוד לומר לפני מותו, סמוך למוחו, כיוצא כו לפני כוא יום ה' ... סמוך לכיאה.

Lifne means 'before,' locally or temporally. There is no distinction between BH and MH on this point. Thus, Gn 7:27: Lifne

Y-H lifne moti illustrates its use in both senses. Likewise, in
the Mishna both senses are common, sometimes in the combination

lifne...leahar, referring to either local or temporal precedence.

We may note that in MH the adverb <u>godem</u> is often used instead of <u>lifne</u> in the temporal sense. This, no doubt, is due to Aramaic <u>gedam</u> which is used primarily in the local sense in Biblical Aramaic, 15 but also temporally in expressions such as (Dan 6:11) <u>min gadmat dena</u>
"from time immemorial."

The rhetorical style of the Sifre shows that the meaning of the word <u>lifne</u> was well understood. The intent of the drasha is to provide a nuance of the word <u>lifne</u>, "immediately before." The proof for the immediacy of <u>lifne</u> is strictly logical. This logic applies equally to all cases of '<u>lifne</u>---.' Consequently, the term <u>kayyose bo</u> is used as an introduction to the "proof" -text. It indicates a second example, not a proof. The word given in definition, samuk, does not appear in BH.

34/70

ותרגנו כאהליכם ... מלמד שהיו יושכים כתוך משכניהם ואומרים דברים כמתלהמים.

The drasha is obviously based on Prov 26:22, where the root RGN appears in Nif<sup>c</sup>al as a participle. Its meaning is 'murmur, complain.' <sup>16</sup> More difficult is the word mitlahamim. <sup>17</sup> If we accept

<sup>15</sup> Kedam malka', Dn 2:10 et passim.

<sup>16</sup> In DSS Hyms, col. 5, 1.23, RGN appears as a noun // teluna. Y. Licht, Megillat Hahodayot, 105.

<sup>17</sup> Rashi relates LHM to LHM 'battle.' Ibn Ezra, Jonah Gerondi and Menahem Hame 'iri invoke metathesis and make comparison to HLM 'strike'. The moderns are not more helpful. Jastrow defines "professing attachment, flatterers, hypocritical sympathiser" (no source). Ben-Yehudah: Tur-Sinai (in Ben-Yehudah: notes) emends

<sup>(</sup>in Ben-Yehudah, notes) emends מתלה מים and then explai ממתלה as incomprehensible, being a scribal error (!)

the root meaning based on Arabic (), 18 'svallow greedily,' the verse in Proverbs may be translated: "The words of the slanderer are svallowed greedily."

Be that as it may, it is clear from our drasha that the Rabbis understood mitlahmim as parallel to nirgan, namely "those who \_\_\_\_\_\_, rather than as a modifier of dibre. Did they really know what it meant, or did they rely upon their understanding of the syntax to allow for a rough parallel in meaning between nirgan and mitlahamim?

The test would be the relative currency of the words in MH literature. It turns up only once more, in Sifre Numbers.

84/ π∋

ר' אליעזר אומר אין כמתאוכנים אלא כמתלהמים וכן הואאומר דכרי נרגן כמתלהמים וכן הוא אומר והרגנו באהליכם.

This drasha is no more enlightening than ours, <sup>19</sup> and follows the same reasoning. The fact that <u>mitlahamim</u> is not found elsewhere, coupled with the fact that <u>mitlahamim</u> in the next drasha is treated as a compound of two words<sup>20</sup> shows that it was not current, or even familiar, in the MH lexical stock. The drasha relies on the identity of the root RGM in our verse and in Proverbs.

### SUMMARY

The seven drashot in this chapter were instances of lexicographic

<sup>18</sup> First suggested by ibn Genah (see Ben-Yehudah, entry LHM, 2632, n.3).

<sup>19</sup> Horowitz comments in his notes to Sifre Nu <u>ad loc</u>: וצ"ב [צריך ביאור] איך מפרש לשון מחלהמים וצ"ע. 20 See chapter on word-division, p. 73.

drashot accompanied by prooftexts. They differed from those in chapter one because they had no set formula; however, the general remarks in the summary to the first chapter likewise apply to the drashot in the present grouping.

These drashot introduced their prooftexts with the following phrases: shene'emar; weken hu omer; were'aya laddabar; zeker laddabar; kecinyan shene'emar; weken atta mose; kayyose bo; we'af cal pi she'en re'aya laddabar, zeker laddabar. These various formulae for introducing prooftexts are related to the literary unit and its style, rather than to the language unit. The only thing shared by these drashot is the conceptual framework of a language nucleus and its support from within the Biblical corpus. Even this framework is not shared by all, for we have shown that several of the drashot are condensations of other Midrashic sources which are not lexicographic comments at all. However, the recasting into the present form in Sifre might show that there was a consciousness of the framework of exegesis + internal substantiation.

In sum, the multiplicity of introductory phrases shows that these drashot do not comprise a single genre as do the en ella' drashot. In certain cases, we are not even sure that they can be classed as lexicographic drashot at all. These marginal instances are best understood as exegetical drashot, some of which are more homiletically oriented, rather than language-derived.

#### CHAPTER III

## DRASHOT BASED ON MH SEMANTICS

This third category of lexicographic drashot differs from the first two in the following ways: (A) Unlike the en-ella' drashot, they do not bear the stamp of a set formula. The language nucleus is embedded in a variety of literary units; many are found in framewords of homiletic exegesis. (B) As opposed to the first two chapters, these drashot have no internal proofs. The reasons for this are twofold. First, the language information in these drashot is implicit. On the surface, it is not their aim to explicate difficult words, as was the case in previous lexicographic entries. Secondly, internal proofs are used to substantiate the meaning of a word from other BH contexts. Here, the sense of words is arrived at in accord with the MH lexicon. As opposed to the material assembled in the first two chapters, the proof of meaning here is external to the Biblical text: It is the language situation of the exegetes themselves.

We have seen that even where word explanations were ostensibly based on BH comparisons, the definitions themselves were part of the MH vocabulary. The influence of MH in Midrashic lexicographic exegesis is thus wide-ranging, as will be seen in further discussions. Consequently, this chapter would have been much larger had we not limited its entries in accord with the following principle: A

drasha whose language information about a BH word is predicated on the fact that the lexeme has a different meaning in MH was included.

25/ כה

עם גדול, מלמד שהיו גבוהים בקומה. ורב, מלמד שהיו מרובין באוכלוסיו. ב/115

וירשתם גוים גדולים ועצומים, גדולים בקומה ועצומים בכח.

The adjective <u>gadol</u> appears over 550 times in BH, modifying both concrete and abstract terms. It variously signifies "great in number, expanse, weight, importance, size or shape."

The semantic range of the word is quite large. It covers the ground of a host of adjectives, e.g. "tall, big, many, great large." The particular largeness is indicated by the BH context, by the use of more specific adjectives as parallels, or not expressed at all.

In both our verses <u>gadol</u> has specific reference to number.

In the latter phrase, Dt 11:23, the accompanying adjective <u>waCagumin</u> makes this clear; <u>Cagum</u> parallels <u>gadol</u> and <u>rab</u> in numerous phrases. In the first passage, <u>Cam gadol waram</u>, the parallelism <u>gadol</u> // <u>ram</u> seems to attribute to <u>gadol</u> the meaning "tall," rendering the drasha superfluous. We must, however, take into account the occurrence of the phrase <u>Cam gadol warab waram caCannaqim</u> twice in the next chapter, 1 indicating that <u>gadol warab</u> are parallel adjectives

<sup>&</sup>lt;sup>1</sup> 12:10, 12:21.

meaning "great in number;" <u>waram</u> is a separate attribute.<sup>2</sup> Therefore, <u>gadol waram</u> are not to be understood as conveying a single idea.

Even if one disagrees with this analysis, 3 the fact is that our Sifre is commenting on just such a phrase — <a href="Cam gadol warab">Cam gadol warab</a> — and <a href="not">not</a> on the Massoretic text as we have it. Laying aside any textual implications of this drasha, 4 it may well be that in a context of <a href="gadol waram">gadol waram</a> (The Massoretic text), the Sifre's comments would be different. 5

In sum, the Sifre's interpretation of gadol in both phrases as "tall" is noteworthy for its deviation from the plain sense of "large in number." Secondly, it renders a very general term into a specific one, "tallness."

At first glance, one is tempted to explain that in MH, the BH general adjective assumed the specific meaning "tall." However a sample analysis of one MH corpus, the <u>Tosefta'</u> shows that this is

The Massoretic accents (<u>tebir</u> under <u>wareb</u>) also designates such a division. It cannot be argued that <u>ram</u>, like <u>gadol</u>, is also a general adjective with the connotation 'lofty.' The context of <u>buse Canagim</u> in all three phrases shows that height is the intended meaning. Cf. the parallel rendition of the episode in Nu 13:32f., and the references to height there.

<sup>3</sup> The difficult phrase cam gadol waram recurs in Dt 9:2.
4 F, 35, n.3: "ואולי יש להגיה בספרי" עם גדול, מלמד שהיו בכוהים בקומה
However, the parallel drasha 115/3 (which he mentions in the next line) verifies the readings of the MSS. F's proposed emendation was carried out by the Gaon in Hagahot Hagra', Sifre, ed. S. Koliditzky (Jerusalem: 1948), Part 2:12.

<sup>5</sup> Witness the emended version (above n.4) whose comments are rendered superfluous by the Massoretic reading.

not the case.<sup>6</sup> Gadol remains, in MH, the general adjective "large". The specific MH term for tall is gaboah.<sup>7</sup> The MH picture is thus identical to BH usage.<sup>8</sup> The very construction of the phrase in the drasha gadol begoma, shows that gadol alone does not have the specific meaning "tall" in MH; a more restrictive adjective is necessary for clarification. However, a major development in the meaning of gadol in another field of meaning stands out in MH.

The term gadol and its antonym <u>catan</u> are relegated in MH to specific legal terminology. A <u>gadol</u> is a Jew over the age of thirteen who is religiously obligated to fulfill the commandments and legally responsible for his actions. <u>Qatan</u> defines a legal "minor". This use of the terms rivals the meanings "large, small," in frequency.

This development explains the Sifre's comments in the two drashot. The MH sense of <u>gadol</u> as "mature person" did not fit the BH context. Consequently, the Midrash interpreted "tall", since "great in number" was conveyed by the second adjective in each phrase: <u>rab</u> and <u>Casumin</u> respectively.

<sup>6</sup> There was no place in the Tosefta' that gadol could not be defined as 'large size.' In fact, in no instance could height' be an accurate translation. In Yoma' 1:6, where the High Priest is described as being greater than his brethren — gadol me'ehaw benoy, bekoah,...ubemar'eh, gadol bemar'eh might mean height, but again, the fact that gadol is further restricted by march is proof that gadol alone does not mean "tall."

This is true for BH, too. However, its antonym, namuk, does not appear in BH. Twice (Sotah 4:2, 14:7) the antonym is shafal.

<sup>8</sup> Sincar.

8 The word <u>rum</u> is also used in MH for height, e.g., <u>rum tefah</u>, <u>rum qelipat hassum</u>. The Aramaic phrase "depth and height," appears once in the Tosefta' (BB. 3:1).

כעסוכי כהכליהם, יש לך אדם עוכל לצלם דכר ההואה אותו אכל הם עוכדים לככואה ... להכל זה שעולה מן הקדירה.

The word <u>hebel</u> appears in BH 70 times. About half<sup>9</sup> of these occurrences are in Ecclesiastes, with the meaning 'vanity.' This, or 'in vain', is its meaning in most of the other verses. Four times.<sup>10</sup> its meaning is '(transitory) breath.<sup>11</sup>

In Babylonian Aramaic and Mandaic it means 'exhalation, damp'; 'steam, vapor,' and in Syriac: 'dust.' MH follows these eastern dialects, as our drasha illustrates. 12 The gist of the drasha is that these idolators worship a 'reflection (<u>babu'a</u>), steam,' i.e. an intangible. 13

The 'vanity' in our verse has specific reference to the 'vainess of idolatry': <u>Hebel</u> has this meaning in several verses. 14 The drasha accurately interprets <u>hebel</u> as idolatry on the basis of BH usage, but the meaning of <u>hebel</u> in the drasha's comments is clearly derived from its Aramaic-MH meaning.

<sup>9</sup> In KB, the statistics given are: "(72x, 37x KO)."

<sup>&</sup>lt;sup>10</sup> Is 57:13; Ps 62:10; 144:4; Jb 7:16.

<sup>11</sup> See KB. In old Arabic and Ethiopic noun forms of <u>hebel</u> mean "wind." <u>of. hebel</u> // <u>ru'ah</u> in Is and <u>hebel</u> // <u>recut</u> <u>ru'ah</u> in Ecc.

<sup>12</sup> The noun <u>hebel</u> does not occur in the Mishna. The sole example of the root HBL is in <u>Shabbat</u> 1:6, <u>sheyahbilu</u>. No forms of HBL are listed in concordances to Sifra' and Mekilta'; there are several occurrences in Tosefta'.

<sup>13</sup> The use of <u>babu'a</u> need not be taken as a literary metaphor only.

Worship of reflections was a form of idolatry with which the
Rabbis were familiar. Lieberman, <u>Hellenism</u>, 131.

<sup>14</sup> This point is discussed by W.E. Staples, "The 'Vanity' of Ecclesiastes," JMES, II (1943), 95-104, but the meaning 'profound' he posits for hebel has no grounds.

428/ 770

עבד ה'. לא בגנותו של משה הכתוב מדבר אלא בשבחו שכך מציבו בנכיאים ראשונים שנקראו עכדים שנאמר אל עבדיו

The word Cebed appears in many Semitic languages, "meaning almost everywhere both slave and worshipper."15 It's position is identical in BH. In MH, the verb CBD means both 'serve' and 'worship', but the overwhelming number of references refer to idolatry, e.g. the acronym cakum.16 In the Mishna, we could find only one reference to the worship of God. 17

However, the noun cebed in MH means only "slave." It is often further qualified by Cibri or kenacani, but its use is strictly within this legal framework; it never refers to a devotee of any sort.

The drasha therefore clarifies the BH language situation for the reader whose idiom was MH. The phrase shekken masinu binbi'im rishonim indicates that the usage of Cebed in that sense was already considered archaic in the period when MH was spoken, if not earlier.

32/ 5

וישיבו אותנו דבר. באיזה לשון הם מדברים.

148/29

מבין שאם פתח לברך ברכת כהנים לא יאמר הואיל ופתחתי לברך אומר ה' א-להי אכותיכם יוסף עליכם, ת"ל הדכר הזה, אפילו דבר לא תוסף עליו.

<sup>15</sup> KB. עובדי כוכבים ומזלות 16

<sup>17</sup> Sota 5:5.

קיב/ 172

וזה דבר השמטה. מיכז אמרו המחזיר חוב בשביעית יאמר להם משמט אני.

272/ דמר

כשהוא אומר על דבר, על פי התריה.

278/ 77

כשהוא אומר על דבר, אף על העצה.

280/ 737

284/ 207

בשהוא אומר על דבר: אף על לשוז הרע.

רבי שמעון אומרמנין שלא יאמר לו צא ושאל שלום פלוני או דע

אם כא ... תלמוד לומר נשך כל דבר אשר ישר. The semantic range of dabar in MH and BH, with reference to drashot, has been discussed by Sarfatti. 18 His main points are as follows:

Dabar in BH means both 'speech' (dibbur) and 'matter, something, thing' - a general catchword whose range is very wide. As regards the first meaning, there is no discernable difference between BH and MH. However, there is a considerable shift in MH from the prime meaning 'matter, affair' to '(concrete) thing'. For 'matter, affair,' MH uses cinyan.

BH hardly uses dabar for concrete thing: 19 in fact, it needs no word at all to express 'thing'.20 Thus, the overlap between BH

We add to Sarfatti's example Ex 9:4 רלא ימות מכל לבני ישר paralleled by 9:6

וממקנה בני ישראל לא מת אחד. 20 I.e., it mentions the object itself.

and MH is small. In the main, each vocabulary utilizes the word in a different field.

Therefore, when BH uses <u>dabar</u> for 'matter, affair' the Rabbis understand it as 'concrete thing.' Since this often renders the verse unintelligible, they resort to the exegesis of <u>dabar</u>, 'matter', as dibbur, 'speech.'

The matter is somewhat overstated. Rather than saying that the Rabbis misunderstood<sup>21</sup> the meaning on the literal level and therefore had to resort to the drasha, we would say: These drashot reflect the semantic difference in the word <u>dabar</u> as used in BH and MH, and as known to us from a study of its overall incidence in both corps.

321/ 107

לא עכרתי ממצותיך, לא הפרשתי ממין על שאינו מינו, לא מן התלוש על ממחוכר ולא מן המחוכר על החלוש, ולא מן החדש על הישן ולא מן הישן על החדש.

The meaning of <u>Cabarti</u> here is "transgress." This meaning is common in the MH expression <u>Cabar Cabera</u>, and is a development from the meaning "pass, pass over."

The interpretation of the Sifre does not convey the idea of transgression but rather of improper fulfillment of the commandment.

1937), 241.

<sup>21</sup> His exact words are: "המקרא השתמש בה במשמע 'ענין' או כדומה,

וחם הפשו אותה כמשמעות 'עצם מוחשי' וכיוון שעל ידי זה יצא ההפסוק כלהי מוכן, דרשו מה שדרשר." "trans- "trans (ICC, 291: "transgressed" So. too. J. Reider, Deuteronomy, JPS (Philadelibiia:

The drasha lists five ways in which macaser was indeed tithed, albeit not in accord with the balacha.

The root CBR underwent semantic developments from BH to MH. <sup>23</sup>

One MH meaning of the root is "to change", as in this Talmudic

passage: כבר נשבעבו להקב"ה שאין אנו מעבירין אותו באל אחר (גיסין נו:)

ואף הוא נשבע לנו שאין מעביר אותנו באומה אחרה. (גיסין נו:)

This sense "to change" is also found in the MH phrase tecubbar surato which appears as cibbera surato in the Tosefta' and in MSS of the Mishna, <sup>24</sup>

The Sifre evidently understood <u>cabarti</u> in this MR sense of "change," rather than BH "transgress," and thus the drasha lists all the changes that can be made in the performance of the commandment.

243/77

310/ רצא

רענו, בלשון הקדש.

רענתה ואמרה, מה ענייה האמורה להלן כלשון הקדש, אף שא/מור ענייה האמורה כאן•

-ענית ואמרת ... אף ענייה האמורה כאן כלשון הקדש שא/319

רעבית, אין עכייה אלא מפי אחרים.

The root CNY has a wide range of meaning in BH. Following

<sup>23</sup> This root and its meanings have been discussed numerous times by Yalon. See <u>Firqe Lashon</u>, 133, 425-26, 474; Leshonenu III (1930), 349-50; <u>Mabo' Leniqqud Hammishna</u> (Jerusualem: 1964), 142-45.

<sup>24</sup>Terumot 9:10.

Gesenius<sup>25</sup> we list the main categories: (1) chant, sing > (2) cry aloud, shout. (3) begin to speak, speak. (4) answer, respond; frequently said of God. Its range thus includes both initiation of speech and response.

In MH, the range of CNY is restricted to (1) God's response to prayer; 26 (2) Ritual response. 27 In the latter case, the verb always takes the preposition 'after', e.g. conin amen ahare. 28 Of the four categories in BH. MH confines the usage of CNY to the last one and further restricts it to a specific context-prayer.

In Tosefta' and Mekilta'29 there are several instances of CNY with the sense of 'spoke up and said,' i.e., initiation of speech rather than response. However, the form of there words is always Nifcal nacna, ( נענה) followed by we'amar. The differentiation of conjugation corresponds to the semantic differentiation 'say' vs. 'answer.' The origins of this specialization of Nifcal CNY are early, 30

While CNY in Deuteronomy, when used in the Imperfect, means 'said. spoke.'31 its use in the perfect with the verb AMR is is confined to ritual situations. 32 The Sifre, familiar with the

<sup>25</sup> Ed. Robinson (1863).

<sup>26 &</sup>lt;u>Tacanit</u> 2:4, 5, 27 E.G., <u>Rosh Hassana</u> 2:7, <u>Succa</u> 3:10.

<sup>28</sup> Berakot 8:8.

<sup>29</sup> Tosefta' Horayot 2:6; Mekilta' Beshallah 3:9 (Ex 15:13); Yitro 2:10 (Ex 20:20).

<sup>30</sup> Cf. the use of Nif. CNY in Ez 14:4, 7.

<sup>31 &</sup>quot;wayyacan...wayyomer" is common.

<sup>32 21:7</sup> רענו ואמרו ידינו לא שפכה 25:9 ועבתה ואמרה ככה יעשה לאיש. 26:5 רעבית ואמרת לפני ה' א-להיד

ועבר הלווים ואמרו אל כל איש ישראל 14:27

MH usage of CNY in the context of prayers recited in Hebrew, interpreted all 33 the ritual situations in Deuteronomy as requiring recitation belashon haqqodesh.

How much the MH range of this word influenced the Midrashic interpretation may be seen in the last drasha, 319/xw . The sense of CNY + AMR is always "declare" and never "respond." Yet, since the MH use of this word always refers to ritual response of the worshippers following the benediction or prayer of the hazzan, the Sifre savs:

אינו 34 מיכז אמרו בראשונה כל מי שהוא יודע לקרות קורא ושאינו יודע לקרות מקרין אותו. נמנעו מלהביא התקינו שיהו מקרים את היודע ואת מי שאיכר יודע, סמכר על המקרא וענית, ואין עניה אלא מפי אחריה. עניה אלא מפי

Thus, on the basis of MH usage, these drashot are able to read two aspects into CNY. First, CNY signifies formal utterances on the order of prayers. Their wording is frozen and must be recited in Hebrew. No doubt these declarations were always recited in that language, but the halakah of the drasha assumes meaning in a multilingual situation, i.e., Israel in the Tannaitic period.

Secondly, also on MH lexical grounds, BH 'declare' becomes 'respond,' i.e., repeating word for word. In the same vein, Mekilta'

<sup>33</sup> Sifre does not cover the verse in ch. 27 (26:15 - 31:14 is missigg. However, the drasha on 26:5 (318/NW) refers to 27:14 (17יז באמר 17יז).

34 Bikkurim 3:6.

55 Cf. T.Y. Bikkurim 64b.

interprets CNY 'sing, chant' as 'respond', converting the Song of Moses into responsive singing.

The Sifre limits the sense of belashon haggodesh to the word CNY. However, both the Mckilta'36 and Sifre Nu37 extend this dictum to all cases where CNY. AMR, Koh and KaKa are used. A check of the Sifre reveals no such exegesis even where there is opportunity for its application. 38 Furthermore, drasha 321/ 10 is in direct opposition to the drashot in Sifre Nu and Mekilta'. It states: we'amarta, bekol lashon.

The possibilities of explanation are several. Either the כל מקום שנאמר כה, ככה, ענייה ואמירה הרי .drasha which reads (מכילתא/823) זה כלשון חקדש

should be understood as listing three items which signify Hebrew language: (a) koh, (b) kaka, (c) canaya wa'amira together, in constructions of the type wecaneta we amera. Waw copulative between canaya and amira (in the drasha), but not between koh and kaka, supports such an understanding. 39

Alternately, the drashot in Mekilta' and Sifre Nu may originate from one school, and our drashot from another. This possibility is enhanced by the fact that Mekilta' and Sifre Nu are attributed to R. Ishmael, while all four drashot presently under discussion are in that section of Sifre Dt attributed to the school of R. Akiba.

<sup>39</sup> See the apparatus to Sifre Nu 42/07 .

45/ pp

ריאמר ה' אלי רכ לך, אמר לו משה אדם נודר לאין הולך, לא אצל רכו שיתיר לו נדרו?

The adverb <u>rab</u> 'much, many, enough' is treated as the noun <u>rab</u> 'teacher, master'. The word <u>rab</u> meaning 'captain, overseer' appears in BH<sup>40</sup> but its use as 'teacher of Torah', is unique to MH. Subsequently, it becomes a formal title for the Amoraic teachers; the Tannaim and Palestinian teachers are called <u>rabbi</u>, the sense of the possessive suffix having been lost. <sup>41</sup> Here <u>rab</u> still means any teacher or Rabbi. The entire setting of <u>hattarat nedarim</u> before a <u>hakam</u> is a Rabbinic picture, <sup>12</sup> the result of explaining <u>rab</u> in our verse in its MH sense.

240 / ה־

חלל, ולא חכוק.

The meaning 'one who was killed' for halal stems from HLL 'pierce'. The word assumes the more general meaning 'slain', even without the implication 'by the sword'. So in Lm 4:9 the phrase mehalele racab, and in Is 22:2 halelayik lo halele hereb. The phrase halele hereb 43 itself shows that halal alone does not refer enly to one who was stabled.

<sup>40</sup> E.g., 2K 18:17; Jon 1:6; Es 1:8.

<sup>41</sup> H. Strack, Einleitung in Talmud and Midras 5 (Munchen: 1921), 120. n.l.

<sup>42</sup> This method of nullifying oaths is not mentioned in the Bible.

See Mishna Hagiga 1:8.

<sup>43</sup> Appears as the first part of the verse cited from Lamentations, also in Nu 19:16; Is 22:2; Ez, numerous places.

In the Dead Sea War Scroll, <u>halal</u> means 'slain' in several phrases. 44 A recurring phrase, <u>hasoserot halalim</u>, 45 is translated as a proleptic use of HLL, but some understand <u>halalim</u> as "battle, slaughter, carnage, "46 widening its range even more than in BH.

The following discussion in the Tosefta', though not altogether  ${\it clear}, {}^h {\it T}$  seems to be based on the semantic range of halal:

ר' אלעזר אמ' ככולן היה חלל היו עורפין אמר לו ר'ייוסי כר' יהודה וכי אם היה חנוק ומושלך כשדה שמא היו עורפין? לכך נאמר חלל. אם כן למה לאמר נפל? אלא אפילו הרוג ותלוי ככאילן לא היו עורפין.. (סוטה ט א ).

R. Elazar seems to maintain that any type of slaying, even death by strangulation, would fall into the category of halal. While there is no evidence, other than that cited, that halal in MH meant 'slain by any means,' we have outlined a semantic development from a particular to a general meaning. 48 The drasha restores to halal its specific meaning of 'slain by the sword.' Generally, we have found that the drasha ascribes to RH words their MH sense. For halakic purposes, the drasha vishes to maintain the BH sense.

45 3.1, 8; 8,9; 9,2; 16,7,9; 17,13.

48 In Modern Hebrew, halal is a soldier killed in the line of duty.

<sup>144 6.3:</sup> חללי ארן 3.8: חללי ארן

<sup>46</sup> J.J. Glück, "HALALIM (HALAL) "carnage, massacre," Revue de Qumran, VII, No. 27 (1970), 417-19.

<sup>47</sup> The barayta' is cited in TB Sotah 45b. The Talmud seems to maintain that R. Elazar never argued over the meaning of halal, but over the other drashot on the words ba'adama nofel bassadeh.

תרת ה' בי... בי. אליעזר אומר נהמלא עלי חמר היהעבר ה' בי... בי. אליעזר אומר נהמלא עלי המר היהערה אומר באשה שאינה יכולה לשוח מפני עוברה.

The word <a href="httpace">hitcaber</a> in BH means 'infuriate oneself, be angry'.

In MH, the Hitpacel has three meanings: (1) 'become pregnant; 'A9

(2) 'be annexed; '50 (3) 'be intercalated. '51 Both parts of our drasha explain the Biblical word in light of the first meaning.

R. Eliezer expresses the idea of pregnancy in the word <a href="https://nimale.nimale">nimale</a>; '52

<a href="https://www.itcaber">wawyitcaber</a> is a metaphor. R. Yehoshua expresses the same idea

with a simile.

This drasha is a good example of a word with totally different meanings in BH and  $MH^{53}$  whose Midrashic treatment is grounded in literary applications of the MH meaning to ingeniously explicate or expand the BH text.

247 /777

לא תתעמר כה, שלא תשתמש כה.

293/ בעב

רבי ... שאינו חייכ עד שיכניסנו לרשותו רבי יהודה אומר עד שכניסנו לרשותו וישתמש כו שנאמר The root <sup>C</sup>MR occurs twice in Hitra<sup>C</sup>el, here and in Dt 21:14,54

Pirge Lashon, 348 (Sam. Ar.); 426 (Syriac); 21 (C.P. AR.). אור עביתה אשר עביתה לא תחת אשר עביתה לא

<sup>49</sup> BR, TA 449, Parasha 45: אין האשה מתעברת מכיאה ראשונה

שתהא כית מעון מהעכרת עם טכריה. 220: 51 T.Y. Rosh Hassana 58c: 52 Cf. TB Berakot 29b: מאי פרשת העיכור? אמר רב חסדא

The third (and final) occurrence of this root (in the Picel)55 seems to be unrelated.56

The hitpacel in both instances is paralleled by the root MKR, 'sell.' This supports the explanation of TO57 and TYI58 who translate 'do business with.' The Hitpacel thus expresses recip rocity. 59 The Biblical lexicons, however, ignore this parallel and explain 'handle roughly, deal violently with,' on the strength of Arabic in the third Conjugation. 60

Neither the contextual explanation or that derived from explains our drasha. However, Syriac and Christian-Palestinian Aramaic means 'inhabit, dwell, '61 With that meaning in mind, the drasha understands the crime as consisting, in part, of forcing the man to dwell, reside with him, i.e., taking him into his possession. 62 R. Judah also bases himself on this meaning. His addition weyishtammesh bo is simply an amplification (or implication) ofCMR. Though it would appear that he somehow learns this from the phrase wehitcammer bo umkaro, philological considerations indicate otherwise.63

וחצנו מעמר55 Ps 129:7.

<sup>56</sup> But see A. Alt, "Zu Hitcammer," VT, II (1952), 153-159.

ויתגר כה 57

ויעבד בבה פרקמטיא 58

<sup>59</sup> See M. David, "Hitcamer," <u>VT</u>, I (1951), 220. 60 So GB, KB. Gesenius, ed. Robinson (Boston: 1863), 798, adds: by conj. 'to make' merchandise of any one."

<sup>61</sup> Brockelmann, Schulthess. This verb is also found in Arabic

<sup>62</sup> None of the lexicons cite the Aramaic root. Jastrow, who defines wehitcammer as "to be master over," does not cite any cognates ad loc.

<sup>63</sup> The identical drasha appears in Dt 21:14 (247/777) without reference to any words other than titcammer bah; secondly, MS Vat. (Assemani) 32 does not have the concluding phrase shenecemar wehitcammer bo umkaro.

We have no evidence that the root <sup>CMR</sup> in the sense 'dwell' was part of Mishnaic Hebrew. Nevertheless, its currency in Aramaic, the vernacular, made it suitable for inclusion in a drasha.

#### STIMMARY

The twenty-one drashot presented in this chapter, dealing with ten different words, furnish ample evidence of Biblical explication based on the MH lexicon. Not only are BH words defined by the term current in Rabbinic Hebrew--this we have seen in the <u>en-ella'</u> drashot--but where the same word has assumed a different meaning in MH, that meaning is utilized by the Midrash.

These drashot are predicated on the semantic evolution of the word from its BH sense to the MH meaning. In some cases, the development of meaning is a logical extension of the sense of the word. In such instances, the drasha impresses us with its logical explication of the verse. In other cases, the word in MH has different associations and the drasha is able to utilize this fact to put the verse into a different context.

In brief, the history of the word's meaning, often ignored by the speaker, is brought to the fore by these drashot. It is not our function to trace word-meanings, but such a study is complementary to understanding these drashot, and vice versa.

The fact that there are twice as many drashot as there are words discussed is due to the fact that <u>dabar</u> and verbs of the root CNY were commented upon repeatedly. These drashot assume the proportions of a stereotype, and it is safe to assume that similar drashot on these words are found in other Midrashic works.

Nevertheless, their commonness does not mean that there is no underlying originality. One might dismiss the motif <u>dabar-dibbur</u> as a simple phonetic wordplay when in fact, as Sarfatti has shown, the semantic changes in this word motivated the Rabbinic comments. As we shall show in the chapter on wordplays, such devices are often reactions to a deeper stimulus such as the changing vocabulary or phonetic situation of MH in comparison to the BH text.

Rosenblatt, in enumerating the linguistic equipment at the disposal of the Tannaim, says: "There are given to the vocabulary of the Bible neo-Hebrev connotations prevalent at the time of the Tannaim. On the whole however, the Mishnaic exegetes remained within the bounds of biblical Hebrev in their definitions." The results of our investigations in Sifre reveal a more complex situation; the MH language picture plays a great role in (a) determining the drasha's comments, (b) deciding which Biblical words require

<sup>64</sup> Interpretation, 9.

#### CHAPTER IV

#### WORD DIVISION

This chapter consists of drashot based upon various types of word-divisions. Linguistically, we may class them as follows:

Class A: Quadriliteral (or larger) roots1 reduced the tri- and biliteral units. Reduplicated biliteral roots are included here.

Class B: Morphologically motivated words<sup>2</sup> whose morphemic components are reinterpreted. In other words, grammatical (=bound) morphemes, both prefixes and suffixes, are understood as homonymic lexical (=free) forms.

Class C: True compound words which are reduced in the drasha to their components, correctly or otherwise.

It is possible that a drasha may fall into two of the above categories because of ambiguity in the nature of the word under study.<sup>3</sup> Such observations will be noted in the individual discussions.

<sup>1</sup> Generally foreign loanwords; cf. GK, 103, par. 30q.
2 The term is used by S. Ullmann, Semantics (Oxford: 1962), 91, to describe transparent words which are formed by combining suffixes or prefixes to a root. The combination will always be understandable to someone who knows what the root means and what the affix indicates

<sup>3</sup> Sometimes, the ambiguity is linguistically genuine. In other cases, the drasha may view the word as a compound or patterned form of Hebrew root, when comparative evidence shows that it is a loanword of four radicals or more.

The drashot in each class are as follows:

Class A	Class B	Class C
טעטנז 1.	מתלהמים .1	בליעל 1.
2. אברך	2. לככך	2.
3. חדרך	וכתבתם 3.	3.
4. קלרקל	4. אפאיהם	4.

265/ בלכ

שעטנז, דכר ששוע טווי ונוז.

The word <u>sha<sup>c</sup>atnez</u> appears only twice in BH, and the context in both cases offers clear explanation. In our verse, <u>sha<sup>c</sup>atnez</u> is explained as <u>semer ufishtim yahdaw</u>. In Lv 19:19 the entire phrase is <u>ubeged kilayim sha<sup>c</sup>atnez</u>, and <u>kil'ayim</u> in the Bible is a mixture of two types.

Our drasha, whose meaning is "something that is carded, spun, and woven," was accepted as the literal meaning of shacatnez, mainly because the Mishna adopted it as the halakic definition. He drasha was understood as an analysis of the acronymic shacatnez ( 17300) into its actual component parts, [1], 7100, 7105 not as a homiletic approach. Nonetheless, ibn Ezra, while citing the Midrashic approach, first suggested that the word may be a quintiliteral. 6

His definition, mecorab, accords with the versions. 7

אין אסור משום כלאים אלא טווי וארוג שנאמר 8:9 אין אסור משום כלאים אלא טווי וווי ונוז." לא חלכש שעטכז, דבר שהוא שוע טווי ונוז." "לשון נוז מלמ מקוצרת כתיכה המורככת 19:19 Nahmanides, Lv

<sup>&</sup>quot;לשון כוז מלמ מקוצרת כתיכה המורככת פוז מלמ מקוצרת המיכה המורכבת המאין ממנה אלא הטי"ת ועניכה ... בלוז."

<sup>6</sup> Lv 19:19 אמרו שהיא שלש מלות או מחומשת ופירוש 19:19 מעודכ."

<sup>7</sup> Field, Hexapla, I, 305.

Of the three words comprising sha catnez only forms of the root TWY appear in BH.8 Shuca though, in the sense of "carded", is not found and nuz does not appear at all. This drasha, then, reveals the "telescoped" or synchronic view the Rabbis took not only of the Biblical corpus, but even of BH and MH language forms, by assuming a BH word to be formed of MH roots.9

8/x

ויקראו ל⊻ניו אכרך, זה יוסף שהיה אב כחכמה ורך כשנים, אמר לו רכי יוסי כן דורמסקיה, יהודה כרכי, למה אתה מעוית עליכו את הכתוכים, מעיד אני עלי שמים וארץ שאין אכרך אלא לכירכיים אכריכם[אל כרכיס]

This language nucleus is part of a larger literary unit which contains two other language drashot. The form of the entire unit is a dialogue between R. Judah b. Ilaci and R. Yose b. Durmasqit.

R. Judah interprets three terms describing realia -- geographical place names and honorific titles -- as no more than material for drashot. Here, he considers abrek as a synopsis of Joseph's traits, rather than a real term. R. Yose considers the place names as representing real sites which were called after incidents that occurred. 10

<sup>8</sup> Ex 35:25, 26.

<sup>9</sup> Actually, TMY is the only root that appears in Tosefta', to give a sample selection. There is also a noum, tawi, in expressions such as beged tawi. Nuz and shuca do not appear in that corpus. However, it stands to reason that these last two are also real words and not fabrications for the notarikon. Nahmanides tries to relate nuz to BH naloz (above, n.5). This is actually the basis of an individual drasha in Sifre (265/ コンコ), and some MSS read luz in place of nuz in our drasha.

<sup>10</sup> See notes F ad loc; W. Bacher Aggadot Hatannaim. vol. I part 2, 113, citing M. Friedman (Ish-Shalom).

In line with his realistic view, the term abrek is a designation for foreign office, probably a loanword. 11

We turn our attention to the phrases resulting from the R. Judahs analysis, ab behokma and rak beshanim, ab meaning "teacher, master," is attested in BH, in Elisha's call to Elijah. 12 However. others see in the Midrashic phrase a usage reflecting Latin pater, Syriac | 13 making the phrase an MH coinage. 14

Rak beshanim means young. Rak in BH means 'tender, soft,' hence 'tender of years.' Two verses in Chronicles use rak in clear contextual sense of "young."15 The phrase rak beshanim itself is not found elsewhere in MH. TYII actually translates the phrase as "young", rather than as "tender of years."16

Though our drashs is echoed in many sources. 17 there exists another tradition of word-division. TO translates אבא דין אבא and TY has a conflate version: אבא למלכא רב בחכמתא ורכיך בשנייא This alternate tradition, also found in the Peshitta. 19 is based on ⊃X , "father," and \* T⊓ "king."

<sup>11</sup> F's reading אל ברכים is based upon Hoffman's emendation in Midrash Tanna'im (Berlin: 1909), viii. N. Brill, Zeitschrift, ed. Geiger, III, 281, first proposed this reading from the corresponding Arabic word. This is the קברבים which appears in the MSS, further corrupted to ברכים . 12 2R 12:12. TJ. "יבי רבי

<sup>13</sup> BR. ed. TA, 1102, n.5.

<sup>14</sup> Cf. the recurrent phrase in DSS, abot haceda.

ברב בחוכמתא וזעיר 15 1 Ch 22:5; 29:7. 17 BR Parasha 90(TA, 1102) and references there.

<sup>18</sup> Neophyti I. 275: יחי אכוי דמלכא דרכ כחכמהא וזעיר בשפר ורכיך In addition to the similarities to TY, there is material בשנייה. here from another verse: see below.

אבא ושלימא 19

Several medievals likewise did not feel bound by our drasha or by the view that <u>abrek</u> is of foreign origin.<sup>20</sup> Most modern commentaries adout the latter approach.<sup>21</sup>

In the Targum tradition we have cited, the word-division results in different usages. Abba' demalka' no doubt reflects Aramaic abba' as a title. Being so well understood, abba' has no need of a modifier as does the Hebrey ab in our drasha (" החסחם..").

\*Rak, "King," is the basis of TO's malka'. Rashi postulates an Aramaic root,  $^{22}$  based on a Talmudic discussion. $^{23}$  However, it is likely that such reasoning is circular: The Talmud predicates that Aramaic rakka' = king, based on its knowledge of the TO tradition. $^{2h}$  None of the modern $^{25}$  Aramaic dictionaries have such an entry. The Aramaic word no doubt reflects Greek  $^{\prime}$ / $^{\prime}$ / $^{\prime}$  (Latin rex) $^{26}$  and this, too, is the basis of the TO tradition.

<sup>20</sup> Ibn Ezra: וזו מלה מכנין הככד הנוסף ... וכולם מגזרת כרכים ואמר רכי יונה המדקדק הספרדי כי אכרך

<sup>21</sup> KB: An "acclamation not yet explained, of possible Expytian origin." G. Von Rad, in his commentary of Genesis, Old Testament Library, 372, mentions both an Expytian and a Hebrew source.

"Less probable is the suggestion to connect the word with Babylonian abbaraku...a high military and court dignitary (ibid.)."
Driver, Genesis, Westwinster Commentaries, 344, also favors an Expytian origin.

<sup>&</sup>quot;רך כלשון ארמי מלך, כהשותפין ד ע"א לא ריכא ולא בר<sup>22</sup> ריכא.

לא רכא ולא כר רכא ... מאי רכא, מלכוחא, B.B.4a לא רכא ולא כר רכא ... מאי רכא, מלכוחא, דכתיב אככי היו רך ומשוח מלך, ואי בעית אימא מהכא ויקראו לפניו אכרך.

<sup>24</sup> MS Florence, cited in N. Rabbinovitz, <u>Diqduqe Sofrim</u>, B.B., 11, adds the following to the above passage: ומהרבמינן: דין ומהרבמינן: אכא למלכא.

<sup>25</sup> It is found in the Aruch Completum, VII, 274.
26 <u>Told.</u>; S. Kraus, <u>Lehnwörter</u>, II, 579. Immanuel Low, in an additional note there, cites an opinion that the source is Old Persian <u>aryaka</u>.
D. Geiger, in <u>Tosfot He-Aruk Ha Shalem</u>, 383, denies the existence of such a word in Persian.

Both R. Judah's word-division and R. Yose,'s opposing view indicate that <u>abrek</u> was not considered a patterned form of Hebrew BRK.

Whether R. Judah really thought <u>abrek</u> to be a compound form, or was
just utilizing a homiletic device, cannot be ascertained.

What the drasha does reveal is a further development of <u>ab</u> from the generic term to a title of honor, and the use of <u>rak</u> to mean 'young' -- a connotation it already has in BH, explicitly expressed here. The parallel Targum tradition uses <u>ab</u> in the same sense, under clear Aramaic influence. The understanding of <u>rak</u> reveals a Greek language-background, placing the tradition in Palestine.

7/ x

כיוצא כו דרש רכי יהודה משא דכר ה' כארץ חדרך נדמשק מנוחתו ... זה משיח שהוא חד לאומות ורך לישראל.

The word-division here is of the same type as the previous example and is contained in the same literary unit. Both words resulting from the division maintain their BH meaning: <a href="had">had</a> 'sharp,' <a href="rak">rak</a> 'soft'. This drasha does not, therefore, reveal any MH influence. Unlike the analysis of <a href="habrek">abrek</a>, there is no relationship between <a href="hadrak">hadrak</a> as a place-name and R. Judah's analysis, which refers to the Messiah. This might indicate that R. Judah did not consider these words as compounds, but applying a Midrashic technique to break down strange terms into smaller, known components.

5/ %

רכפשנו קצה כלחם הקלוקל, אמר להם שוטים, כל עצמם של מלכים אין כוררים להם אלא לחם קל שלא יהא אחד מהם גוסה ודלריא ... אוחזתו אכל אתם;כטובה שהיטכתי לכם כה אתם מתרעמים לפני. Though <u>qeloqel</u> is an hapaxlegomenon, the entire literary context of this drasha reveals its view of the word's etymology: A reduplicated stem of the element <u>qal.</u><sup>27</sup> Nevertheless, the drasha did not simply explain <u>qeloqel</u> as <u>qal</u> 'light, minor' in the expression <u>lehem qal</u>. The pejorative sense of the word was also felt, as expressed by the phrase bah attem mitracamim lefanay.

We possess an MH root QLQL "ruin," e.g. <u>mequidal</u> "spoiled."28

It fits the BH context so well that we feel obliged to inquire if indeed the Midrash drew any connection.

Terming QLQL an MH root is misleading; <sup>29</sup> it does appear twice in BH.<sup>30</sup> Nevertheless, its meaning there is altogether different, <sup>31</sup> Justifying our inquiry.<sup>32</sup>

Targum to Ecclesiastes does relate MH.QLQL to the BH occurrence of this root, translating: והוא לא פנים קלקל, וההוא
דרא לא צלי קדם ה' בבין כן אטקלקל כל עלמא בכפנא.

However, our particular drasha makes no such association.

### Class B

34/ 70

ותרגנו כאהליכט דבר אחר מלמד שהיו יושכים כחוך משכניהם ומככים כמת להם.

<sup>27</sup> The noun-pattern is <u>qalaqil</u>. See Bauer-Leander, <u>Historische</u> Sprache, 482.

<sup>28</sup> Also the noun <u>qilqul</u> "wrongdoing, misdeed," and its Galilean Aramaic form <u>qilqula</u>, which has the added meaning "dung-hill, garbage hean."

<sup>29</sup> Segal does not list it as an MH root not found in BH.

<sup>30</sup> Ez 21:26; Ecc 10:10.

<sup>31 &</sup>quot;to whet a blunt iron," "to shake (arrows for decision by lots)."
32 Segal, Grammar, fails to list QLQL as a BH root which assumes

a different meaning in MH pattern. Ibid., 112, par. 247.

We have previously referred to this drasha as proof that the word <u>mitlahamim</u> was not part of the MH lexical stock. If the word was common, or even if its meaning were known, it would not have been treated by this type of word-division, which splits words that are not understood in their undivided form.

55/コラ

ככל לככך, כשני יצריך כיצר טוכ וכיצר רע, דבר אחר ככל לכבך, ככל לכ בר, שלא יהא לכך חלוק על המקום.

There are two distinct language drashot before us. The second falls into the category of word-division, though the first is influenced by similar considerations, as will be discussed here.

EH knows two words for heart, <u>leb</u> and <u>lebab</u>. They represent two different West-Semitic nominal patterns, \*<u>libbu</u> and \*<u>libabu</u>. <sup>33</sup>

<u>Leb</u> is much more frequent in BH (598x against 253x). In many Aramaic dialects, only <u>leb</u> survives. This is the case in MH, too. In the Tosefta', only four examples of <u>lebab</u> are recorded; two are quotations from BH.

<sup>33</sup> W. Baumgartner, "Introduction to the Aramaic Part of the KB Lexicon," xlii.

No doubt the relegation of lebab to the position of an "archaic" form inspired this drasha. Note that the word-division is not along the morphemic lines of lebab but of leb. Unlike the previous drasha, word-division here does not indicate lack of familiarity with the word. It does, however, point to non-currency in the MH Wortschatz.

65/ 17

וכתבתם, כתב שלם.

A plethora of halakot are derived from this drasha, whose import is: "A whole writing, not lacking in orthographical aspects." The word-division means "whole (complete) writing."

The bound form -tam, a combination of the morpheme for the pronominal suffix 2 m.s. + accusative suffix, is taken as the homonym tam "whole,"34

It is hard to find a motivation for this drasha in the linguistic background of the word. The suffix is the regular form in BH (MH TF) and does not elicit special attention in other contexts. But the word ketab appears only in the late books of the Bible (Esther, Ezra, Nehemia, Daniel, Chronicles) and once in Ezekiel. Its origin is Aramaic, as its mishoal shows. 35 The resultant worddivision, then, is based on an MH form of a common BH root.

<sup>34</sup> MS 7 in F's apparatus. Portions of Midrash Haggadol as cited by Hoffman in MT actually read שתהא כתיכה תמה TB Menahot 34a.

35 Y. Kutscher, "Aramit," Encyclopaedia Hebraica, V (1953), 963.

אמרתי אפאיהם, אמרתי כאפי איה הם.

The word af'chem is "a very uncertain"36 one. Some dictionaries37 base it on an Arabic root meaning 'cleave, split.'38 Its grammatical form is also strange. It contains the sole example of -hem as a verbal pronominal suffix, 39

In this case, the technique of word-division is not unique to Sifre. TO and the versions also base their explanations on it. though their word-divisions are different 40

### Class C

15h / 15

בליעל, בלי עול, כני אדם שפרקו עולו של מקום.

F. following Rashi's sources for this drashs, reads blicol. The MSS reads bne for bli and a noun from the root CWL in place of col from the stem CLL. 41 His grounds for rejecting the MSS are twofold. First, the drasha's explanation, "... ארם שברקור", has no relation to a reading such as בני עול .42 Secondly.

<sup>36</sup> Driver, <u>ICC</u>, 369. 37 GB, 631; KB 749. 38 غات رفا 5 39 GK, 155, par. 58.

TO: יקול רובזי עליהון ואישיצינן Sammaritan version: api hem; Sam Targum: רבזי אינון ; Vulgate: ubinam Sumt api hem; Sam Targum: אָרָנוּן ; Vulgate: ubinam Sunt.
Driver, ICC, 369 posits the exegetical reading af ey hemoh אָרָאָן אָרָאָ based on Rashi's citation of our Sifre.

41 Specifically, MS# עולה: בני עולה: ל, ה, בני עולה: בני עולה: ל

<sup>42</sup> But to say that they (the drasha and the reading bne cawel) are conditradictory (F, 176, n.5) is inaccurate.

MT43 preserves a version of our drasha as Rashi cites it.

That so many MSS preserve the reading "bne" may indicate a drasha based, in part, on the interchanging of the liquid consonants 1:7;7, a phenomenon known to us from different Midrashim. 44

However, even according to F.'s reading, the analysis of our Sifre, should also presuppose a form \*  $\dot{\gamma}_1 \dot{\gamma}_2$ , since the ? is related only to the preposition  $\dot{\gamma}_2$ , not to the root  $\dot{\gamma}_2$ , or its nominal form  $\dot{\gamma}_1 \dot{\gamma}_2$ .

### SUMMARY

Word-division as a method of Midrashic analysis is reserved.

44 For examples in BR, see M. Arend, "<u>Tefisatam habbalshanit</u> <u>shel HZL</u>" (unpublished Master's dissertation, Dept. of Hebrew, Hebrew University), 40.

<sup>43</sup> Ed. Hoffmann, 66 (Dt 13:13).

on the whole, for BH words which are difficult both in their meaning and morphology. Three are hapax legomena 46 and six 47 are patterned in ways foreign to Hebrew. The two words that do not fit this description be are explained on the basis of exclusive MH language situations. It may well be that the exceptions compel us to modify the rule, perhaps certainly so for the Rabbinic exegetical literature 49 as a whole. However, our opening remarks are certainly true for Sifre Deuteronomy.

Having stated the circumstances underlying these drashot, the question is: Do these drashot reflect the Rabbinic language-grasp of the words in question, or are they conscious homiletic devices and no more? On the strength of the general theory that difficulty of understanding is the main motivation, the first alternative should be ruled out. After all, how can drashot which are the outcome of an inability to deal with the etymology be considered as the Rabbinic language understanding?

Yet, the answer varies from drasha to drasha, and a variety of factors helps to answer the question in each case. We stress again that a serious attempt at language-understanding is to be judged from point of view of the authors, not by present scientific standards. Thus, the etymology of shacatnez is non-scientific, a priori postu-

46 abrek, af'ekem, qeloqel. 47 Abrek, beliya'al, hadrak, shacatnez, af'ehem (suffix-hem). ukatabam, lebabeka.

<sup>49</sup> Word-division, aside from the Tannaitic Midrashim and Talmud, is also found in Aquila and Jerome. See Driver, Notes on...Samuel2 (Oxford: 1913), xl, note 2; lxxxiii.

lating a linear (synchronic) approach to BH-MH, and resulting not in a compound word but an acronym, which cannot be the result of natural language development. Yet, the citation of the drasha in the Mishna for halakic purposes shows that the Rabbis accepted it with seriousness as the etymology of the word.<sup>50</sup>

On the other hand, the drashot of R. Judah on <u>abrek</u> and <u>badrak</u> are homiletic in intent, as the construction of the entire literar y unit reveals. The fact that several such drashot are grouped together in one unit establishes word-division as an exceptical device and a unique element of R. Judah's style.

Taking both drashot together as illustrative of one style is quite revealing. We find that these divisions both contain an element of contrast. The two words in each drasha are antonymic providing a type of contrasting parallelism. Ab-rak is "old-young," and had-rak is "harsh-soft." This literary component in R. Judah's word-divisions must be sought out in other examples. By this new yardstick of "antonymic word-division," abba' demalka' in TO is a different Midrashic exceptical tradition altogether.

For the drasha on <a href="qel-eq">qel-eq</a> we must also examine the literary setting. Whereas the language nucleus is semmingly the phrase <a href="tel-eq">1e-eq</a> <a href="tel-eq">qal</a>, the theme of the literary unit is "battoba shehetabti lakem, <a href="battoba">bah attem</a>..." -- the very good I gave you, <a href="eq">eo</a> ipso</a> you have converted

<sup>50</sup> Rosenblatt, Interpretation, 6, citing Dobschutz, <u>Die einfache</u>
<u>Bibelexegese der Tannaim</u> (Breslau: 1893), 27, goes so far as to
say that this drasha is evidence of the Rabbinic belief in biliteral
and even umiliteral roots.

into a bad thing." Although we could discover no outright reference to ME QLQL "ruin, do (moral) wrong," its influence is felt in the theme of the literary unit. 51

Referring back to our theory that problematic words were treated by word-division, the drasha kemet lahem for mitlahamim reveals the inability to define the root LHM. It goes without saying that this drasha does not reflect the Rabbinic language-view. In the case of lebabeka and uktabtam, the roots and their forms were well known.

Rather, it was the MH-BH distinction which stimulated comment.

Af'eyhem again falls into the class of semantic + morphological uniqueness. As in the case of abrek, the Sifre expresses just one of the possibilities of word-division; others are to be found in the versions. Finally, in the case of beliyacal, we are again able to draw testimony from the literary structure as to the language nucleus. The parallelism (or repetition) bene... - bene ..., favors the reading of the MSS, bene (cawel), rather than F's belicol. AS to his objection that the continuation of the drasha does not harmonize with the reading cawel, it is not unusual for drashot to present several different language analyses in succession.

Prof. Saul Lieberman writes that word-division, together with several other Aggadic hermeneutical rules, is artificial.<sup>52</sup> It may be assumed that he judged by contemporary standards of interpretation

<sup>51 &</sup>quot;Reverse, overthrow, turn round" (DM, 410). DM also cites Akk...galaqitu 'hunger' and BH qeloqel. Note Targum to Ecc אחקלקל...

<sup>52</sup> Hellenism in Jewish Palestine (NY: 1950), 69.

He does not cite examples of words-division in halakic cases, only Aggadic. The small number of word-divisions in Sifre has suggested when this type of exegesis was applied, but out conclusions must be substantiated by examples from the rest of Tannaitic literature.

### CHAPTER V

### DRASHOT BASED ON FOREIGN LANGUAGES

### Introduction

This chapter is the final one in the first part of this dissertation, "Lexicographic Drashot." The drashot presented here do not contain all the foreign words in Sifre. Many more are to be found within the literary units as part of the speech or literary vocabulary of the Tannaim. We present only those instances where a foreign term is the core of a language nucleus in a drasha.

This chapter has its rightful place among the lexicographic drashot because these drashot tell us about the loanwords which were taken into MH. They are also reflective of the language situation in Palestine<sup>1</sup> at the time of the Sifre's composition. While this date is the subject of scholarly debate, 2 compounded by the interval

On this topic see A. Bendavid, Leshon, I; Joseph A. Fitzmyer, "The Languages of Palestine in the First Century A.D.," CBQ, XXXII (1970), 501-531; Segal, Grammar, Introduction; James Barr, "Which Language did Jesus speak?," BJRL, LIII (1970), 9-29.

<sup>2 3-4</sup> CE. is referred to by Fitzmyer, Ibid., 517; He also mentions those who consider an earlier date. B.Z. Wacholder, "The Date of the Meklita DeRabbi Ishmael," HUCA, XXXX (1966), 117-144, considers this Midrash to be from the ninth century (142, bot.). He seems to feel his conclusions are warranted for all the Tannaitic works (119, n.6). He deals with language minimally (135) but his conclusions are sweeping: "Stylistically and structurally all of these helakic midrashim appear to be similar (119, n.6).

between the sources and their editing, we will assume the second and third centuries of the common era as the setting for the Sifre, allowing for later interpolations.

As such we may speak of four languages in Palestine: Hebrew, Aramaic, Greek, and Latin. The ratio between speaking and writing for each one varies greatly, especially as we advance the dating. It is in the midst of the Tannaitic period that Hebrew ceases to be the vernacular and is completely supplanted by Aramaic.

A drasha which serves as a near-perfect introduction to the Palestinian language situation described above is the following:

שמג / 395

כשנגלה הקדוש כרוך הוא ליתן תורה לישראל לא כלשון אחד אמר להם אלא כארכעה לשונות שנאמר ה' מסיני כא זה לשון עכרי, וזרח משעיר למו זה לשון רומי, הופיע מהר פארן זה לשון ערכי, ואתה מרכבות קדש זה לשון ארמי.

This is nearly perfect because three out of four languages are represented. The presence of Arabic as one of the languages indicates either 1) a somewhat later date for the composition of this drasha, h

<sup>3</sup> The multiple is larger if we distinguish between BH and MH. See M.H. Goshen-Gottstein, "Linguistic Structure and Tradition in the qumran Documents," SH, IV (1958), 135. Chaim Rabin, in the same volume, speaks of a "trilingual" situation in the earlier Persian period - BH, MH, and Aramaic ("The Historical Background of Qumran Hebrew." 152).

<sup>4 &</sup>quot;The Rabbis of third and fourth century Palestine often had recourse to Arabic for the interpretations of difficult words." J.C. Greenfield, "Lexicographical Notes I," HUCA, XXIX (1958), 213, n.7. See also Y. Blau," Arabic," EJ, III, 237. Another source of information for Arabic might have been the Nabateens in Syria and Galilee, who in part spoke Arabic after the first century CE: J. Cantineau, Le Nabatéen (Paris: 1930), 12.

2) a non-linguistic interpretation of this Midrash, since Arabic was not a factor in the language situation of the Tannaitic period.

M. Ish-Shalom<sup>5</sup> sees the references to foreign languages in this drasha as rooted in the place-names mentioned: Sinai = Israel, hence Hebrew, Secir = Rome, Har Paran = Arabia; Ribebot Qodesh represents Aramaic, though he is not sure of its location (Meribat Qadesht).6

However, the Inquistic explanation of this drasha appears to be correct. The drasha, of course, could not be tailored to include Greek and not Arabic, if no language-association for it could be found in the verse. But the presence of Aramaic and Latin, as well as the central idea that the Torah was given in four languages, clearly reflects the multilingual situation.

The linguistic explanation of the drasha is as follows: ba'
'came' is a common Hebrew word. It appears in other Semitic languages
but, interestingly, not in Aramaic or Arabic. The root of hofica
is Arabic; in BH it is reserved for poetic phrases. Ata is Aramaic
in a stricter sense; its use in BH is generally understood as
Aramaic<sup>7</sup> influence, conscious borrowing, 8 or archaic usage of a root
once common to Hebrew and Aramaic.9

Zarah in a semantic range of 'rise, come forth' is common in

<sup>5</sup> Cited by F, 395, n.11.

<sup>6</sup> Ish-Shalom's suggestion, ibid.

<sup>7</sup> In the latter Biblical works (Chronicles, Ezra, Nehemiah, Esther, Gohelet).

<sup>8</sup> E.G., The aramaic words in Is 21:11-14. Kutscher, Millim Wetoledotehen, (Jerusalem: 1965), 50.

<sup>9</sup> E.G. millel, Gn 21:17; ozlat yad, Dt 32:36. Kutscher, ibid., 50.

BH. However, in Hebrew, its use in this sense is figurative. 10
But Latin <u>orior</u> is primarily used to mean 'born, rise forth'. By
extension, it also refers to the shining of the celestial bodies.
Thus, the participle <u>oriens</u> is actually a substantive meaning 'the
rising sun,' cf. English 'Orient.'ll

Another drasha based on Aramaic is 398/ low(the same verse as the above drasha).

דכר אחר, ואתא מרככות קדש, מלך כשר ודם יושכ כחוך פלטיא
שלו יש כה כני אדם נאים ממנו כני אדם משוכחים ממנו
אבל מי שאמר והיה העולם אינו כן אלא ואתא מרכבות קדש,
אות הוא כתוך רכבות קדש.

Ata is third person singular masculine perfect of ATY, Aramaic 'come'. It is here interpreted as the Aramaic noun in the definite state meaning 'sign', Hebrev ot. Actually, the verb is vocalized in Aramaic with hataf under the first alef, and the noun with gamas. However, it is vocalized in the verse by the Massoretes as any Hebrev verb with a semi-vowel for the third radical, which renders its vocalization identical to the noun. Hebrev ot is understood as parallel to nes, in the sense of 'an outstanding sign.'12

ישכון לכטח עליו, אין כטח אלא רחצן.

<sup>10</sup> For a brief discussion of the semantic connection between the fields of "light" and "growth" in Semitic languages see S. Morag, <u>Tarbiz</u>, XLI (1971), 4, and the references in his note, esp. Greenfield.

<sup>11</sup> I am indebted to Prof. Z. Ben Hayyim for the linguistic interpretation of this drasha.

<sup>12</sup> E.G. Nu 26:10 wayihyu lenes.

וישכרן ישראל כטח. אין כטח אלא רחצו.

Betah is used adverbially to mean 'securely'. Sometimes the substantive stands alone 13 and sometimes it is accompanied by the participle 1-. This usage is duplicated in Aramaic by the indeterminate (status absolutus) noun rushsan. TO translates betah, labetah, in both passages as 1rhsn.

The explanation of betah by an Aramaic word, especially in the set lexicographical phrase en-ella', would seem to indicate that ruhsan was part and parcel of MH vocabulary. However, no instance of it is noted in the present concordances. If our drasha is defining in Aramaic, it is the sole instance in a lexicographic drasha in Sifre.

קעה /218

איזהו קוסם, זה האוחזבמקלו ואומר אם אלך אם לא אלב וכן הוא אומר <sup>X</sup>עמי בעצו ישאל ומקלו יביד לו. Amos 4:12

QSM is used in BH to describe sorcery and magic. The root covers all types of prophesying, future-telling, and soothsaying. The drasha defines it as a very specific form of superstition. This seems to be an allusion to auguring procedures that hvolved pieces of wood, e.g. the Roman virgula divina, or to the use of the divining rod.

The Rabbis were quite familiar with pagan forms of worship of their time. 14 In this instance, though, the forms of auguring are

<sup>13</sup> GK, 294, par. 100b, c. 14 Lieberman, Hellenism, 131.

not necessarily anachronistic to the Biblical period. 15 In Aramaic, <a href="mailto:qisma">qisma"</a> is 'rod, staff'. 16 In MH, <a href="qisea">qisea</a> means 'chip, twig, <a href="pieces">piece</a> of wood'.

The drasha, through language comparison, restores to QSM its probable original meaning, referring to divining procedures. The other types of superstition mentioned (meconen, mckaššef), show clearly that the role of each was specified. Only later on in BH does QSM assume more general meaning.

The explanation as adapted to the proof-text seems to be the true meaning of the verse in Amos, though it has gone unnoticed. <sup>17</sup> The introduction to this drasha in Midrash Haggadol <sup>18</sup> reads weaf cal pi she'en reaya laddabar, zeker laddabar. This further substantiates the theory that this expression refers to the halakic, not exegetical, value of the proof-text.

368/ א⊃ש

מזי רעב ... שיהיו מוזאים כרעב.

The word is unique in BH, apparently from the root MZY. Some commentators relate it to 1°meze' (Dan 3:19), 19 though it is

<sup>15</sup> Aside from the linguistic information, superstitions and folk-magic have long life-spans. The modern use of the divining rod is a good example. See Lieberman, <u>Tosefta Ki-fshutah</u>, III (NY: 1962), 93, n.5-6.

<sup>16</sup> Schulthess, 182: Leas "festuca (rod).: Dalman, Hand-wörterbuch, 377: KD77, 17°07P = Holz, Holstuck: 10°7P = chip, shaving. So, too, FS, 504, Krauss, II, 534.

<sup>17</sup> By the commentaries, but Maimonides, Yad Hahazaqa, Hilkot Caboda zara, 5:6, cites the Sifre.

<sup>18</sup> Also in Tosefta' Shabbat 7(8): 4, ed. Zuckermandel, 118, ed. Lieberman, 26.

<sup>19</sup> Ibn Ezra, Kimhi.

obvious that the letter \( \mathbb{D} \) here is part of the root.20

At first glance, it would appear that the drasha knew what the word meant. This is the conclusion arrived at from the use of moze'im, in a conjugated form. However, two facts contradict this assumption. First, the incorporation of the finite verb in a drasha and not merely its infinitive or BH form does not mean that the word was common in MH, as was the case of mitlahamim.<sup>21</sup> Secondly, the number of textual variants listed by  $P^{22}$  make: it impossible to correctly establish the text before us. In fact, moze!im seems to have as little support as any of the variants.<sup>23</sup> The actual drasha in this case therefore remains indeterminable.<sup>24</sup>

We have two examples of drashot whose language nucleus is predicated on a word in Greek or Latin. In the first example, the Greek word is not actually present but it is implicit. This is in 251/\(\Pi^2\gamma\), on the phrase ben sorer umoreh. The Sifre explains moreh as shoteh 'fool.' R. Hillel<sup>25</sup> understands shoteh as a reference to Greek "moron."

The second example phonetically relates a BH word to a Latin noun.

<sup>19</sup> Ibn Ezra, Kimhi.

<sup>20</sup> Other derivations are from Arabic mazza = massa (Aram. NED) 'suck' (See Driver, ICC 367).

<sup>21</sup> Above, ch.2 p.45.

מואזים, מאוסים; מאוריםמוכאכין, מוזרין, מאזים. 22

<sup>23</sup> It is found only in MSS N and &; Ms & is Yalqut Shimoni. 24 One of the more important MSS, Vatican Assemani 32 (= 7) is missing here.

<sup>25</sup> Cited by F, 251, Koliditsky, 131.

72/75

\*ואתן לך ארץ חמדה כחלת צכי צכאות גוים, ארץ שעשויה חוילאות חוילאות למלכים ושלטוכים.

Jer 3:19

The word <u>hawila'ot</u> is Latin 'villa.'26 The drasha effects a wordplay between <u>nahlat</u> and <u>hawila'ot</u> on the similarity of the consonants /h/, /l/, and /t/.27

טיב / 356

יסוככנהו, כזקנים.

This drasha is based on Aramaic <u>sab</u>, <u>saba</u>! 'elder, ancestor.' Cognates exist in the other Semitic languages including Hebrew, 28 but it is spelled with <u>samek</u> only in Aramaic, and the drasha is interested in orthographic and phonetic considerations. This is evident from the following drasha: <u>yebonenehu</u>, <u>binnebi'im</u>. No doubt <u>saba</u>' was a common term in the spoken Aramaic, though there is no evidence<sup>29</sup> that it was as yet part of the Hebrew lexicon. 30 442/ngg

וכימיך דכאך, שכל הארצות דוכאות כסף לארץ ישראל.

<sup>26</sup> Krauss, II, 249. He ascribes the het, "eigentlich heh," to dittography from ישטור This is not plausible, for further on in the drasha in 16 לאוד 16 בי 1

 $<sup>28\</sup>sqrt{3^{9}}$  (1S 12:2; Jb 15:10); as a noun- שיכה 29 It is not listed in the MH concordances.

<sup>30</sup> It appears in the Hebrew of BR, Parasha 56, TA II 598: "מה סבה (סבא סבא)אבדת לבך."

91/ 22

שתהא ארץ לשראל מלאה דגן תירוש ויצהר וכל הארצות דוכאות למלאות אותה כסף וזהכ שנאמר וילקט לוסף את כל הכסף ואומר וכימיך דכאך ליהו כל הארצות דוכאות כסף וזהכ לארץ לשראל

The meaning of the word <u>dob'eka</u> was, for a long time, uncertain.31

Though the ancient versions rendered it as "strength" no Semitic root
DB' with this meaning was known (our word is an <u>hapax legomenon</u>).

However, in a Ugaritic text, 32 DB' is found and a meaning approximating
"strength" makes sense in context. 33

The Midrash uses the word within its own sentences, in finite forms. On the fact of it, this seems to show that DB' was part of the MH vocabulary. However, we have already seen that inclusion in the structure of a sentence does not indicate familiarity with the meaning of a word. 34

Moreover, the feminine plural participle of DB', dobect, is used in three different syntactic constructions. In \$22/\Pi\Pi\Pi\ takes both a direct and indirect object; in 91/\Pi\Pi\Pi\ is intransitive; in Wayyiqra' Rabba it takes only a direct object: \(\frac{\text{dobe'ot kesef}}{\text{umebi'ot le'ereş yisrael.}}\)

The Sifre seems to interpret DB' on the basis of this root in

<sup>31</sup> See Driver, <u>ICC</u>. 32 IV AB ii: 21-25 (Gordon 76).

<sup>33</sup> Gordon, UT (1965), Glossary, 383, #635. Cross and Freedman, "The Blessing of Moses," JEL LXVII (1948), 209 n. 80; Cross, "Ugaritic DB' AT and Hebrew Cognates," YT, II (1952), 162 ff. 34 As in the case of mitlahamim.

Aramaic, 35 which is the equivalent of Hebrev zeb 'flow; 'Arabic 'spread, fill, pervade. 136 The drasha says that the other lands "run, empty themselves of, silver (and gold), in order to fill Israel." The exact translation is dependent on the sentence structure, which varies in each drasha.

4/ K

כמדבר, מלמד שהיו נוטלים כניהם וכנותיהם קטנים וזורקים לתוך חיקו של משה ואומרים כןעמרם מה אנונה החקכת להם לאלו מה פרנסה החקכת להם לאלו?

Though this drasha includes a word in Greek, its language nucleus is not related to that language. In order to understand what relationship exists between the verse and the drasha it is necessary to examine the literary unit as a whole.

A large part of the first <u>Pisqa</u> in Sifre is devoted to a single theme: The enumeration of the sins for which Moses reprimanded the Jews prior to their crossing the Jordan. The first verse in Deuteronomy is understood by the Midrash as an "index" to the misdeeds of the Israelites.

This theme is found in the opening lines of the Sifre: אשר דכר משה, מלמד שהיו דכרי תוכחות.

<sup>35</sup> This interpretation of the Sifre is given by R. Hillel, as cited by P: דובות כסף ודהב, דמשמע הכיכל ימיך דבואות בסף ודהייבו דבואות בסף ודהביע As cited by Koliditzky, Sifre, 3bt דבאות: דובות, מלשון דמר

<sup>36</sup> Wehr, 269.

The subsequent place-names mentioned are all exegetically explained as sins. It follows that any drasha on the word <u>bammidbar</u> should likewise be the enumeration of a sin. The drasha should have a language connection to the word <u>bammidbar</u>, as is true of all the other drashot here. Regarding the first place enumerated,

Transjordan, the Midrash says:

בעבר הירדן, מלמד שהוכיחום על מה שעשו בעבר הירדן.

This is followed by the drasha here under discussion. F cites a lengthy opinion of H.S. Horovitz to the effect that the drasha on beceber hayyarden is difficult, for no sin is here enumerated. Rather, these words should be taken literally; the chastisement was delivered beceber hayyarden, on the other side of the Jordan river.

In support of his contention that  $\underline{b^{ec}eber}$  hayvarden was taken literally, Horovitz cites TO, who preserves the same tradition as the Sifre. TO begins the exegesis with  $\underline{capper}$   $\underline{capper}$  The words  $\underline{b^{ec}}$  eber hayvarden 'Transjordan' are simply translated.

Horovitz's point's well-taken; all the other drashot involve some type of wordplay, and this would have been the exception. The probable explanation is that the comment on <a href="https://pecher-hayyarden">beceber hayyarden</a> was added to the Sifre in light of the identical comment which follows on <a href="https://pecher-hayyarden">bammidbar</a>. However, to avoid the very same objections to the drasha on bammidbar, we must say that some wordplay is implicit here.

No doubt TO preserved the same thematic drasha as the Sifre and he, too, begins the homiletic exegesis with <u>bammidbar</u>. However, TO's <u>dehabu</u> <u>bemadbera</u>! gives no hint of what the crime was.

Our drasha provides the connection between these points. It is the detailed explanation of the drasha which precedes it,

"shehokihum cal ma shecasu bammidbar," as well as the key to understanding TO, the equivalent of the preceding drasha.

It should be remembered that most of the drashot in the first Pisqa have a linguistic explanation. We have dealt with several in the chapter on wordplays. Our drasha, too, is based on a language-play. It portrays the parents challenging Moses in his role as leader. This is based on the root DBR, at the heart of Heb. midbar and in Aramaic a verb meaning "lead." To's dehabu bemadbera' means "concerning their sins against their leader, Moses." The word medabra' 'leader' or medabrana' appears in Targum to Esther and Chronicles and in TB Sanhedrin 14a.

PART II. WORDPLAYS AND PHONETICS

### INTRODUCTION

We have gathered nearly sixty examples of verbal wordplays. This term includes many different linguistic phenomena, most of which are related to phonetic considerations, hence the title of this section. Our approach will be as it has been all along, to describe the different types of drashot and to analyze the explicit or implicit language information. The accumulated data will serve the purposes of general remarks in the summation. A numbered list of the wordplays is provided in the appendix. References to wordplays in the footnotes are indicated by this sequential number. It is also given in the individual discussions, to the left of the Pisqa and page number.

By their nature the language nuclei of these drashot lend themselves to easier classification. For the most part, they consist of two words, the Biblical word being analyzed, which we call the referent, and the word resulting from the wordplay, or, the reference. The linguistic phenomena the drashot exhibit are of various sorts, but the change between referent and reference is usually easily recognizable.

By definition, wordplays are based on phonetic changes. As such, many of the drashot are evidence of actual phonetic developments between the period of BH and the period of MH. However, other wordplays have more than phonetic significance. Do the frequent interchanges

between middle weak and final weak geminate roots indicate the
Rabbinic view of aspects of Hebrew morphology, e.g. that Hebrew has
biliteral and uniliteral roots? Were the weak letters not considered
radicals but only artificial aids in patterning the stem? Do interchanges between homonymic roots indicate that they were conceived
as of being etymologically or semantically related?

All the above questions are worded as positive statements by Rosenblatt. It is the nature of his compact work to present the outcome of his researches; the examples are reserved for the copious notes. Since this thesis discusses each example in detail, our views on these questions will be found in the discussions, and finalized in the summary chapter.

On the whole, the wordplay is not embedded in a larger literary unit. As if to accent the wordplay, whose thrust is its brevity, the literary unit is often identical with the language material, or exceeds it by no more than several words. Such tendency towards a uniform style makes these drashot more easily analyzable from a statistical viewpoint. By contrast, the lexicographic drashot we analyzed exhibited such individualistic styles that it was difficult to arrange and classify them with any rigidity.

## Classification and Analysis

Because these wordplay drashot are easily manipulated, several different classifications were carried out, in the hope that they would shed light on the nature of these drashot. The first

<sup>1</sup> Interpretation, 6-7.

arrangement deals with matters of form. The drashot were arranged in the following groups: (A) Drashot where the word analyzed is a noun and the resultant wordplay likewise (=NN). (B) The word analyzed is a noun and the resultant wordplay a verb (=NV). (C) VV. (D) VN. The results are:<sup>2</sup>

NN 23 NV 18 VV 16 VN 21 VTAL 78

Since no one grouping is heavily predominant we may conclude that the form of the words in these drashot is inconsequential. Form is secondary; the play on the root is seminal. It therefore does not matter how the resulting wordplay finds its morphological expression, as a verb or as a noun. In some of these drashot, a phonetic change is the pivotal point, and this change is as likely to result in a verb as in a noun. In several drashot, the same word is submitted to different language treatments and the resultant two (or more) wordplays are all different in form.

All this is in contrast to the lexicographic types of drashot, where matters of style were rigid, e.g. the preference of en-ella' drashot to cast the word being analyzed into the pattern of an infinitive or verbal noun.

<sup>2</sup> In detail: NN: 2, 7a, 8, 10, 12, 14, 15, 18, 20, 21, 25, 27, 30, 31, 27, 41, 42, 45a, 46, 47, 48, 49, 55.

NV: 1, 4a, 6, 7b, 13, 16a, b, 17a, c, e, 24, 26, 42a, b, 45b,c, 54, 56.

VV: 22a, b, c, 28, 32a, 33a, b, 38, 40, 43a, 44, 53b, c.

VN: 3, 5, 9, 11, 17b, d, 19, 23a, b, c, 28, 29, 32b, 34, 39a, b

13b, 50, 51, 55b, 53a.

<sup>43</sup>b, 50, 51, 52b, 53a. 3 7, 17, 32, 43, 45, 52, 53.

A second classification was made according to the nature of the root.4 This was done in the usual system of Hebrew grammars, i.e. the division into strong and weak stems. The groups are (1) primae gutturalis (=PG) (2) primae N (PN) (3) primae Y (PY) (4) middle weak (MW) (5) geminated stems of the pattern 1.2.2 (GM) (6) final weak (FW) and (7) the strong stem.

PG	PN	PY	MW	GM	FW	STRONG
12	3	1	11	9	13	15

The total number above (64) exceeds the number of drashot (56) due to the fact that several roots fall into two classes, e.g., PG and strong roots, while biliteral particles and roots were not included.

The percentages for the different types of verbal roots treated by wordplays are:

PG	PN	PY	MW	GM	FW	STRONG
23%	5%\	2%,	21%,	17%,	25%)	7% )

Only seven percent of the wordplays were made on strong verbs. in comparison with sixty-one percent on MW, GM, and FW. Most of

<sup>4</sup> Included here are the roots that are not actually mentioned but which are implicit in the wordplay (see below, "Explicit and Implicit Wordplays"). Also included in the statistics are roots of nouns. From the point of view of the wordplays, their treatment is not different from that of the verb. 5 14 15 21 37.

<sup>6</sup> The percentage was reckoned against the actual number of triliteral roots, 52.

the roots included under "strong" were nouns; the number of verbal stems is only four.

Like all statistical data, these need further modification and explanation to be accurate. The linguistic point at the heart of a wordplay is not necessarily the infirm radical, even if that happens to be present. Thus, for example, the figure of 23% primae gutturalis is not significant because this factor is rarely the focal point of the drasha.

The above figures are a picture of the types of roots dealt with by Sifre Dt; the language information at the core of each drasha needs separate evaluation. However, in the categories of middle and final weak our findings are that the drashot on the whole <u>are</u> related to the weak consonant.

### Explicit And Implicit Wordplays

Finally, we have arranged the wordplays according to the transparency of the drashot. If the relationship between the word and the wordplay (referent and reference) is immediately evident, it is counted as "explicit." These are the drashot where some phonetic play is the basis of the exegesis. Also included are instances where the reference speaks of phonetic characteristics e.g., sorer, bet pecamim, based on the geminate (GM) nature of the stem SRR.

Where language factors other than phonetic provide the dynamics of the drasha, it is counted as an "implicit" wordplay. We shall

<sup>7</sup> Into this category fall drashot whose reference is (a) semantic, or is (b) a definition or synonym that makes associative reference to a third root which is phonetically linked to the referent.

have more to say about this category of drashot in the summary chapter. In our citation of the drashot, explicit references are given in larger letters; attention is called to implicit wordplays in the body of the discussion.

The total number used here was not of drashot, but of language nuclei, which is 78. Roughly three fourths of the wordplays are explicit (57), and one quarter (21) implicit. Taking into consideration that, in the final analysis, many of the implicit drashot also rely secondarily on phonetic understanding, the language link of these wordplays is overwhelmingly phonetic.

We deal with these drashot according to the nature of the roots. However, this arrangement is for purposes of convenience. In many cases, as already stated, this classification is not the overriding linguistic criterion of the drasha. Such clarifications will be made in the individual discussions.

#### CHAPTER VI

### INITIAL WEAK ROOTS

The roots whose initial radical is guttural or laryngeal are dealt with first. The gutturals ', h, h, C, are termed PA, PH, PH, and pc respectively. After them we deal with PN and Py stems.

The total number of PG drashot is 12. There are 5 PA, 1 no PH, 5 PH, 2 2 pc. 3 Four of the PH roots are Middle Weak or are geminates, and they will be treated in those categories. The same is true of the pc examples. This leaves us with 5 PA and 1 PH.

## PA Roots

# 1. 174/T UP

הפיים הארן הארן הארן הארן הארן הארן הארן. The noun ebyon has as its root final weak ABY. The root T'B is a "secondary √" from האר, or denominative from הארה, and this from האר היים, "<sup>1</sup> T'B appears but twice in BH, in Ps 119:40, and 119:174. We may consider its use in Psalms as presaging MH, since it appears

<sup>1 1-5.</sup> 

<sup>&</sup>lt;sup>2</sup> 16-20.

<sup>3 38, 39.</sup> 

h BDB, 1060. Also of the opinion that T'B is a denominative from tobeh is A.M. Honeyman, "Some Developments of the Semitic Root 'by," JAOS, LXIV (1944), Sir. He writes: T'B is a denominative back formation. Roots containing weak letters are partial to noun formations of this and similar types" (81, n. 5).

in MH,5 not only in literary or halakic use but also in relating ordinary speech.<sup>6</sup> The Rabbis saw both the semantic and phonetic relations here. Other 7 drashot link <u>ebyon</u> to the root AWY, on semantic and phonetic considerations, though the roots ABY and AWY are, in all senses, independent.

# 2. 281 /737

### איז אזבר אלא מקום זיובר

The drasha, in relating azeneka to MH (kle) zayin, 8 "weapons," postulates the same etymology as the modern lexicons, who relate azeneka (\*TTN) to Aramaic zena, 'weapons', 9 or to a root in Ethiopic meaning 'sharpness'. 10 The alef must have been understood as prosthetic, and the long vowel & in both the BH and Aramaic words assured the connection of the two.

The drasha has the form of an en - ella! lexicographic entry, which it is in the true sense. According to F's reading, the drasha is using the denominative pi<sup>c</sup>elZYN, "arm" and the meaning of megom ziyyuneka is 'the place or armament,' i.e., the battlefield. According to other MSS, the reading is megom zeneka, 'the place of your

<sup>5</sup> It is not found in the Mishna but appears in Mckilta (5x) and Tosefta' (3x).

Toserta (אזר בי מרפון, האיביני מיט... ארה ה' Yebamot 1:10,ד'ה האיביני אמר רכי מרפון, האיביני אמר ה' א Mekilta Mishpatim, Masseket im kesef, Parasha 20.

<sup>8</sup> It does not appear in the Mishna, but is found in Wayyiqra Rabba,

Tal. Yer., and in Sifre Dt 424/1750 9 KB3.

<sup>10</sup> EDB. However, C. Rabin, "Etymological Miscellanea," SH, VIII (1961), 387, disqualifies the Aramaic cognate, since that itself is a borrowing from Persian Zaena. He suggests South Arabic 'dhn (a'dhan) 'possessions', with the meaning in Dt 'equipment, tools; he compares MH kelim, Aramaic mane, 'tools, clothes, possessions.'

weapons. The word magom was added to clarify the definition of an otherwise difficult verse.

3. 90/ ⊐¤

או ואמפת דבנידתירושד ... מפני מיעוט הפירות?

The root ASF means to gather. Closely related is YSF. However. the roots SWF and SFY have negative connotations. The first is 'come to an end, cease,' and the latter 'sweep, snatch away.' Because of the similarity of the radicals, certain finite forms of these verbs are distinguished only by the vocalization.

The drasha here, while unclear, seems to be playing with ASF. 'gather,' and a form such as Hifcil asifem from SWF, 'I will destroy,' especially since such a wordplay is already employed in BH, cf. Is 8:13 ממר מסיפם , Zef 1:2 90% 90% although emendations propose to change both verbs to forms of ASF.11 The fact that this root is initial A and the letter A serves as an afformative in the Imperfect of SWF, allowed for this drasha. But such a phonetic similarity does not mean that both ASF and SWF were considered to originate from biradical \*SF.

4. 59/ 15

על לבבד. מיכן היה רבי יאשיה אומר, צריך אדם להשכיע את יצרו

H.S. Horovitz12 suggested that the quotation from the verse here is incomplete, making the drasha not understandable. The quote should be "... "רהיו הדברים האלה ... על לבבך. מיכן reading the word eleh as ala 'oath'. Hence the language nucleus .

<sup>11</sup> GK, 102, par. 72 aa. 12 See F <u>ad loc</u>.

<u>l<sup>e</sup>hashbi<sup>c</sup>a et yisro</u>. If this interpretation is correct, <sup>13</sup> the drasha is based on a change of vocalization. We include it under PA roots because the implicit wordplay is eleh-ala.

5. 398/ TINE

ואתא מרככות קדש, אות הוא כתוך רככות קדש.

This drasha was analyzed in the chapter dealing with drashot based on foreign words. The motivation is not only the phonetic closeness of the consonants, but also the fact that suffix -a' (gamas+alef) in Aramaic is the sign of the determined state, which makes the verbnanal homonymic with the Aramaic noun and in the determined state. 14

### Summary

In the above five examples of PA verbs, only in two cases, (2,3) can we say that the special qualities of <u>alef</u> as the first radical influenced the drasha. In the other three cases, the <u>alef</u> is treated as any other strong consonant.

# PH Roots

20. 424/ 130

ואשר חרכ באוותך, אמר לו הקכ"ה, עתיד אני ליתן להם לישראל אותו זיין שביטל מהם בחורב.

<sup>13</sup> R. Hillel interprets that <u>yeser</u> is related to lebab, cf. The drasha <u>bishne yisreka</u>, above, 73: This explanation is supported by the end of Pisqa 33, where <u>yeser harac</u> is the subject.

<sup>14</sup> It is hard to say if this drasha reveals anything about the MH realization of the vowels <u>qamas</u> and holam. Arendt, 27, presents a wordplay involving the same vowels: בּחַהְּוֹרְיִם (ER TA 770). He is certain that the Rabbinic drashot paid no attention to the vowels altogether since the text of the Bible was as yet unvocalized.

The basis of the drasha, the only one involving initial het, is the vocalization of hereb as horeb.

### PN Roots

The actual number of PN roots is 6.15 However, half of them are treated as GM. MW. and FW roots.

30. 358/ שמן

ואיז עמז אל נכר. שלא יהו ככם בני אדם עסיקים בפרקמטיא של כלום.

This drasha is one we have termed "implicit." The language nucleus is nekar-pragmatya. To find the wordplay it must be carried מכר פרקמטיא-נכר.מכר פרקמטי I.e., it is a synonym of the reference, pragmatia, that relates to the BH word. The drasha is based on the phonemic identity of two out of three radicals and also on the interchange m/n . This change in final position is welldocumented in Mishnaic Hebrew. 16 However, we have no documentation of such an interchange h initial position, nor is it explainable according to the phonetic developments when it is in final position. 17 Possibly the drasha is based on the letters /k/ and /r/ alone, the /m/ and /n/ being dropped: 18 cf. the talmudic statement that

<sup>15 28-33.</sup> 

<sup>16</sup> Examples in J.N. Epstein, Mabo LeNosah Hammishna (Jerusalem: 1962), II, 1228 ff. For explanations, see Kutscher, Tarbis XXIII, 38-41, and Ben-Hayyim, Leshonenu, XXII, 232.

<sup>17</sup> According to Kutscher: m> n at the end of a word. Ben Hayyim:

statement, see Levy, Worterbuch, entry בירה. In either case, the testimony is Tannaitic.

mekira 'selling' was called kira.19

32. 146%/ KD

פן תנקש אחריהם, שמא תמשך אחריהם או שמא תדמה להם, שמא תעשה כמעשיהם ויהיו ל למוקש.

There are three separate wordplays here. The first, timmashek, is actually a definition of the root NQS. 20 The second tiddammeh (or tedammeh), implies the word heqqesh<sup>21</sup> 'comparison', which derives from the root NQS. The third word, moqesh 'snare, trap,' comes from YQS 'ensnare, law a trap,'

The second definition contains an implicit language nucleus.

The word 'tiddameh' makes associative reference to the MH meaning of NoS, 'comparison', in the form of the word headesh. The language contact between word and wordplay is thus, in the last analysis, phonetic, though it began as a semantic reference.

The third explanation relies on an explicit phonetic relation between modesh and a form such as nodesh,  $^{22}$  or, in reverse, the Nifcal forms of YQS in the Perfect, which, because they contain  $/n/^{23}$  as the preformative of that stem, end up with the consonants n, q, sh. Our verse is paralleled by Dt 7:25, pen tivwagesh bo. Thus,

<sup>19</sup> The dropping of preformative /m/ is known, e.g., Segal, 37; Epstein, Mabo Lenosah, II, 1256.

פן תטרף אחריהם :20 Rashi, <u>ad loc., explains similarly</u> להיות כרוך אחר מעשיהם.

<sup>21</sup> The name of one of Hillel's middot (hermeneutic rules), TY Pesahim
33a.

<sup>22</sup> Participle m.s. of NQS (Ps 9:17). Note m/n interchange in initial position in this wordplay.

<sup>23</sup> The preformative is actually na - which, in conjunction with (original) primae waw, forms the dipthony aw > 0. Jouon, 146.

in addition to homophony, there is a BH semantic closeness between the two roots. However, the characteristic of primae num. i.e... the tendency to be assimilated in certain stems, plays no part in this drasha. It is rather the PW (historic PW) nature of YOS that is important.

## 33. 365/ man

צור ילדך תשי, שכחתם אותי ... דבר אחר כל זמן שאני מבקש להיטיב לכם אתם מתישים כחו של מטלה.

The first reference shekahtem, is the definition of the root NSY 'forget.' The Rabbis apparently took teshi as the imperfect 2 m.s. of this root, its difficult form notwithstanding. 24 Formally. though, we may consider this a wordplay between phonetically similar verbal forms and not a definition, since the Massoretic vocalization teshi assumes a root SYY, on analogy to tehi from HYY.25

The second language nucleus, teshi-mattishim, relies on the phonetic similarity of /t/ and /sh/ in both words. The root of mattishim is NTS. If we assume the Rabbis considered NSY as the root of teshi, the PN factor in both the BH word (referent) and wordplay (reference) is at the heart of the drasha. The assimilation of num. plus the fact that /t/ is the prefix indicative of the second person. - enable the phonetic relation between roots having only one consonant

<sup>24</sup> BDB reads tisseh. However, the orthography of DSS shows that segol in the final open syllable may be represented by yad instead of heh; M.H. Gottstein, "Studies in the Language of the Dead Sea Scrolls," JSS, IV (1953), 105. 25 Ibid.

in common. Of course, if the root of <u>teshi</u> is  $\widetilde{SYY}$ , the PN factor relates only to <u>mattishim</u>. The prefix /t/ is the factor which makes for phonetic similarity, giving both words the sounds /t/ and / $\widetilde{s}$ /.

#### Summary: PN Roots

Of the three drashot relating to a PN verb, which contained six language-statements, only two were affected by the characteristics of PN. In two cases, the interchange of /m/ and /n/ were involved. In both cases, these letters were in initial position. Such an interchange is not documented in MSS of MH. Perhaps the phenomenon is reserved to drashot, and its explanation may not be phonetic, but a conscious, artificial exchange. More cases might decide the matter.

# PY Roots

22. 89/ 22

יורה, שיורד ומורה את הכריות להכניס פירותיהם ... ד"א יררה, שמתכוין לארץ ואינו יורד כזעף. ד"א יורה, שיורד ומורה.

The first language nucleus, <u>yoreh - moreh</u>, bases itself on the semantic range of the root YRY 'throw, shoot, direct, teach.' The phonetic factor is not to be considered, since we are dealing with one and the same root.26

<u>Mitkawven</u> is an implicit drasha which recalls YRY in the sense of 'shoot', i.e., the rain is aimed at the earth. Mitkawven in MH

<sup>26</sup> GB posits distinct roots: 'throw' is YRY, Arabic warra, whereas 'teach' is related to Arabic 210, 25. BDB (434b) questions the distinction.

is 'intend', and Pi<sup>c</sup>el KWN is 'arrange, direct.' Both these classes do not appear in EH, though the sense of 'arrange, direct' is found in BH Hif<sup>c</sup>il in the late books. Relating the early rains called <u>yoreh</u> to YRY, 'shoot', is actually the definition of the lexicon. What distinguishes the drasha is the idea of directed, intentional aim: "mitkawwen we'eno yored beza<sup>c</sup>af."

RWY means 'saturated'. The language play is based on the phonetic relation of the Hif<sup>c</sup>il participles of both roots, <u>moreh-marweh</u>. Assuming the <u>wav</u> was pronounced as the semivowel /w/,<sup>27</sup> the phonetic relationship is even closer. In fact, GB etymologically relates the two roots, defining Hif<sup>c</sup>il <u>yoreh</u> as 'moisten', and cites our drasha as proof (!)

## Summation

On the face of it, phonetic considerations are not important for the first two wordplays. The final language nucleus, RWY.—YRY, does take advantage of the PY nature of YRY. The primitive PW nature of YRY makes for the initial dipthong inthe Hif<sup>c</sup>il, leaving us with only one strong consonant, /r/. This situation is matched in the word marveh from RWY.

Yet, it is possible to discern a phonetic aspect to the first wordplay. This is the fact that the reference is expressed by the two words sheyyored umoreh. In the third wordplay, too, the phrase is sheyyored umarweh. The word yored was added in both cases for

<sup>&</sup>lt;sup>27</sup>And not like the Ashkenazi labiodental voiced fricative /v/, or the Sephardic variations. See S. Morag, "Pronunciations of Hebrew," EJ, XIII, 1134.

greater phonetic correlation with the word <u>woreh</u>. In the second wordplay, which is implicit and not based on phonetic aspects, there is no need for the word <u>moreh</u>.

#### CHAPTER VII

### GEMINATE AND MIDDLE-WEAK ROOTS

In MH, the tendency already visible in BH to conjugate these verbs according to the pattern of the triliteral strong root is carried further. The biliteral forms are found only in the Hifcil and, to a lesser extent, in the Imperfect Qal and Nifcal. In the Pi<sup>c</sup>el, only triliteral forms are found.

This situation is in contrast to Aramaic, where the development went in the other direction towards the biliteral forms of the MW type. Save for the  $Pa^{c}$ el and participial forms, biliteral forms are in the majority.  $^{1}$ 

The number of GM roots which are treated by wordplays is eight, and the number of wordplays in these drashot is 11. As above, we will analyze each wordplay to see if it is primarily phonetic or semantic, and whether the peculiarities of the geminated conjugation play a role in determining the wordplay.

11. 158/ 72

לא תתבודדו, לא תעשר אבודות

Verbal patterns in the class Hitpocel, rare in BH, are even

<sup>&</sup>lt;sup>1</sup>Segal, 85; <u>Idem</u>, Heb. ed., 147.

rarer in MH.2 Secondly, the root GDD 'cut' is one of those exceptions that appears in MH in biliteral forms3: Imperfect vagod. 4 and infinitive lagod. 5 The strangeness of the BH form and its appearance as a triradical may have motivated the drasha on this word.

The language nucleus GDD-AGD, points to a weakness of alef in initial position. We know of dropping of initial alef in MH. 6 In PA roots, the alef and its vowel are often elided following a vowel. 7 There are examples of this phenomenon with our root, AGD. 8

Three sources in F's apparatus read: הודת אבודות אבר This reading, in addition to the wordplay, expresses multiplicity by the distributive. This idea 10 is derived from the geminate nature of the root GDD. We have noted this technique in the case of lebab: 11 there are other examples we will comment upon.

16. 41/ 75

אתה החלות. אתה התרת לי בדרי. ... ד"א אתה פתחת לי פתח שאעמוד ואתפלל לפניר.

<sup>&</sup>lt;sup>2</sup> Idem, Heb. ed., 148. 3 The Mishna Concordance, I. 436a, lists the root as GWD.

<sup>4</sup> Para, 2:2.

<sup>5</sup> Ohalot 15:8.
Licezer for Elicezer; Segal, 37. He also cites gis 'brother-in-law' for agis. Epstein, Mabo, 1249, speaks of agis as prosthetic alef.

<sup>7</sup> The alef is susceptible to dropping when followed by a hataf. Kutscher, "Leshon Hazzal", Sefer Hanok Yalon (Jerusalem: 1963), 257. 8 Yogdenu (137377), Succa 3:1. Epstein, ibid., 1250.
9 MSS of Yalqut Shimconi, Yalqut Hammakiri, and MS x 1.

<sup>10</sup> See E.Z. Melamed, "Kefel otiyot kisod lidrashot hazzal," Leshonenu, 11 XXI (1957), 271-78.

Above 73

The Hifcil of HLL means 'begin'. It appears in biliteral form in MH. imperfect hehellu. 12 Generally, though, the meaning 'begin' has passed in MH to the secondary root THL, and HLL appears in the Picel (hence triliteral) class, meaning 'profane' in a ritual sense.

The first wordplay, hahilota-hittarta, is implicit. Hittarta 'permit' untie, undo' brings to mind Arabic 15 'untie. undo'. This meaning underlies Hebrew HLL in its semantic fields of 'begin' and 'profane'. NTR in BH is 'untie' while in MH it is most frequently used in the sense 'permit'. The same development is true of Armaic SR', which is the translation of habilota in TO.

The second wordplay, habilota-patahta, has a different association. "To open an opening" recalls the homonymic Hebrew root HLL. 'bore pierce.' This root is historically \*HLL. Arabic

The two drashot show parallel structure not only in the implicit nature of the wordplay but also in the entire context into which they place the verse.

The first wordplay, HLL 'begin' - HLL 'untie, undo', sets up our own verse in the context of neder, oath. The ensuing narrative of the literary unit assumes the reader's knowledge of a previous Midrashic exposition13 that Moses had sworn allegiance to Jethro. The expression hittarta li nidri is a Rabbinic one. The process of nullifying an oath is called hattarat nedarim14 in Halakic terminology.

<sup>12</sup> Tamid 2:3. 13 Sifre 41/75 . This exposition was also based on language exegesis. 14 Or heter nedarim, Hagiga 10:1. This expression is defined in the Responsa of RaSHBA attributed to Ramban [Heb.] (Tel Aviv: 1959), 220, no. 262, as meaning "The loosening of a knot," i.e. the anulment of the oath.

With the introduction of the concept of neder the Midrash sets the stage for interpreting the Biblical verse in Rabbinic terms of reference.

In effect, we have multiple levels of language exegesis. The immediate wordplay is set into a literary framework which was previously established in the story of Jethro, also through language exegesis. Subconsciously, this context is reestablished here, for the BH expression about violation of oaths is 10 yahel debaro. Yahel is likewise a form of HLL, 'profane', hence related to habilots.

The second wordplay, MLL 'begin' - HLL 'bore, pierce' sets our verse into a literary context of prayer. Our wordplay is part of the expression <u>patahta li petah she'e'emod ve'tpallel</u>. This phrase, like the phrase <u>hattarat nedarim</u> above, is also an MH concept. 15

Just as we established the literary framework of neder in our verse through language exegesis, so can we show the relationship between the context of prayer and the word hahilota. A word often used in the sense of "beseeched (God)" is the root HLH in the Picel, e.g. way hal moshe et pene... (Ex 31:11). The word hahilota is thus related phonetically to HLH, 'beseech (in prayer).' This relation, not explicitly stated in the drasha, parallels the yabel-hahilota relation underlying the first drasha. Once the context of prayer has been established, the wordplay patahta...petah is well understood.

<sup>15</sup> The word <u>petah</u> is used in Tannattic literature with regard to oaths, sometimes in the term <u>petah</u> <u>harata</u>, i.e., an opening through which we can annul the wow. It is also used of repentence in general, e.g. <u>petah shell teshuba</u>, ER 36, TA 359. The same motif of an opening for repentence and prayer is presented in MH by the root HTR; cf. the wordplay <u>Hatira-Catira</u> (prayer), in DT Rabba. 2. 251d.

### Summation

In the first drasha, no special qualities of GM roots lay at the heart of the wordplay. The wordplay as well as the context both relied on the wide semantic range of HLL, both in BH and MH usage.

The second drasha did take advantage of the GM nature of HLL. The fact that there is a biliteral pattern allowed for the phonetic relation to the root HLH, which also has but two radicals in conjugated forms, especially in apocopated forms such as way hal. The wordplay itself, though, being implicit, relies only on the association in the reader's mind of the two roots HLL. The reduplicated nature of the root is not important for this association.

18. 114/ nn

חכון ורחום ה', ועשה מתכות חכם.

19. 38/ 13

[ראתחבן] ולא כיקשו מן המקום שיתן להם אלא חבם.

Both these drashot rely on the phonetic interchange of /m/ and /n/ at the end of words. The word <u>hinnam</u> is an adverb formed from <u>hen</u> + adverbial morpheme - <u>am</u>, related to the root HNN. The phrase <u>matnat hinnam</u> is MH. <sup>16</sup> The GM nature of HNN, while not as important as the m/n interchange, plays a part in a related drasha.

שיב / 365 . 34.

יסוכבנהו, כזקנים.

The implicit wordplay here is Aramaic saba' 'old man', a word

Similar constructions are found in BH, e.g., Qilelat hinnam, Prov 26:2.

which entered the Hebrew lexicon. <sup>17</sup> However, it is clear that there is secondarily also a phonetic element here. The biliteral patterns of SBB approximate the Aramaic word. Also, the full drasha shows the phonetic underpinnings of the wordplay:

יסוככנהו כזקנים, יכוננהו כנכיאים.

The second drasha, which is explicitly phonetic, sheds light on the first.

36. 251/ ריח

סורר, שתי פעמים.

This drasha fully utilizes the geminate nature of the root for its exegesis. The fact that the root is geminated means that <u>two</u> acts must be committed by the rebellious son. This exegesis, if based on language perception, seems particularly out of place here. Since there is no bi-literal alternative pattern for the Qal participle of geminate roots, it is odd that the triliteral form, <u>sorer</u> should evoke comment.

18 Appears as such in Lm 3:11.

<sup>17</sup> We have included this drasha in CH. V as well.

That the Midrash intertwines the two roots SRR and SWR is evident from the next drasha: פורר, מין, שמורה לעצמו דרך אחרת.

The idea of choosing another path clearly brings to mind the root

SWR 'stray' which appears in conjunction with derek many times. 19

39. 218/ קעא

מעוכן, דכי ישמעאל אומר זה המעכיר על העין, דכי עקיכה אומר, אלו נותני העתים, וחכמים אומרים, אלו אוחזי הענים.

As in previous drasha, the closeness in form between GM verbs and MW verbs motivates R. Ishmael's comments.  $\underline{M}^{ec}$  onen would be the Polel participle of  ${}^{c}$ IN, as it is the Pocel participle of  ${}^{c}$ NN. The root  ${}^{c}$ NN is defined 'appear, present oneself' of. Arabic  $f_{c}$ PC.

R. Akiba's drasha is based on the word  $\frac{\text{cet}}{\text{c}}$  (<  $\frac{\text{cint}}{\text{cint}}$ ) being related either to  $^{\text{c}}$ NH,  $^{20}$  or to  $^{\text{c}}$ NN itself.  $^{21}$  It was not necessary for R. Akiba to have known about the assimilation of  $^{\text{h}}$ ; The word  $\frac{\text{c}}{\text{conah}}$  'specific period' appears in BH<sup>22</sup>, and is the MH equivalent of BH  $\frac{\text{c}}{\text{c}}$ t.  $^{24}$ The Aramaic form,  $\frac{\text{c}}{\text{anta}}$ , preserves the  $^{\text{h}}$ / $^{24}$ .

The exegesis of hakamim, while different in content, has the same language-basis as R. Ishmael's drasha.

<sup>19</sup> Lieberman, in his review of F's Sifre, <u>Kirjath Sepher</u>, XIV (1938), 335, explains <u>sar</u> as Talmudic <u>se'or</u>, <u>hazar lesuro</u> (lese'uro), "he returned to his bad ways." This explanation does not account for the words <u>shne</u> pecamim.

<sup>20</sup> KB.

<sup>21 &</sup>quot;ny (cint)", 'Zeit' Hangt wohl mit ze zusammen. "Noldeke, ZDMG, XL (1886), 735.

<sup>22</sup> Ex 21:10. 23 RH WebsCet geshamim (Ez 10:13) is par

<sup>23</sup> BH Wehacet geshamim (Ez 10:13) is paralleled by MH conat geshamim, Migwa'ot 2:7.

<sup>24</sup> Aram. KNY is listed by Dalman, Wörterbuch, 326, as a questionable form.

52. 60/ זֹד

ושננתם לבניך, שיהו מחודדים כתוך פיך ... ד"א ושננתם לבניך אלו בשבון ואין קדש לי כל ככור, והיה כי יכיאר. בשבון.

shinnantam is Picel perfect 3m.s. of SNN 'whet, sharpen.' hence 'teach incisively'25. The first wordplay invokes the prime meaning of SNN through its synonym HDD. This latter root appears in BH, though not in Picel. In a sense, this drasha is defining SNN as the lexicon does, explaining the metaphorical meaning of weshinnantam through another dialect, i.e., MH. The use of HDD in a metaphorical sense for 'keeness in learning' is found in other MH expressions, 26

The second drasha is the subject of varied opinions. The import of the drasha is that this chapter of the shemac must be recited. whereas the other verses mentioned are not part of the daily liturgy. Some think shinnun is a denominative from shen 'tooth'27. This derivation, while not difficult in itself, makes the second drasha simply a repetition of the first.

Another derivation of shinnum is from SNY, 'do again, repeat'. i.e., this chapter must be recited twice a day in the prayers. 28

<sup>25</sup> BDB, GB. (Cf. German einscharfen;) KB relates the root of weshinnantam, SNN, to SNH' do a second time, repeat'. If so, this root is unrelated to the root SNN 'sharpen', since that root contains Proto-Semitic /s/, cf. Arabic A. Aramaic SNN. SNN, on the other hand, is Arabic A. Arabic, Aramaic tn' 'repeat', i.e., PS /t/. In support of SNN 'repeat', KD cites Ugaritic tnn, but Gordon, UT, lists only tny: tn 'two'. 26 TB TaCanit Ta: הלכה. הלמידי חכמים מחדדין זה את זה כהלכה.

TB Nazir 59b: לחדד כה את התלמידים

<sup>27</sup> Levy, Wörterbuch, IV, 586.
28 So R. David Fardo, see F's notes ad loc. R. Hillel seems to be of the same opinion (מימרנהו בשנו) צריך למימרנהו צריך למימרנהו צריך למימרנהו און צריך למימרנהו relates him to the view shinnun < shen.

This makes sense, especially in light of the following drasha: אמר רכ ספרא,משום ר' יהושרע כן חנניה, מאי דכתיכ ושננתם לכניך, אל תקרי ושננתם אלא ושלשתם. Though the drashot are not related, the above citation understood weshinnantam as essentially 'twice'. If so, we must posit a root

## Summary: GM Roots

\*SNN 'double, repeat'.

We have analyzed eight drashot containing eleven wordplays on roots with doubled second radical. Eight of these plays were phonetic in the wide sense of the term. If we are to break down this figure into the areas of phonetic relatedness, we find five out of eleven wordplays are related to the geminate nature of the BH root.

Of the five, two drashot (11, 36) contain the idea of multiplicity, motivated by repetition of a radical. The remaining three drashot interchange the geminate root for roots containing the same two consonants plus semivowel (In 39a, a middle-weak root, in 39b, 52b, a final-weak root).

The remaining three wordplays were based on the m/n interchange (18, 19) or simple phonetic similarity (34). It should be noted that one drasha (11) which invokes the idea of "many" and was therefore listed above, relies just as much if not more on the phonetic consideration of weakness of <u>alef</u> in initial position.

The remaining three wordplays (16a, b, 52a) are based on semantic considerations alone, drasha 16 involving word usage, as was pointed out in the individual discussion. The evidence of three instances where GM roots are interchanged with MW roots or FW roots is insufficient to say that the Tannaim had a biliteral conception of the Hebrew root. We have no evidence that they thought in terms of "roots" rather than words. However, it cannot be denied that in the techniques of actual exegesis, the semi-vowel does not hold its own and the identification of roots in these cases is based on the strong consonants.

The information gained from the next section, MW roots, will enable the formulation of more conclusive statements.

#### MW Roots

7. 110/ na

שתה מים מבורך, שתה ממי שעמך Prov. 5:15 עיר ... שתה מימיו שבראך.

Both the above drashot seem predicated on a weakness in the realization of the laryngeals.<sup>29</sup> This fact enabled a phonetic comparison between bacir, bera'aka, and borka: In all three, presumably only the consonants /b/ and /r/ + vowel are audible, excluding the suffixes.

9. 356/ שינ 1

יכוננהו, כנכיאים.

Involved here is a phonetic resemblance that is accomplished by metathesis. See above, p.88

<sup>29</sup> See E.Y. Kutscher, "Mishnaic Hebrew", EJ, XVI, 1595.

10. 67/ 17

על מזוזות כיתך, על כיאתך.

Again, the comparison between words that have a semivowel in the middle position, and words that have <u>alef</u> in the same position, shows that the alef had a weak realization as a consonant.

13. 27/ 10

גרו, זה שאוגר עליו דברים.

The language nucleus, <u>ger- oger</u>, relies on the identity of the syllable <u>ger</u> in both words. The <u>alef</u> of AGR suffered the same fate as that of other PA verbs - its sound was lost in conjugation.

23. 350/ ບບ

ויכונבך, היה רבי מאיר אומר כרכא דכולא כיה, כהנים כתוכו ... רבי יהודה אומר עשך כולן כולן, רבי שמעון כן יהודה אומר הושיכך

על בסיסך, רבי דוסתיי כן יהודה אומר עשך כסיסך, רבי דוסתיי כן יהודה אומר על בסיסך, דרי דוסתיי כן יהודה אומר על בסיסך.

The first wordplay is evidence of the weak realization of the letter heh when followed by a half-vowel (hataf). This, however, is not revealing of the pronunciation of MH in particular. The reference of the second wordplay is the word \* וס סי \* הוס יידור ליידור און ווידור אידור און ווידור איז איידור און ווידור און ווידור און ווידור און ווידור איידור איידור און ווידור איידור און ווידור איידור איידור און ווידור איידור איידור

<sup>30</sup> The half-wowel facilitates pronunciation of the heh. According to the paradigm, no vowel should appear. GK 232, par. 84as; 265, 117.

<sup>31</sup> Levy lists Aramaic כוותא, כווי, כוא

<sup>32</sup> The plural kawwin appears in Dn 6:11.

<sup>33</sup> Bauer-Leander, <u>Grammatik des Biblisch-Aramaischen</u> (Halle/Salle: 1927), 180, par. 51 o, consider BA 771 an Akk. loamword, following Zimmern. This is disputed by Baumgartner, KB, 1085.

also be remembered that in MH, verbal patterns with mediae waw treat this letter as a strong consonant, making the correspondence to kawwin all the stronger. 34

The third reference, the comments of R. Simeon b. Judah, is not a wordplay at all, but an explanation based on the noun <u>ken</u> 'base'.

<u>Kenunim</u> (<u>kinnunim</u>), the final wordplay, is defined by Levy as 'system', 'arrangement'. A variant here is <u>kon<sup>e</sup>niyot</u>, which also appears in a drasha parallel to ours. Both these noun formations derive from KWW in its reduplicated (Polel) patterns.

Aside from phonetic consideration, the second and fourth drashot both contain the idea of multiplicity: <a href="Kawwin">Kawwin</a>; <a href="Kinnunim">Kinnunim</a>. As noted in other cases, this is derived from the BH verbal pattern with reduplication of the /n/.

43, 167/ 17

וצרתה הכסף, דכר שדרכו ליצרר דכרי רכי ישמעאל, רכי עקיבה אומר דכר שיש עליו צורה.

W<sup>e</sup>sarta is Qal Perfect 2m.s. of SRR 'bind, tie up'. R. Ishmael defines the verb, using the infinitive of the same verb in the Pi<sup>c</sup>el but in a triliteral form. R. Akiba plays on the roots SRR-SWR 'fashion', since w<sup>e</sup>sarta could be a verbal form of either.

<sup>&</sup>quot;Forms like איים בארכונן" .... are replaced (practically always)
by the איים type, the second radical being geminated, as in
the strong verb." Kutscher, EJ, 1595.

44. 237/ 7

וצרת, אף להרעיכה אף להצמיאה אף להמיתה כמיתת תחלואים.

The root of we sarta 'you shall besiege' is SWR, perhaps related to SRR 'tie bind'. 35 Unrelated to these two roots are SRR show hostility to, vex'36 and the parallel SWR37. The root meaning 'besiege' often takes the preposition cal or el.

The wordplay here is based on the interchange of the meaning of the homophonous roots: we sarta, 'besiege' implies all types of harsh treatment, because it is also a grammatical form of SRR, 'vex'. This interpretation is verified by a comparison with 237/מבים: להלחם ... עליה, ולא להרעיכה ולא להצמיאה In other words, all that is implied by the root SRR is not suggested by the root LHM.

45. 344/ 707

הצור. הצייר שהוא עד את העולם תחלה ויצר כו את האדם.

This drasha, which is the opening sentence of a Pisqa, makes its mark by the use of heavy alliteration. Sur 'rock' is here related to: (1) 'artist', an MH formation in the Picel (with hardened waw) from the root SWR 'fashion, delineate'. (2) sar. 'fashions', the Qal participle of the same root. (3) weyasar 'created' from YSR, 'form, fashion'.

act unjustly." BDB, 849, entry III [71x].

<sup>35</sup> So KB, entry I. SWR. 36 SRR 'tie' = Arabic 🕉 ; SRR 'show hostility' = Arabic 🕉 'harm; damage'. 37 "Akin to II ארר ('show hostility'), but cf. Ar. ארר (ב)

The important factor here is the consonants /s/ + /r/. The emphatic nature of the /s/ and the weakness of preformative /y/ allows for the comparison sar-yasar.

47. 374/ apg

ענבימו ענכי רוש, כניו של אדם הראשון אתם.

The play is the homophonous <u>rosh</u> 'head' - <u>rosh</u> 'bitter, poisonous herb.' This wordplay reveals nothing about MH phonology since the alef was never pronounced.

50, 23/ 17

ואשימם. אל תהי קורא ואשימם בראשיכם אלא ואשמם בראשיכם.

The <u>al tiqre</u> drashot in Rabbinic literature form a class in themselves, so far as their unified form of expression. However, the linguistic phenomena they exhibit are varied. Our example is a wordplay based on no phonetic correspondence, save the identity of the orthographs for s and s. In addition, there is an idiomatic consideration. The expression DOFMINIC DOWN; is paralleled by expressions as "damo be rosho".

51. 103/ מה

ושמתם. מביד שנמשלו דכרי תורה לסם חיים.

The drasha rests on the interchange p/w.  $^{38}$  that this exchange is a real one is already evident in late BH<sup>39</sup> and Mishna MSS<sup>hO</sup>.

<sup>38</sup> Arendt classes interchanges of w/w', p/w and D/w' together. In reality, the w/w' exchange is based not on any phonetic correspondence but on the fact that the same grapheme serves both. He includes them all together in order to explain the O/w' interchange.

39 100 for 10w, Ez 4:5; 117:0 for 1100 Kol:17.

40 Epstein, Mabo Lenosah, II, 1233-34.

<sup>- 122 -</sup>

שיט /365 שיט

ותשכח א-ל מחוללך, רבי מאיר אומר א-ל שהחיל בד, א-ל שנצטער כך ... רבי יהודה אומר שעשך מחילים מחילים, ד"א ... שהחיל שמו עליך ... רבי נחמיה אומר שעשך חולים על כל כאי עולם, ד"א שמוחל לך על עוונותיד.

The number of BH weak roots that contain the strong consonants /h/ and /l/ allow for many wordplays. We have encountered some of these forms in drasha no. 16. Here we are presented with five distinct wordplays, not all which are sufficiently clear in their meaning.

- 1. The parallelism in the phrases קב שנות ער כך, שנצטער כך helps in understanding hehil in the first phrase. So, too, does the supporting verse. On the grounds of the parallelism alone we might consider HLY 'be sick'. However the Hif'il pattern of hehil does not allow for this, nor the syntax hehil bak. Instead, we translate here "God who was in anguish over you" from the root HWL 'writhe', hil the connotation being the anguish of birthpangs, as revealed in the supporting verse. "Bringing forth with difficulty" is actually the lexicon's definition of meholeleka in our verse from the root HWL.
- M<sup>c</sup>hillim 'openings' derives from HLL 'bore, pierce'. The distributive sense, here indicated by the repetition m<sup>c</sup>hillim m<sup>c</sup>hillim,

h1 The reading of MS KFnnw, supports his analysis. This form of the Hiffil of MW verbs is in accord with the pattern of <u>Frimae</u> Yod verbs, as in Aramaic. Yalon, <u>Fired Lashon</u>, 142.

is a play on the geminate nature of the form meholeleka. So far as the content of this wordplay we have already seen parallels in drasha no. 2342.

- 3. Shehehil shemo aleka This wordplay likewise derives from a sense of HWL 'turn, writhe'. MH uses the Participle Oal of this root43 to mean 'occasions falling out (on a specific day)44. In this sense the verb hal takes the particle be-. Followed by the preposition Cal it means 'take effect45, be obligatory upon'. The HifCil here is the causative of this meaning 46: "Who caused his name to be placed (fall, take effect) upon you."
- 4. Hulim, hullim, holim Any of these vocalizations is possible. We prefer to read here MH hullim47 'profane, secular'. Used in contrast to godesh, godashim, it connotes items that are permitted for consumption to the general populace as opposed to restricted portions (e.g., tithes) that are reserved for the priests. The sense here would be: 'who made you permissible (i.e. "fair game") to all the peoples of the world, when you do not fulfill the Law." The supporting text does not bear out this analysis, but if its root is to be taken as the root of the wordplay, we would have to read holim 'dance', which makes no sense in context.

<sup>42</sup> See further parallels in Levy. Cf. the benediction asher yasar (TB Berakot 60b) which contains the phrase negabim negabim halulim halulim, the last part being hillim hillim according to Abudraham, cited in Baer, cabodat Yisrael (Roedelheim: 1863), 36.

The Qal Participle also means 'dance', e.g. holot bakkeramim, Tacanit 4:8.

<sup>44</sup> E.g. <u>Pesahim</u> 5:1 and many others. 45 E.g. אין קדושה חלה עליהן , <u>Temura</u> 2:1. אין קדוטה חלה עליהן. <u>remura</u> ב:1. 6 Neither Jastrow nor Levy record the use of the Hif<sup>c</sup>il in this

<sup>47</sup> Final m>n. Epstein, Mabo, II, 1230, lists three other instances of hullim.

 The root MHL 'forgive' is MH, from the same base as HLL 'make free, untie'.

## Summary: MW Roots

The weakness of the semi-wowel in these roots is seen by their interchange with PY, FW, and geminate roots. This was apparent in the three drashot on the root SWR (43, 44, 45) with a combined total of six wordplays, and the drasha on KWN (23) containing two plays based on the infirm radical.

With regard to the exchange with geminate roots, a special factor is present — the grammatical forms that MW and GM share in certain conjugations. Historically, this is not a separate cause for relating the roots, but is part and parcel of the nature of the semi-vowel functioning as a root-letter. But for purposes of discovering the motivation of drashot, we may consider the presence of identical forms as an added motivation to relate the roots in a drasha.

In addition, there are drashot rooted in more general phonetic considerations -- those (7, 9, 10, 13) that are based on weakness of the gutturals, and drashot (50, 51) based on consonantal interchanges.

#### CHAPTER VIII

#### FW ROOTS

Thirteen drashot fall into this category. Five of them fall into an additional grouping and have already been dealth with in the previous chapter.

שה /325 ב. 12.

אל תקרי ×בדיותיך אלא בויותיף. X cant 1:8

The interchange d/w has no phonetic basis. A. Rosenzweig, in an article classifying al tigre drashot, 3 ascribes this one to the orthographic similarity of the letters daled and waw.

28. 357/ 100

יבחבו ... עתיד אכי להושיב אתכם בוחלים.

This is based on the interchange of the liquids n/l,4 not in

Epstein, Mabo, 1228, documents one such interchange in Mishnaic MSS.

<sup>&</sup>lt;sup>1</sup> 1 4 5 12 22 28 29 31 33 35 38 42 55. 2 1 4 5 22 33.

<sup>3 &</sup>quot;Die Al-tikre-Deutungen," Festschrift zu Israel Levy (Breslau: 1911), 244, n.2. A. Malamat, Leshonenu XV, 154, also attempts to explain a drasha on the basis of the graphic similarity of /r/ and /w/ but Arendt, 32, denies a graphic basis to any Rabbinic drashot.

4 Arendt, 40, lists three interchanges of 1/n in Bereshit Rabba.

the root, but in the patterned form <u>yanhennu</u>. The resultant word can be read <u>yinhalu</u>, which is what the drasha conveys in the periphrastic <u>Catid</u> . . 1 ehoshib etkem nohalim.

## 29. 358/ 100

ה' בדד ינחנו, עתיד אני להושיב אתכם כנחת רוח כעולם.

Yanhennu is the Hif<sup>c</sup>il Imperfect of NHY 'lead, guide.' Nahat is a noun found primarily in late BH<sup>5</sup> from the root NWH 'rest;' The phrase <u>nahat ruah</u> is MH.<sup>6</sup> The play is based on the biliteral nature of both werbal roots, which share the same strong consonants.

## 31. 109/ 112

אמרעה. המיף אול מוציאה או דור מוציאה או המין אול is honey. Nafa 'sieve', a hapaxlegomenon, is from the root NWF 'move to and fro.' On the face of it, there is no relationship that the Rabbis could have drawn, save if they envisioned the final /t/ and its anatyptic vowel in nofet as a feminine ending, thus relating it to the feminine noun nafa. If so, this and the preceding wordplay, nahat - NHY, are both based on identity of the strong consonants in each pair of words.

<sup>5</sup> Is 30:15, Ecc 4:6; 6:5, 9:17; Jb 17:16; 36:16; Prov 29:9. 6 Baer, CAwodat Yisrael, 78.

<sup>7</sup> Is 30:28.

<sup>8</sup> Mofet is a masculine noun of the <u>qutl</u> pattern, from the root NFT.

<sup>9</sup> G.R. Driver, <u>Canaanite Myths</u>, 158, lists Ugaritic <u>not</u> 'honey' for which he gives the root (<u>Vnvb</u>). Does this mean he considers <u>not</u> a fem. formation from a middle-weak root? By analogy, this would give the root NWF for <u>nofet</u>, making our wordplay contain two homonymic roots. See, however, the preceding note.

35. 368/ x 707

אספה עלימו רעות, הריני מכניס ומכיא עליהם כל הפורעניות
ד"א הריני כונסם כולם לתוך מצודה ... ד"א אסוף עלימו רעות .
אין כתיב כאן אלא אספה, שיהו כל הפורעניות כלות והם אינם
רלים.

Implicit in <u>maknis</u> 'gather', (or the participle <u>konesam</u>) is the synonymous root ASF. This is related by the drasha to <u>aspeh</u>, even though the <u>alef</u> in that word is the Imperfect preformative, the root being SFY 'sweep on, snatch away.' Interestingly, many modern commentaries read here: <u>osefalo</u> from ASF 'gather' or <u>osifall</u> from YSF 'add'. However, this drasha cannot serve as a source for such readings; the very existence of a wordplay indicates that the reading differs from the exegetic reference.

The last drasha is based on the meaning 'destroy' for SFY, which it has in the Nifcal. This wordplay may be called semantic, since it refers to the identical root found in the verse through the synonymous KLY 'destroy'. The literary form of this drasha is very important, for it shows that the Rabbis knew to distinguish between primae alef and other roots containing alef as a preformative. The very fact that the drasha chooses the infinitive absolute, asof, which contains all the radicals with no additional formants, 12 shows that they were contrasting ASF and SFY, as if to say; "No pattern of ASF appears in this verse; if it did, its form would be asof."

<sup>10</sup> See KB, BDB. 11 GK 188, par. 69h, n.7.

For this reason, the reading of MT, osif, instead of asof, does not seem to be primary.

38. 23/ 77

ותענו אותי, היה לכם לומר רבינו משה, ממי נאה ללמוד תורה. לא ממד שבצטערת עליה? ותענו אותי. כשהייתי מתעצל בדברים. הייתם אומרים: יעשה הדבר במהרה.

- 1. The form watta canu 'you responded,' the Qal Imperfect of CNY 'respond,' is also Hif'il 'you tortured, afflicted' from the homonymic CNY. It is to this latter possibility that the word nistacarta calls attention.
- 2. This drasha is based on the MH phrase cinnuw haddin. 13 literally "torturing the judgment," a transferred epithet for prolonging 14 the decision on a case. This sense of CNY is projected by the charge of laziness and the request of Moses to make matters go faster.

42. 15/ -

- נהר פרת. שמפרלד והולד עד שכלה במבריפה. ד"א שפרה ורכ.
- 1. shemmafrid 'separates.' According to Malamat. 15 this wordplay is based on the phonetic interchange of d/t and is one of several examples he cites. S. Lieberman. 16 however, following J.N. Epstein. 17 prefers18 the reading shemmafrin 'gets wider,' the form many Mishna MSS have in Baba Mesica' 5:5 for mafriz.
  - 2. This drasha relates the feminine endings ah and at, or

<sup>13</sup> Abot 5:8, TB Shabbat 33a.

<sup>14</sup> Ibid., and commentaries ad loc.

<sup>16</sup> Ibid., and commenceres as 100.
16 Kirjath Sepher, XIV (1938), 331.
17 Tarbiz, VIII (1937), 365.
18 Epstein's preference is based on sound MS philology. The only texts F cites for mafrid are the editio princeps of the Yalqut and R. Hillel's commentary.

simply identifies the strong radicals /p/ and /r/ in both words.

56. 68/ 33

בתרצה. יפה את כשאת רצויה לי. × Cant 6:4

Tirsa in the Bible is both a proper name<sup>19</sup> and a place-name<sup>20</sup> (site uncertain), paralleled by Yerushalayim. Both words are used as similes for beauty. It is a derivative of the root Rey 'be pleased with' and translated 'pleasure, beauty.' Y. Baniel's<sup>21</sup> view that tirsa is a word coined by the Rabbis meaning 'beauty' (on the pattern of tiqua from QWH) is superfluous;<sup>22</sup> the drasha is of course based on the root relationship between referent and reference.

## Summary: FW Roots

In this category, as in the geminates and MW roots, there is a tendency to identify the roots by the strong consonants alone (29, 31, 35, 42). Fully half of the drashot examined here use this technique. In addition, we have a wordplay based on interchange of consonants with a common point or articulation (28), one based on preformative <u>alef</u> treated as a radical (35), and some that are semantic in nature.

<sup>19</sup> E.g., Nu 26:33.

<sup>20</sup> E.g., Jos 12:24.

<sup>21 &</sup>quot;Millim shennoşru mittok derashot HZL," Leshonenu, XIV (1948).
22 We cannot agree with his entire premise that the drashot "created" words. He probably means that the references in drashot are words in the theoretical sense, i.e. they fit into the standard nominal patterns. However, this does not mean that the word had a real existence, surely not a "lexicographical" entry, as he calls it.

## The Strong Verb

Fifteen drashot treat the strong root. Twelve of these words are nows, indicating that most of the verbal roots treated in wordplays contain a weak consonant.

## 6. 368/ หวพ

אל תהי קורא ושן כהמות אשלח כם, אלא ושן כהמות אשלח כם, שיהו מתחממים ומחזרין על כל עכירות.

There are various types of al tique drashot. <sup>23</sup> According to F's reading, this one must be counted as an instance of a change of vocalization, while maintaining the consonantal text. Instead of vocalizing behemot 'animals', F points bahamut 'bestiality'. <sup>24</sup> However, he himself realized that there is not much MS support for such a reading. <sup>25</sup> MS K reads NIDDO IWN from the root HMM 'heat'. <sup>26</sup> The rest of the drasha then makes sense, and the al tique is based on the interchange of consonants h/h, for which there are many examples. <sup>27</sup>

Several MSS read <u>weshen bahem</u>, or <u>weshen bahem asher bam</u>.

Rosenzweig reads <u>weshen shebbahem</u>, and explains "the beast in them",
i.e., they will be victims of their animal passions.<sup>28</sup>

<sup>23</sup> See Rosenzweig's article, cited above, p. 126, n. 3.

<sup>24</sup> Cited by Rosenzweig, 228, n.3.

<sup>&</sup>quot;כן כראה לגרס, והגרסות "רקן בראה לגרס, והגרסות "רקן בראה לגרס" והגרסות הקיבלות הן:"

<sup>26</sup> This reading was suggested (by conjecture) by A. Perles, Bet Talmud, I (1881), 114f.

<sup>27</sup> Rosenzweig, 243-246.

<sup>28</sup> Idem, 228.

88. 370/ xpg

גם כחור, אתם גרמתם לי לשלוח יד בכחירי, וכן הוא אומר ויען יהושע ... משרת משה מכחוריו.

Bahur in our verse means 'young man.' The root of this word29 is to be distinguished from BHR 'choose'. 30 from whence derives bahir, behiray "(my) chosen'. The wordplay thus contains two homophonic roots. The pattern bahur can also be a form of BHR 'choose'. the passive participle. As is often the case, the referent can also be a form of the root of the reference.

24. 15/ 1

והלכנון, שמלכין עוונותיהם של ישראל.

A simple play on the common root of both words. Underlying the content of the drasha is the assumption that lebanon is the standard Rabbinic symbol (and synonym) for the Temple. 31 The reference here is a BH verbal pattern in a BH semantic range; cf. Isaiah 1:18.

25. 55/ 37

מאודך, ככל מדה ומדה שהוא מודד לך.

26. 59/ 37

מאדך, הוי מודה לו כיעקב אביך.

According to Malamat32, this first drasha rests on the fact

<sup>29</sup> Cf. Akk. Bahulati (GB, KB).

<sup>30</sup> Arab. יכ 'catch sight unexpectedly (of game)', Akk. beru (GB, KB).
31 E.g., Sifre Dt 14/ ז: ". ואין לכנון אלא כיח המקדש "

<sup>32</sup> Leshonenu, XV, 156. He does not cite this drasha.

that alef after shewa mobile was not pronounced in MH as a glottal stop and its vowel passed to the letter preceding. Thus, it was pronounced modeka. 33 The Imperfect forms of the root MDD in the biliteral pattern contain this element /mod/, as does the Infinitive lamod. 34 This allowed for the wordplay with the verb MDD 'measure' and the derivative noun midda. The second drasha is based on the same phonetic considerations, i.e., the element /mod/ in modeh 'admit.' from the root WDY.

257/ דכד

אשר תאבד ממנו, פרט לפחות משוה פרוטה.

This drasha is an halakic one and utilizes the terminology of halakic exegesis (perat, lerabbot). For these reasons, the drasha may be based on logical considerations rather than exegetical ones (e.g. the superfluousness of the entire phrase). Monetheless, we conjecture a possible wordplay, based on a change of vocalization: mimmenu 'from him' - mamono 'his money', to exclude less than a peruta's worth, which is presumably beneath consideration.

40. 301/257

לא תפאר. לא תתפאר לעני כו. מיכן אמרו מי שאינו מניח את העביים ללקום, או שמכיח אחד ראחד איבר מכיח ...

<sup>33</sup> The MH monosyllabic pronunciation is in keeping with the pre-Biblical one. Bauer-Leander, Grammatik, vol. I, 460, par. 61i. classify metod as a gutl pattern, on the basis of Akk. mu'du.

34 Mentioned by Rosenblatt, Interpretation, 71.

35 "Gewiss nicht identisch mit 789 II." GB, 631.

Here, too, we deal with two homophonic roots:<sup>35</sup> (1) P'R (only in this verse) 'go over the boughs (of olive-trees)' or 'knock down olives with a bough.' (2) P'R 'glorify'. In the Hitpacel it has the sense of 'show one's glory' on or before someone. The drasha elicits from tefaler a prohibition for the owner of the field to "lord himself" at the poor man's expense.

41. 381/ באכר

מראש פרעות אויכ, כשהקב"ה מכיא פורענות ... ד"א מה ראה ליחלות בראש פרעה?

<u>ParCot</u> is the construct plural of <u>peraC</u> 'loose hair on the head'. <u>PurCanut</u> 'calamity' is an MH word, an extension of the prime sense of the word in Aramaic, 'repayment.'36 Pharoah is brought into the wordplay also on phonetic grounds and the context of <u>oyeb</u> 'enemy'.

46. 427/ Tam

עד צוער, אלו מציקי ישראל.

The term <u>mesike</u> 'oppressors' brings to mind either of two synonyms which are both phonetically related to <u>socar</u>; either <u>sar</u> 'enemy' from the root <u>SRR</u>, or <u>MH <u>sacar</u> ( "YX") 'pain, affliction'. The first possibility is based on a weak pronunciation of the laryngeal <u>Cayin</u>, the second on the consonantal identity.</u>

<sup>35 &</sup>quot;Gewiss nicht identisch mit הא באריסותא, הא באריסותא, הא בפורעבותא, הא בפורעבותא,

48. 22/ 27

וידועים לשכטיכם, רכו שמעון כן גמליאל אומר איז כל ישיבה וישיכה יושכת ....

R. Simeon b. Gamliel's comments are predicated on the similarity of shebet 'tribe' and shebet, the infinitive of YSB, literally 'seating, session', here meaning 'appointment to the court.'37

49. 25/ 70

ושוטרים, אלו המכים ברצועה.

If our conjecture is correct that we have here an implied reference to STR (NDD) 'slap', then this is the first case of a wordplay based on a 0/w interchange in Sifre Dt.

#### 53. 364/ 17907

לא שערום אכותיכם, שלא עמדה UVרת אכוחיכם כפניהם. ד"א שלא שערום אכותיכם לידע אם יש בהם צורך אם לאו. ד"א אל תהי קורא לא שערום אלא לא UVום ... כענין שנאמר ואל קין

- 1. Secarum from SCR 'know'38 is related by the wordplay to secar 'hair'. The phrase is thus a metaphor: "their hair did not stand on end," i.e. they did not fear them. 39
- 2. This wordplay relates our word to the root  $\S^{c}R$ , MH 'estimate'. Ho This is a second example of a drasha with w / w' interchange.

<sup>37</sup> S. Lieberman, KS, XIV, 331. 38 Cf. Arabic 'know'.

<sup>39</sup> Ibn Ezra ad loc. explains the verse similarly, but attempts to

relate it to a third root, SCR (יועש , יוסער) be stormy.

ho Aramaic <u>shacara'</u> 'price.' The sole occurrence of the verb in BH
is Prov 23:7 <u>shacar</u> (3m.s.perf.). Cr. <u>shecarim</u> 'measure,' Gn 26:12.

3. S<sup>ch</sup> 'behold, look for'. There is not much phonetic correspondence here, save if we assume that <a href="mailto:cayin">cayin</a> was not pronounced and its vowel passed to the preceding consonant (<a href="mailto:shecarum">shecarum</a> > \*sharum) as Malamat assumes of <a href="mailto:alef">alef</a>. More probably, the s/\*s interchange is primary here, too.

4. 70/ 75

רבי שמעון כן יוחי אומר חכל זו ארץ ישראל, ... למה נקרא שמו תכל, שהיא מתוכלת ככל.

MH TBL<sup>kl</sup> 'season' is a denominative from tebel, tablin 'spices.'
BH tebel 'continent' is cognate with Akk, tabalu 'dry land'.

55. 5/ x

[מָפל] דברי תפלות שתפלו על המן.

<u>Tiflut</u> is 'silliness, silly things.' The verb TFL appears in BH meaning "to say silly things." The homiletic derivation of the place name <u>Tofel</u> is in keeping with the entire literary unit of Pisqa N which attempts to find homilies in all the geographic spots mentioned.

# Summary: Strong Roots

The roots here, containing no semi-wowels, do not exchange easily with other roots. Instead, these wordplays are based on the "general" phonetic categories mentioned above, e.g., weakness of

أناً Arabic أناً 'spice'.

gutturals, changes of vocalization, changes of consonants. Even in this grouping, though, there were not many pure semantic drashot; almost all required some change in the phonetic realization of the word to arrive at the wordplay. The statistics for this section are included in the general summary.

#### SUMMARY

In the preceding three chapters we have dealt with fiftysix drashot, many of them containing more than one language nucleus. To facilitate classification and discussion, they were
arranged according to the nature of the root of the BH word.
We also explained the division of the drashot according to the
"explicit" and "implicit" quality of the wordplay. The explicit drashot were predicated on phonetic interchanges.
By way of summary, we list those areas touched upon by the
drashot and discuss what they reveal vis-a-vis the MH
language situation.

# Laryngeals and Pharyngeals

Regarding the gutturals, it is generally accepted that there was some attenuation in their pronunciation in Galilee in the period of the second century. The differences of opinion relate only to the amount of the weakening. However, Kutscher has shown that the gutturals were in fact maintained till the sixth century, with the exception of h. h-cayin, which did interchange (h > c) but even this phenomenon was limited by locale and other factors. All this

<sup>1</sup> E.Y. Kutscher, "Mishnaic Hebrew," EJ, XVI (1971), 1595. Idem, "Mehqarim BeAramit Gelilit," <u>Tarbiz</u>, XXIII (1952), 63-60

<sup>2 &</sup>lt;u>Ibid</u>., 49

concerns Sifre Dt and its drashot only insofar as they are of Galilean origin; according to Kutscher's researches, however, even Galilean drashot would not bear witness to the weakening of all the gutturals, since no views place the composition of the Sifre as late as the sixth century, 4 when the laryngeals no longer were phonetically differentiated.

Kutscher does mention the testimony of Rabbinic drashot,<sup>5</sup> but he hesitated to weigh their evidence in an atomistic fashion.<sup>6</sup> It should be borne in mind that the nature of the testimony of the drashot differs from that of other texts. Whereas, in many texts, the exchange of laryngeals is to be ascribed to "corrections" of later copyists, a drasha whose language nucleus is phonetic will preserve the interchange, since any copyist's tampering renders the text not understandable. In other words, interchange of gutturals recorded in a drasha date from the very authorship of the drasha itself.

Finally, we must consider the possibility that the Rabbinic Midrash, like any other exegetical literature, developed it own techniques which were not wholly bound to the language situation. Whereas the actual realization of the laryngeals may have motivated certain drashot, others may have simply been patterned similarly, with no basis in the actual speech habits. Such tendencies seem to exaggerate themselves in time, especially as the number of the drashot increased.

6 Thid.

With the possible exception of B.Z. Wacholder, HUCA, XXXIX (1968), 119. 5 Mehqarim, 52.

# Alef

There are several phenomena touched upon in the drashot regarding this letter. They are predicated on weak pronunciation of <u>alef</u>, or its total dropping (apharaesis) in initial possession -- 2, 7, 10, 11, 13, 25, 26.

#### Heh - Het

There is one wordplay that assumes a weak realization of <u>heh</u>, and one interchange of heh/het: 23, 6.

# **CAyin**

One drasha is predicated on weak pronunciation of cayin: 7.

## Conclusions: Gutturals

We have indications in these drashot of weak pronunciation of the gutturals, and of their interchange in drashot. However, such conclusions must be qualified by other possible explanations. (1) Variant MSS readings, according to which the drashot are not predicated on weakness of the laryngeals. When we have only one example of a phenomenon, e.g. the h/h interchange, and this interpretation is contested by other renderings, we must hold judgment in abeyance. (2) What Kutscher refers to as the "poetic license" of the darshanim. This last point, however, is only a warning not to exaggerate the evidence, i.e., the frequency of such drashot is not necessarily indicative of the amount of weakness in actual speech. However, the mere presence of

<sup>&</sup>lt;sup>7</sup> Ibid., 56.

such drashot requires the assumption that actual speech habits, if only in a limited fashion, provided the basis for such drashot.

The number of "gutturals" drashot is only 10. Interestingly, the one interchange which supposedly was most prevelent, h/c, is not found here. Drashot dealing with <u>alef</u> amount to 70% of these. By way of contrast, Arendt finds the interchange of gutturals the most common type of phonetic drasha in <u>Bereshit Rabba</u>, and he has examples enough for every interchange. This seems to support the thesis that later (-Amoraic) exegesis contains more drashot based on weakness of the laryngeals. The high percentage of <u>alef</u> in initial position is often a morpheme indicating the first person, Imperfect verbal form. They are not to be confused with PA roots. 8

#### Consonantal Interchanges

# Metathesis

One drasha -- 9

ס/טֿ 51

w/w 49, 53

28 ב/ל

ח/ד 42

n/π 6

ព/២ 48

3/2 18, 19, 30, 32

<sup>8</sup> Arendt, 53, isolates those drashot that deal with the preformatives • 7,1,7,8. He bases them on a morphological rationale; they are not indicative of any phonetic situation.

The information here parallels Arendt's conclusions in <u>Bereshit Rabba</u>, that consonantal interchanges are most common among the dentals and liquids. However, we note two discrepancies. (1) Arendt found relatively few examples of drashot based on the m/n interchange. When he did find them, they were only in final position. 10

Their relative paucity in BR could indicate the unreliability of the Midrashic evidence for language information. Such a conclusion is unwarranted in light of the large amount of reliable evidence accumulated by Arendt. It seems possible, therefore, that the m/n interchange in final position was so common in the Amoraic period that it was not utilized in drashot in <u>Bereshit Rabba</u>, for fear that the point of the drasha would be passed over by the reader.

(2) No example of the t/t ( $\pi/v$ ) interchange is given by Arendt in BR. However, the interchange of emphatics and non-emphatics is phonetically natural in several contexts. <sup>11</sup> Its appearance in a drasha in Sifre is therefore not surprising, and need not be questioned.

#### Vocalic Changes

Four drashot involve the following changes in <u>niqqud</u>: 14. <u>hiriq>holam</u>; 20. <u>segol > holam</u>; 21. <u>qamas > holam</u>; 27. <u>hiriq > qamas</u> and <u>segol > holam</u>. In addition, the following drasha might be based on a change of vocalization: 6. <u>sheva nac > patah</u> and <u>sere > hataf patah</u>.

<sup>9 &</sup>lt;u>Ibid.</u>, 41. He himself comments on this peculiarity in light of the m/n interchange known from Mishnaic MSS orthography.

<sup>11</sup> E.g., /t/ as Hifcil preformative > /t/ when the stem begins with one of the sibilants \$, s, or the emphatic s, GK, 149, par. 54b.

Taken as a whole, these changes do not correspond to any systematic arrangement of the vowels, quantitative or qualitative, nor to their historical origins. One does not have to look far to realize that the change in vocalization is always secondary to some other motivation for the drasha.

Sometimes the wordplay extends over two words; by a change of vocalization in one word, a new phrase or idiom is arrived at. This is true of 21, <a href="hayam ha'ahron">hayom ha'ahron</a>, "Judgment Day," or 50, where a change of vocalization yields a new phrase. We did not even count 50 in this class of drashot, since the vocalization is obviously secondary. The same is true of changes made to achieve a transformation from one verbal class (binyan) to another. These are discussed in the chapter on syntax.

In some of these drashot, the change of vocalization is not the only explanation possible, nor is it a certain one. This is true of 6 (see the discussion above).

Often, change - of - vocalization drashot are of the "al tiqre" type. The standardization of a formula, which amounts to the coining of a new exegetical rule, leads naturally to misapplied uses of the rule. Thus, vocalic changes in early drashot may have been based on actualization of the vowels in the speech community, but later applications degenerated into any associative wordplay, regardless of the relation of the vowels being interchanged.

Arendt presents another theory for the arbitrariness of vocalic changes. In the Tannaitic period, the traditional text of the Bible contained only the consonants. The Massoretic tradition of vocalization

in its present form did not exist in the Tannitic period. Since the consonantal text was fixed around this time, 12 no need was felt to abide by the vocalic pronunciation in the making of drashot. The idea of disregarding vocalization for exegetical purposes is enunciated in the Talmudic rule מוס למסוד אין אין אין 13 מסקרא-אין אין אין 13

## Implicit Wordplays

The drashot of this type encountered in Sifre are both numerous enough and consistent in their style to merit consideration as a Midrashic type. The outline of its method is as follows: The BH word (referent) has, as in all the wordplays, one main reference. This word is often a definition or synonym of the BH word, but sometimes its relationship is not so immediate.

This reference, however, has a close parallel or synonym which can be phonetically related back to the BH word. We might formulate it as follows:  $A \longrightarrow B \ / \ C \longrightarrow A$ . A is the BH word, B the reference, and C the parallel to B which is recalled by the reader. The drasha provides only A and B, thus imitating the standard phonetic wordplay. The literary unit is thus a whole one in content, but one must search for C, the link between referent and reference. As soon as C is recalled, a phonetic drasha sets itself up in the reader's mind, completing, as as it were, the literary unit to the reader's satisfaction.

<sup>12 &</sup>quot;The exact contribution of Akiba and his colleagues to the fixation of the Hebrew text is unknown, but it is certain that definite measures inspired by him were taken early in the second century." R.H. Pfeiffer, Introduction to the O.T. (New York: 1948), 76. M.H. Goshen-Gottstein, "Hebrew Biblical Manuscripts," Biblica, XLVIII (1967) 288-89, places the fixing of the official text ca. the first century C.E.

<sup>13</sup> See Bacher, cerke midrash, entry em:

We give several examples from among those we have discussed in schematic form.

A.	<b>→</b>	в. //	'	c. →	Α.
38.	wata <sup>c</sup> anu	shenista <sup>C</sup> arta	//	cinnuy	wata <sup>c</sup> anu
35.	aspeh	maknis	//	osef	aspeh
46.	socar	m <sup>e</sup> sike	//	1 <sup>e</sup> sa <sup>c</sup> er	socar
32.	tinnaqesh	tedammeh	//	heqqesh	tinnaqesh

The pattern is clear, though some parallels are more difficult to discern than others. This technique might help to solve many drashot which seem far removed from the verse they refer to. The technique is so interesting that it deserves further study in its own right as an exegetic and literary method in other Midrashim.

PART III. DRASHOT BASED ON SYNTAX

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#### CHAPTER IX

#### SYNTAX

#### Introduction

In the previous two sections of this dissertation, we assembled the drashot in Sifre Dt that dealt with lexicological and phonological points respectively. Within these sections, the chapters were arranged according to the forms the drashot themselves took. Not infrequently, a large number of drashot formed a unit unto themselves.

By way of contrast, the area of syntax is so wide that assorted forms of drashot touch upon its problems. Consequently, we arranged the drashot not in accord with their own style but under the topics in syntax with which they dealt.

The lion's share of our attention is directed to the syntax of the verb: Verbal classes (=Binyanim), questions of tense, aspect, and mood, and the related topic of sentence structure. This was dictated by the sheer number of drashot which deal with these problems. This fact is evidence of the contact between the drashot and the living language situation of the Rabbis, for many of the distinctive differences of MH can be related to the uses of the tenses, and the changing structure of complex sentences.

We treated the following topics: Classes, Tenses, Modal forms, Sentence structure, Uses of the Prounoum, The Reflexive, Prepositions, Particles, and Treatment of BH Idioms. The drashot assembled in the following chapter should be viewed as representative rather than as exhaustive. Deviating from previous practice, we have not made the individual drasha the pivotal point. Instead, we inserted drashot as illustrative of the topic under discussion. This method allowed for more continuity in the analysis of each topic, which we judged to be more important than presenting every drasha in each category.

In addition to periodic summaries where necessary, an evaluation of the treatment of syntactical problems in the drashot concludes this section.

#### Changes in Class

While the actual use of the verbal classes (also called stems or conjugations) in MH is quite similar to BH, there are several differences. (1) Some of the stems have different or added functions in MH, as Yalon's researches have shown.<sup>1</sup> (2) Lexically, many words are used in BH in one stem and in MH in another. These differences, particularly the last, are very useful tools for the drashot, since the BH word assumes a different semantic coloring when presented in its MH conjugation.

In order to achieve the transformation of the BH word into its MH stem, the drasha may change the vocalization of the lexeme. Thus, for example, a change from BH Qal to MH Pi<sup>c</sup>el can be achieved without a change in the consonantal base. These examples were not included in the previous chapter on vocalic changes since this is only a

<sup>1</sup> See under "Binyanim" in the Index to Pirqe Lashon.

technique to arrive at a change in class.

225/ 197

ונשל הברול מן העץ המבקע. רבי אומר מן העץ המתבקע.

NSL in the class Qal is used both transitively and intransitively in BH. Here, its sense is (intransitive) 'slip or drop off'. Transitively it means 'draw off, clear away.'2 MH neshila 'a falling off' shows that the root has intransitive meaning in MH, too. However. BH and MH also had forms in Picel3 and Hifcil, with the meaning 'cast off.'

The first opinion understands wenashal as the Qal intransitive 'slipped off,' i.w., the head of the axe slipped off its handle (haces hammebaqqeca). R. Judah the Prince explains the verb transitively; the axe chipped off splinters from the tree being chopped (haces hammitbaqqeca).

Our drasha is presented in the Talmudh in slightly different form. R. Judah himself is cited as basing his explanation on the fact that the Biblical phrase is "from the wood" and not "from its wood" i.e., its handle. R. Hiyya bases the difference of opinion on a change of stem. According to him, R. Judah vocalizes the word as picel wenissal, which has a transitive meaning. The second opinion maintains that we follow the accepted vocalization as Qal, hence intransitive. According to R. Hiyya, R. Judah reflects the

3 Besa 5:1: meshilin perot.
4 TB Makkot 7b.

<sup>2</sup> Ex 3:5, Jos 5:15: shal 'remove.' Dt 7:1, 22: wenashal goyim.

MH language situation, where a transitive meaning for the root NSL is conveyed by the intensive stem, to the exclusion of the Qal.

Otherwise, the Qal venashal could have been assigned a transitive meaning, as it has in BH.

46/ma

ניאמר ה' אלי רכ לך, כאדם האומר לחבירו עיבר פלוכי דרד על פלוכי.

We have discussed the semantic range of the root <sup>CBR</sup> previously. Here, its occurrence in Hitpa<sup>C</sup>el is explained by way of an idiomatic MH usage<sup>5</sup> in Pi<sup>C</sup>el, which might be translated "A crossed B" i.e., angered him.

The drasha is not vocaly ng <a href="wayyitcabber">wayyitcabber</a> differently, but explaining it on the basis of the Picel, sensing a semantic connection between the two classes.

179/ 857

כי אהכך, מיכן אתה אומר היה הוא אוהב את רכו ורכו אין אוהכו, היה אהוכ על רכו והוא אין אוהכ את רכו

Here, the change in pointing results in the passive participle

Qal <u>ahub</u> 'beloved' (with possessive suffix "Your beloved") in place
of the active + accusative suffix. <u>Mikkan atta omer</u> is usually an
introductory phrase to a halaka from another source, usually Mishnaic.

The quoted material here is found in a <u>Barayta'</u> cited in TB. <u>Qiddushim</u>

22a. There, however, the halaka is not connected to the phrase <u>ki</u>

<sup>&</sup>lt;sup>5</sup> S. Leiberman, <u>Tosefta Kifshutah</u>, <u>Erubin</u>, III, 346, n. 23, cites all the MH sources for this expression.

ahebeka. F ad loc. has noted the discrepancy in our drasha as cited in Sifre Dt and TB. Qiddushih, Mekilta', and Mekilta' derashbi. Therefore our interpretation of the language nucleus is conjectural.

250/ 777

יכיר. יכירנו לאחרים.

The Hif<sup>c</sup>il in BH means 'recognize.' It does not have a causative meaning. The drasha, however, translates the Hif<sup>c</sup>il to indicate a causative sense, 'make him known to others.' This sense however, is not predicated on real MH lexicography, since NKR is used in MH just as in BH.

## Summary: Changes in Class

The drashot in which there is a change of class involve (1) a stem with a special meaning in MH, or (2) a different explanation of the BH stem itself. 250/773 shows that the Rabbis knew the primarily causative sense of the Hifcil, and were wont to apply it for exceptic purposes. Changes of class are made even when the particular root in that class has no real lexicographic existence, at least not in the MH corpus in our possession.

#### Changes in Tense

256/ בכב

עדדרוש אחיך אותו, עד שתדרוש את אחיך אם רמיי הוא.

The meaning of the BH phrase is "Until your brother seeks6 it

<sup>6</sup> Or "demands", Driver, ICC, 250.

(the lost object.)" Grammatically, derosh is an infinitive construct taking the accusative, 7 oto. Its subject is shika.

In MH, the syntax of the infinitive underwent great change. §

The infinitive absolute is not employed at all, save in several benedictions which are modelled after Biblical verses, 9 and whose language is not to be considered identical to MH. 10

The infinitive construct is found only with the prefixed particle

1e- 'to.' The sole example in the Mishna of the infinitive construct

sans preposition is yom teboah, 11 an old name preserved in an early

Mishna.

<u>Derosh</u> is therefore understood by the drasha as the imperative, which is identical in form to the infinitive construct. Both <u>ahika</u> and the pronoun <u>oto</u> are construed as accusatives, the pronoun reinforcing the object. Having reconstructed the entire phrase, the drasha is able to drive therefrom a reminder to question the loser regarding proof of ownership.

124/ 73

כי אתם עוברים את הירדן לבא לרשת, מעבירתכם את הירדז אתם יודעיז שאתם יורשים את הארץ.

<sup>7</sup> GK, 352, par. 115a.

<sup>8</sup> Segal, Heb. ed., 135; Kutsher, EJ, XVI, 1600.

<sup>9</sup> The benedictions recited at the marriage ceremony, sos tasis, sammeah teasmanh, TB Ketubot 0a. They are patterned after Jer 20:15, Is 61:10 respectively. Cited by Segal, ibid.

<sup>10</sup> The language of the prayers and its relation to BH and MH is discussed by M. Schneider, "Hallashon Hacibrit Hassifrutit", Leshonenu, VI, 301-26, and VII, 52-73; C. Rabin, "The Historical Background of Quaran Hebrew", SH, IV, 153-55.

The language nucleus of this drasha revolves around the understanding of the infinitive labo. In MH, the infinitive in this form often carries a sense of purpose and direction of the preceding finite verb.12 Thus, for example, ba' lekabbot13, 'he came in order to extinguish.' The same is true when the preceding verb is a participle.

In BH, this same infinitive often serves where we might substitute, in late BH or MH, a finite verb + waw copulative. Thus tishmerun lacasot (Dt 8:1) is rendered in Ez 36:27 tishmeru wacasitem. 14 An MH rendering of our verse would be שוכרין וכאין לירש cf. משכימין לבוא <sup>15</sup> not . משכימין וכאין

The drasha understood the infinitive + le- as an element of purpose and aim, to wit: The crossing of the Jordan itself is taken as indicative of a future inheritance, since there is a cause-andeffect relationship between the verbs.

שכה /376

לי בקם ואשלם אין כתים כאן אלא לי נקם ושלם, משלם אני שכר מעשיהם שעשר אכותיהם לפני בעולם הזה.

Driver16 considers shillem as a noun of a rare pattern, like dibber. 17 gitter. 18 The drashs, however, enticipated the Imperfect

<sup>12</sup> Segal, Heb. ed., 136; Rosenblatt, Interpretation, 11. 13 Shabbat 16:6.

<sup>14</sup> Bendavid, Leshon Hakamim, II, 504.

<sup>15</sup> Sukka 3:13.

<sup>16</sup> ICC, 374.

<sup>17</sup> Jr 5:13. 18 Jr 44:21

first person ashallem and takes shillem as 3 m.s. Perfect, a verbal form. In MH, the Perfect and Imperfect aspects are considered to be synonomous with the past and future tenses. The Perfect is therefore contrasted with the expected ashallem, which would have meant "I shall repay them in the future," i.e., in the World to Come.

Shillem, equated with the past tense, implies that their due is already meted out in this world. "bacolam hazzeh."

This is the second example of a drasha which cites the hypothetical form it is opposing, setting up a sort of "straw man." This Midrashic form, "Not X is written here, but Y," is a fine check, where it appears, on our interpretations of the Rabbis' intent. It also serves to inform us of the possibilities that were known to them but were rejected for one reason or another.

Midrash Tannaim<sup>19</sup> strengthens the sense of the past by its
version: - בכר שלמהי לאומות העולם שכר מצוה קלה

In this version, <u>shillem</u> might be considered a "prophetic perfect", or the past expressing an immediate future, like <u>natati</u> in Gn 23:11.<sup>20</sup>

The influence of the MH language situation on this drasha is clear. Normally, the form <u>w^eshillem</u>, i.e., the Perfect + <u>vaw</u>, would be understood in BH as expressing future time. The number of cases where the <u>vaw</u> is understood as copulative, as our drasha takes it, is few, and these places are problematic.<sup>21</sup>

<sup>&</sup>lt;sup>19</sup> 201. <sup>20</sup> Joüon, 298, 112g.

<sup>21 &</sup>quot;The instances which occur must simply be recorded as isolated irregularities, of which no entirely adequate explanation can be offered." Driver, Tenses, 161. See also C. Rabin, The Meaning of Grammatical Forms in BH and Modern Hebrev [Heb.] (Aqademon, Jerusalem: 1970), 10-11.

429/ TEU

ולא נס לחה, רכי אליעזר כן יעקב אומר אל תהי קורא לא נס לחה אלא לא נס לחה, עכשיו כל הנובע ככשרו של משה לחה פורחת אילך ואילך.

This is an example of an <u>al tiqre</u> drasha with no consonantal change. According to Rosenzweig, <sup>22</sup> there is no wocalic change <sup>23</sup> here, either, only two senses rendered by one form. As is true of MW roots, 3m.s. Perfect and the Participle are identical. <u>Nas</u> is taken not as the past tense, but the present, expressed in the drasha by <sup>c</sup>akshaw.

249/ 707

את אשר יהיה לו, מלמד שהכן נוטל כראוי ככמוחזק.

The Imperfect <u>vihyeh</u> is used here because of sequence of tenses. With the main clause lying in the future, as indicated by <u>wehaya</u>, the subordinate clause is made to agree in tense, though in English we can translate "That which he has," as well as "That which he will have (on that day)."

MH equation of the Imperfect with the future leads to the comment that possessions which will accrue to the father in the future, even <u>after</u> the day of inheritance (i.e., after his death) are also bequeathed to the son. The clause is thus explained irrespective of its meaning in grammatical context.

122/ נה

רהיה כי יביאך, אין והיה אלא מיד.

<sup>22</sup> Festschrift. . . Israel Lewy, 222.

<sup>23</sup> Dissenting opinions are cited by F ad loc.

This general statement, formulated as an en - ella' drasha, shows that the Rabbis understood the use of this word as indicating the future. This is its function before a Perfect with wav consecutive, or before an Imperfect alone. 24 Of course, the statement is an oversimplification, since we have is also used as a frequentative before a simple Perfect, e.g. יוריה אם דרע ישראל ועלה מדין.

"And it used to happen." The en-ella' formula tended to exaggeration when adapted to Aggadic use, 26 but it serves here to stress the wide-ranging use of we have a as an indicator of the future.

The notion of immediacy (<u>miyyad</u>) as a general rule is not supported by the uses of <u>webaya</u>. As in  $2^{16}K_{27}$  (discussed above) no heed is paid to the BH syntax. <u>Webaya</u> is here translated "And it shall be" irrespective of the hypothetical nature of the following sentence. Perhaps, the fact that <u>webaya</u> stands outside the conditional sentence which begins <u>ki</u> <u>yebiaka</u> allows it to be understood independently.

#### Changes in Mood

#### 234/727

ילך וישב לביתו, ילך וישמע דברי כהן מעורכי המלחמה ויחדור.

The drasha recognizes that we do not have before us two verbs in the Indicative mood, but jussive forms in the voluntative sense. The sense of the voluntative here is actually a granting of permission; "Let him return home."27 The drasha outlines the procedure which is

25 Ju 6:3, cited by Driver, ibid. 26 Lieberman, Hellenism, 51.

<sup>&</sup>lt;sup>24</sup> Driver, Tenses, 146.

<sup>27</sup> Joilon, 310, par. 114h; Driver, Tenses, 54.

to be followed if the soldier wishes to return home: He must first listen to the Priest and then he is free to return.

Jouon considers this werse an example of the "direct voluntative mode." 28 This he defines as a jussive following an indicative and loined to it by way copulative.

It is, however, possible that the drasha is expressing what he calls the "indirect voluntative," where the <u>vav</u> is consecutive and expresses the sense "in order that." The sense here would be: "Let him go and hear the priest, in order that he may then return home." The two verbs, in any event, do not refer to the same action of returning home, i.e., a compound verb. The action of <u>velek</u> is a prerequisite for yashob, which is how the drasha expresses the relation.

Either way we understand the drasha, it is clear that the drasha grasped the modal sense of <u>yashob</u>, no doubt because the modal form is here differentiated from the Imperfect by a change in the vowel (yashob-yashub).

44/ 113

אעברה נא ואראה, איפשר שהיה משה מכקש מלפני המקום שיכנס לארץ, והלא כבר נאמר לו כי לא תעבור את הידדן הזה, משל למלך שהיו לו שני עבדים ... וגזר על השבי שלא לשחוח יין שלשים יום, אמר, איפשר שאני יכול להיות כלא יין אפילו שעה אתח, כך היה משה מחבכ ... ומכקש מלפניו שיכנס לארץ.

Two morphemic elements express the voluntative (cohortative)
sense: The lengthened form of the future and the particle <u>na'</u>. That
na'signals the voluntative in the sense of asking permission was known

<sup>28</sup> Ibid. "Qu'il s'en alle et retourne".

to the Rabbis.<sup>29</sup> Here, the sense of "permets-moi de passer"<sup>30</sup> is expressed in the literary unit by the word m<sup>c</sup>baqqesh.

The point of the drasha however, is not the idea of permission but the optative<sup>31</sup> sense of this form. The entire literary unit makes the point of Moses' desire to enter the land.

## Sentence Structure

Perhaps the greatest differences exhibited by MH in comparison to BH lie in this area of syntax. Naturally, the concept of tenses and moods is directly related to their use in sentences, but the total change of sentence structure is more encompassing.

As broadly as possible, we can say that BH expresses many types of sentences in paratactical relation, where MH uses hypotactical constructions. 32 Of course, there are many sentences in BH that contain subordinate clauses. However, the range of conditional, circumstantial, and relative clauses may be expressed in BH by asyndesis. Secondly, the BH subordinate clause possesses the unique ability to stand as an independent sentence. In contrast, MH introduces conditional sentences with im (syndesis), relative clauses by the particle she, and has many specific prefixes indicative of circumstantial clauses, be they modal, temporal, or local.

The BH syntax of coordination leaves the logical relationship

<sup>29</sup> אין נא אלא לשון בקשה TB Berakot 9a, Sota 10b.

<sup>30</sup> So translated by Jouon, 309, par. 114d.
31 "The idea being expressed with ... a deeper interest or emotion,

than by the mere imperfect." Driver, <u>Tenses</u>, 51.

32 C. Rabin, <u>Tahbir Leshon Hammiqra</u>, ed. S. Skolnikov (Akademon, Jerusalem: 1969), 80-81.

of the various parts of the sentence to the reader. In many instances, the relation is not clear-cut. The Midrash takes advantage of this ambiguity in both ways: Sometimes compound sentences are read as complex ones, sometimes the seemingly complex sentence is given a paratactical construction.

A further ambiguity is the use of syndesis (<u>waw copulative</u>) in verbal clauses. It is not always possible to distinguish between it and <u>waw consecutive</u>. For this reason, a subordinate relation can be understood as; (1) a compound predicate in a simple sentence; (2) two simple clauses in a compound sentence.

This is not to say that in MH all syntactical relationships are crystal-clear. Here, too, there are disparities between construction and meaning. Sentences that are constructed as simple compounds, nominal or verbal, are likely to have circumstantial or verbal meaning.

Then again, there are senses that glide from the temporal to the conditional: Where they fit depends more on sense-criteria than any indicating grammatical element. Within the class of conditional sentences one finds grammarians differing where the apodosis of a particular sentence begins.<sup>33</sup> The Rabbis were just as sensitive to some of these points, as the drashot assembled below reveal.

קעג /220

תמים תהיה עם ה' א-להיך, כשאתה תמ חלקך עם ה' א-להיך.

The verse is a nominal sentence with a copula and a prepositional

<sup>33</sup> E.g., Jouon, 512, par. 166a n.4, and GK on the same verse, 494, par. 159d.

phrase. The drasha interprets it as a conditional: "If you are straightforward, your lot (or place) is with God." This reinterpretation is accomplished within the bounds of the existing sentence by disregarding the Massoretic punctuation and thereby rephrasing:

כש(אתה) תמים, תהיה עם ה' א-להיך

To clarify matters, the drasha cites the understood subject, atta, and adds the particle  $k^e$ she-, formulating a syndetic  $3^{l_1}$  conditional sentence. From another viewpoint, we can call the drasha's construction a circumstantial sentence, the nominal sentence atta tamim being converted into an adverbial phrase of time.

The creation of conditional sentences where none existed is seen in other drashot. In the following example, a compound sentence is taken as a conditional one.

124/13

וירשתם אותה וישכתם כה, כשכר שתירש תישב.

The implied reading of the drasha is: "If you conquer the Land, you will inhabit it." The <u>waw copulative</u> is taken as <u>waw consecutive</u>, in order to provide the necessary sequence of tenses.

Likewise, in the following instance, a compound sentence consisting of two independent clauses is reinterpreted as a circumstantial (temporal) sentence.

לה /65

וקשרתם לאות על ידך והיו לטוטפות בין עיניך, כל זמן שליד ביד תן שלראש בראש.

<sup>34</sup> Syndesis in conditional sentences is expressed by a conjunction before the protasis, not the apodosis. Rabin, <u>Tahbir</u>, 86, 88.

The drasha formulates a typical BH circumstantial sentence, where the main clause is second and first is temporal. However, the interpretation is somewhat forced, since verbal-clauses as circumstantial phrases are not usual, and the subject always precedes the verb. Finally, the <u>waw</u> of <u>uqshartam</u> is clearly consecutive, not the copulative required by the drasha's interpretation.

We may disregard the forced interpretation, motivated by the need to find the source for a halakah.<sup>35</sup> Important to us is the attempt at syntactical recasting. Such remolding sometimes develops into a set pattern, i.e., a particular construction lends itself to the same Midrashic remolding each time it appears.

Such is the case in the following examples, where the technique is to treat the protasis as a complete conditional sentence, containing the consequence (apodosis) within it.

280/ 237

כי תצא מחנה על איכך, כשתהא יוצא הוי יוצא כמחנה.

The actual apodosis is the remainder of the verse, wenishmartamikkol dabar rac. However, because tese, here Imperfect 3f.s. agreeing with mahaneh, is also 2m.s., the drasha can translate "When you go out, go only in a camp." The verb tese, repeated, becomes the predicate of both clauses. In the following case, the predicate is likewise read twice.

מכן אמרו כשנותן הפילין נותן "The literary Pisqa continues שליד שליד החלה ואחר כך של ראש. כשחולץ חולץ של ראש תחילה ואחר כך שליד.

מנין כשאתה קונה לא תהא קונה אלא עבד עברי, ח"ל כי תקנה עבד עברי.

The implied conditional sentence is: כי חקנה חקנה עברי. Obviously, such a technique is possible with every protasis that has any element besides the subject and predicate. This is exactly what is found in this literary unit.

מנין כשהוא נמכר אינו נמכר אלא לך, ת"ל ונמכר לך, מנין כשבית דין מוכרים אותו אין מוכרים אותו אלא לך, ת"ל כי ימכר לך.

The technique of repetition is thus firmly established, though in these instances it has only homiletic value.

132/10

כי יד על כם י-ה, מלחמה לה' בעמלק, משישב המלך על כסא ה' את מכרית זרע עמלק.

The first part of the verse is an oath formula and <u>ki</u> introducing it is asseverative.<sup>36</sup> The drasha turns this into a temporal clause meaning "After (a king is seated on the throne)." <u>Ki</u> is interpreted as the conjunction <u>ke-</u> or <u>keshe-</u> even though this is clearly not its BH function.

Finally, we have many 37 examples of an exegetical pattern that is applied indiscriminately, due to its frequent use. The protasis

<sup>36</sup> A. H. McNeile, Exodus ("Westminster Commentaries;" London: 1931) 104. 37 F, 122, n.11, cites ten instances in Sifre Dt alone.

of a conditional sentence is transformed into the apodosis, <u>ki</u> being interpreted as "in order that". The protasis supplied is a stereotyped formula: <u>Caseh miswa ha'amura baCinyan</u>, <u>shebbiskarah</u>. 38 "fulfill the commandment mentioned (in the previous verse) in order that." One example will suffice to illustrate.

145/ 5

כי יכרית ה' א-להיך את הגוים, עשה מצוה האמורה כענין שכשכרה יכרית ה' א-להיך את הגוים.

This device is used repeatedly at the beginning of new Biblical chapters where the previous chapter contained commandments and the opening werse of the new one speaks of entry into Canaan. The drasha serves to forge a cause-and-effect relationship between performance of <u>miswot</u> and the acquisition of Israel, and to link separate chapters.

Sometimes, a conditional sentence will contain sub-conditions before stating the consequence. In such cases, the drasha may read the subcondition as the consequence itself.

245/K"7

ונתנו ה' א-להיך כידך, אם עשיתה כל האמור בענין, סוף שה' א-להיך נותנו כידך.

<u>Unetano</u> is the sub-condition of <u>ki tese</u>, the consequence being we shabita shibyo. However, utilizing the stereotyped formula

<sup>38</sup> There are slight variations: <u>Kabbel Caleka for Caseh</u>, in 122/71 and an occasional variant in particular MSS.

described above, the drasha chooses to read differently. The fact that the sign of the conditional,  $\underline{ki}$ , is not repeated each time allows for this.

237/7

ואם לא תשלים עמך ועשתה עמך מלחמה, הכתוכ מכשרך שאם אינה משלמת עמך לסוף שהיא עושה עמך מלחמה.

Here, too, the hypothetical sub-condition vecasetah becomes the impending future consequence. The phrase hakkatub mebassereka has likewise assumed the proportions of a stereotype to link unrelated (or not necessarily related) events. The real apodosis is vesarta caleha "then you shall besiege her."

## Summary

The creation of conditional sentences, where none exists is firmly established as an exegetical method in Sifre Dt. The ability to do so is provided by the BH construction. The remolding usually fits the existing structure of the verse admirably, and only one example was found where the sentence created does not correspond to the MH pattern of circumstantial clauses.

The motivation for such a technique is to be found in its homiletical value of creating cause-and-effect relationships. In this sense, there is no pure language motivation. However, it stands to reason that no reconstruction would have been attempted were the syntax of BH and MH conditional sentences identical. Thus, we have seen several instances of rereading BH <u>ki</u> as MH <u>keshe</u>. Yet, the reconstructions do no injustice to the Biblical syntax of the verse, or to BH patterns of conditional and circumstantial sentences. The direction of this exegesis was not entirely one-sided. We cite and example in reverse: A circumst#Ltial sentence treated as a simple compound sentence, i.e., the relationship between the clauses is severed by the drasha.

#### 176/77

וקרא עליך אל ה' והיה כך חטא, יכול אם קרא עליך יהיה כך חטא ואם לאו לא יהא כך חטא, מ"ל והיה כך חטא, מכל מקום.

Structurally, it is possible to view the verse as a long string of connected sentences. However, the clauses cited form a syndetic conditional sentence both in syntax and meaning. The drasha wishes to sever this relationship. The words <a href="mixed-m

# The "Ethical Dative"

The "ethical dative" or <u>dativus commodi</u> 39 is found in MH.

However, its use seems mostly confined to narrative passages, ho
many of which are counted as early Tannaitic material. h1

Its absence in Halakic passages and non-narrative Aggadic units .makes it vulnerable to Midrashic treatment when it appears in BH.

<sup>39</sup> So Jouon, 405, n.1, because "le dativus ethicus (datif de sentiment) du latin ou grec ne repond pas au cas du type 77-77."

<sup>40</sup> We checked the expression <u>ballo</u>, cited by Segal, 173, from <u>Yoma'</u> 3:8. In the Tosefta', <u>ba'lo</u> appears only in narrative passages, though <u>ba'</u> alone appears hundreds of times.

h1 See Epstein, Mebo ot. 18, 25, 36, for the criteria which identify early Tannaitic compositions, which coincide with the places where ba 10 appears.

The interpretations given to it are various: In  $209/\Pi \exists p \ \underline{10} = 1 \underline{^{16}\text{Casmo}}$  in the strictest sense of "for his person", to exclude his possessions. In  $193/\Xi p$ ,  $\underline{^{16}\text{Caseh}}$   $\underline{^{16}\text{Ka}}$  is taken as reflexive, and opposed to  $\underline{^{16}\text{Caseh}}$   $\underline{^{16}\text{C$ 

In 323/NO <u>leka</u> = <u>kemoseka</u>, "like you." In 191/17, <u>lakem</u> means "each and every one of you," though perhaps this is derived from the plural form of the verb <u>usfartem</u> as opposed to <u>tispor</u>. The latter possibility seems correct in light of 194/2p. R. Eliezer's view is based on <u>leka</u> = <u>lecasmeka</u>; <u>Hakamim</u> think the plural means "each and everyone," but the ethical dative in the singular may be addressed to the community as a unit.

## Reflective Pronouns

The reflexive is usually expressed in MH by the use of the nown \*\*Cegem\*\* + pronominal suffix, e.g. \*haperi casmo\*\* 3 "the fruit itself;" altacas \*\*Casme\*\* ka\*\* "Don't make yourself (= assume the role of)."

Less frequently, the pronoun suffixes alone preceded by a preposition express the reflexive, e.g., the Sifre's understanding of tacaseh leka above. Not only lo, leka, etc. is used in this sense, but also bo. אין שחחוור בה 45 "Until she repents."

Whereas the reflexive use of lo is found in BH, 46 the use of be + suffix is not.

In light of MH usage, <u>bo</u> is understood as a reflexive pronoun, not as an indirect object referring to the victim of the slander.

<sup>&</sup>lt;sup>42</sup> The exact interpretation of the drasha is not clear. See f <u>ad loc.</u>
<sup>43</sup> Shebicit 8:7.

<sup>45</sup> Tosefta Sota 1:6. The expression hazar bo appears often in MH.
46 Joion, 453, par. 1461.

# The Dative

קלו/191

תספר לך. בכית דין. מנין לכל אחד ואחד.

ת"ל וספרתם לכם כל אחד ואחד.

קמ /193

חב הסוכות תעשה לך, להדיוט. מנין אף לגכוה,

ת"ל חג הסוכות שבעת ימים לה'.

194/מק

תעשה לך, רכי אליעזר או' כשם שאין אדם יוצא ידי חוכתו

בלולכו של הכירו ... כך אין אדם יוצא ידי חוכתו

בסוכתו של חבירו שנ' תעשה לך, וחכמים אומרים בלולבו

אינו יוצא שנאמר ולקחתם לכם, לכל אחד ואחד.

קנח/209

לא ירכה לו סוסים, יכול לא ירכה למרכבתו ולפרשיו, ת"ל

לו. לו אינו מרבה אכל מרכה הוא למרככתו ולפרשיו.

שה/323

קת לד, בכרתן שכמותך.

## Particles

קה/165

מזרע הארץ ... ולא כל זרע הארץ.

316/דצד

יכול כל הפירות ... ת"ל מראשית. ולא כל ראשית.

Mem as a particle primarily represents the idea of distance, separation, and motion away from. It is often called mem locative. A development of this sense, as expressed in these drashot, is the idea of "one from among, choosing out of."47

398/120

ואתא מרכבות קדש, ולא כל רכבות קדש.

The sense of 'one, some' is called mem partitive. In 398/ 200 , mem locative is understood as mem partitive. 48 In 316/127, and 165/177, the same formula of velo kol is applied. However, here it is applied (for halakic purposes) where mem really is partitive.

115/ 3

והוריש ה' א-להיך את כל הבוים האלה מלפניכם,

שתהר אתם רכים והולכים והם מתמעטים והולכים.

Sometimes, mem has causative use, in the sense of "on account of, in consequence of." H9 This is so also in MH, e.g., nafal...miqqol

<sup>47</sup> GK, 382, par. 119v, w.

<sup>48</sup> In addition, the drasha probably understood we'ata' (κ π κ η) as weitto "And with him [were]", since the Massoretic spelling is we'atah fi π κ η).

<sup>49</sup> GK, 383, par. 119z.

hakkeriya "He fell because of the noise of the digging." 50 Here, the simple sense of mem as "separation from is interpreted as causative. "Because of your increase, they will diminish."

#### Prepositions

צד /155

-6-

לפי חרכ, לתוך פיה של חרכ, שלא תנוולם. קפח/227

על פי שנים עדים ... לא על פי כחכם ולא על פי מהודנהן.

The BH prepositional phrases cal pi 'according to,' left 'by,
with' are used in MH. However, cal pi is more extensively used in
its literal sense of "over an opening." Where it is used as
"according to" it always maintains some of its literal sense likewise;

Cal pi Cedim "According to the testimony of witnessess" = 'by the
mouth of."

<u>Lefi</u> is maintained as "according to"<sup>51</sup> but <u>lefi</u> she\_ means "because," and this usage is extensive. The sense of "by, which, by means of" is instead expressed by the particles <u>cim</u> or <u>be\_</u>.

These changes in usage in MH motivated these two drashot.

Where we would understand <u>left hareb</u> metaphorically, i.e. "by the sword" the drasha interprets literally, They should be killed with the "mouth" of the sword, ie. cleanly, in one stroke.

<sup>50</sup> Baba' Qamma' 5:8. 51 Cf. Aramaic lefum.

<sup>52</sup> The mouth presumably refers not to the tip but the blade. Tosefta' Sanhedrin 14:6: we'lo be rosho shel hereb ella' lefiha. See also Rashi TB Sanhedrin 62b, s.v. 1efi hereb.

<u>cal pi</u> with reference to witnessess is likewise interpreted to exclude either written testimony or even a translation. The mouths of the witnesses themselves must be heard.

#### Idiomatic Expressions

We may define the above examples of prepositions as metaphorical expressions which are interpreted literally. A similar instance is

157/ 12

ולא ידבק בידך, מיכן אמרו נטל מקל או מלגז או ככר או שרבים כולם אסורים.

where all the items enumerated are things that are picked up and held in the hand, on the strength of beyadeka.

The expression <u>rab lakem</u> is used as an exclamation meaning "Enough!" In MH, <u>day</u>, <u>dayyo</u>, <u>dayyeka</u> serve the same purpose. The BH adverbial phrase is literally translated "It is much for you, it is reverd enough," with no nuance of exclamation.

# Summary

The drashot that deal with syntax continue the tendency to treat BH forms in light of MH use. This isseen in the equation of the Perfect and Imperfect with the past and future respectively, the remolding of sentences where the BH construction allows for some reinterpretation or slight modification, and the singling out of prepositions and particles for Midrashic treatment when they differ from the use given them in MH.

Simultaneously, though, the drashot also show that the Rabbis were familiar with forms that were not in use in MH, such as the lengthened forms of the Imperfect, the so-called cohortative modal form. However, this does not necessarily mean that the Rabbis had a tradition about these forms from EH; evidence from the Dead Sea Scrolls shows that this form was used extensively in the Second Temple period, prior to the rise of MH as we know it from the classical texts. 53 Nevertheless, the understanding of the meaning of the lengthened forms as modal may indeed show the preservation of an interpretation tradition, since these forms had by and large lost their modal sense in pre-MH. 54

Finally, there are a number of forced drashot which reinterpret elements that are used identically in BH and MH, or that force the BH phrase into different constructions. These drashot usually accomplish homiletic purposes. However, the number of such drashot is small by comparison to those that can be explained on the basis of MH-BH language factors. The presence of "pseudo-language" drashot is the natural outcome of the Midrashic method when over-applied.

<sup>53</sup> With the rise of MH, the regular Imperfect completely overpowered the lengthened forms, even in their special sense. This is one suggestion of Kutscher in his book, The Language...of the Isaiah Scroll (Jerusalem: 1959), 250. However, he also mentions the alternative possibility that the modal forms were completely lost from the spoken language at an early date, already in late BH, and their presence on the scrolls is an artificial archaism, a "hypercorrection." Goshen, "Linguistis Structure and Tradition in the Qumran Documents," SH, IV (1958), 124, has pointed out that the lengthened forms appear only in the Biblical MSS of the Sect. Consequently, there is a "certain stylistic quality" involved in their use.

54 Kutscher. Ibid., 251.

## SUMMARY AND CONCLUSIONS

In summarizing the findings of this dissertation and formulating conclusions, the most helpful guides are the aims set out in the introduction. Briefly stated, they were: To sort out and analyze the language drashot, examine the MH factor in them, and evaluate the role language exegesis plays in Midrashic expositional literature.

In the nine chapters of this thesis, approximately 140 drashot were analyzed. This number, no matter what fraction of the total drashot in Sifre it represents, is sizeable enough to accord language-exegesis a place of honor amongst the exegetic techniques of the Tannaim.

In this summary chapter, it is worthwhile restating the concept of language-drashot in the Tannaitic literature. It cannot be stressed too strongly that it is anachronistic to impose linguistic categories upon the Rabbinic mind. This is true even for older, "classical" grammatical concepts and terms. For this reason, the investigation of the drashot proceeded inductively. The drashot were allowed to form their own categories. We did not gather enough evidence to decide between the views of Rosenzweig and Malamat vs. Arendt, whether some drashot are based on graphic similarity of letters. Nevertheless, it is clear that the vast

majority of wordplays are not based on graphic, but on phonetic interchanges.

Thus, it is not necessary to conclude in any type of apologetic tone concerning Tannaitic language knowledge, due to the lack of a system or terminology. The organic, rather than systemic arrangement, is typical of Midrashic works, but a solid amount of language-consciousness is embedded therein and must be translated into contemporary categories.

The MH factor in Tannaitic exegesis has proven to be exceptionally rich. Dobschutz had already mentioned the exegesis of Biblical words according to Neuhebraisch; the examples he cites are mostly cases where we are told explicitly that "people call it such-and-such." We have been able to find MH influence even where not specifically mentioned. More important, this constant exploitation of the changes between BH and MH is not only found in the area of vocabulary, where perhaps it is most expected, but also in the realm of syntax. This fact adds substantiation (if any was needed) to the view that Hebrew was a spoken language during the Tannaitic period, at least in its earlier phases.

Assuming that the drashot originate from a background of a spoken dialect brings us to the problem of dating. On the fact of it, we have a <u>terminus ad quem</u>, <u>circa</u> 200 C.E. Nevertheless, the Midrashim as literary units mush have been arranged and edited later, but the kernel of the drashot had an carlier origin. This "kernel", which we have referred to as the language nucleus, must have been circulated orally. Among the other indicators, are the brevity, stock formulae, and mnemonic relationships found in the language nuclei. Also, the earlier origin of the nucleus explains

how the same exegesis is found in various Midrashic works or in different literary units of the same Midrash.

Another factor important for dating is the division of the drashot into sources. I.e., similar material found in sections originating from both schools of R. Akiba and R. Ishmael either antedates the division into sources, or is common to both of them. The en-ella' drashot, for example, appear to us to be an earlier formulation which was later cited by both schools and incorporated into literary units of each one. This also gives us a terminus ad quem. However, the second possibility, that there is no discernible difference between the sources in their methods of language exegesis. must also be taken into account. Taking one particular type of exegesis as an example, we find that seven out of nine word-divisions (Chapter IV) appear in the sections attributed to R. Ishmael. Yet. the first two instances, in Pisqa alef, are given by R. Judah b. Ilaci, a pupil of Akiba! Secondly, the two word-divisions which do appear in sections of the school of Akiba, sha catnez and beliyacal, might be from older sources yet. Therefore, the component of language division in each school is not easily arrived at by tallying the drashot in either part. Further sorting based on comparative sources and names of Tannaim (where mentioned), and the presence of these drashot in Targumic works or the early versions and translations will help in dating and sorting the language exegesis.

Finally, as to the place of language exegesis in Midrashic literature: The technique cuts across the boundaries of halaka and aggada, which are the most commonly used divisions. The drashot based on phonetic changes can be applied as easily to one as to the other. The terms halaka and aggada refer to a content-analysis, whereas this dissertation has attempted to evaluate the operational methods of the process called Midrash.

The terms of content, halaka and aggada, have been mistakenly extended to the areas of style and technique and have been disappointing when stylistic differences in the treatment of aggada and halaka are not found. The debate on the problem of Midrash as a "genre" unto itself, or as a repository of several genres, also has its roots in the confusion between subject-matter. The literary analysis of Midrash and the determination of literary classes should follow the analysis of the method.

Some of the drashot we chose for analysis turned out to be, upon closer examination, pseudo-language exegesis. There were lexicographic entries whose meanings were not borne out by the use of the word in BH, or in MH; wordplays based on phonetic interchanges not supported by other sources; syntactical comments that involved a rearrangement of the Biblical verse. In some of these cases, the literary unit seemed to show signs of being a secondary compilation or pastiche of other sources. The language nucleus, too, was an imitation of the form of valid drashot, though its contents were questionable. In this way, an examination of the language link of the drashot serves as a valuable tool for the philology and the critical examinations of the Midrash texts.

In cases where the drasha seems original, and yet the language analysis is faulty by modern standards, we must ascribe this to a deficiency of linguistic knowledge. The Rabbis had no way of knowing about the history of Hebrev, or about the state of the Semitic consonants before they coalesced. Whatever was known in phonetics was based on comparisons with Aramaic, Arabic, or other dialects which individual Rabbis encountered. But these comparisons were individual, atomistic relations of isolated words, and no attempt to synthesize this knowledge was made. The Tannaim, after all, were not linguists by profession.

Nevertheless, their language drashot reveal that the drashot were authentic attempts to interpret the Bible, and many of these drashot are no doubt their conception of theliteral meaning of Scriptures.

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APPENDIX I

## Transliterations

The following list contains the Hebrew consonants and the transliterations used in this thesis.

### Consonants

•	к	w	1	k	ב	c	ע	sh	ש*
Ъ	<b>-</b>	z	7	1	7	f, p	∌,5	s	שי
g	2	<b>ḥ</b>	п	m	a	ş	x	t	ū
d	7	ţ	8	n	3	q	P		
h	п	у	,	s	٥	r	٦		

Note: Spirantization of <u>bgdkt</u> is not indicated. Initial <u>alef</u> is not indicated. Gemination is represented by doubling. Geminated  $\forall$  is represented by §§. In quoting transliterated material, the symbols of the source are used.

## Vowe1s

- e <u>sh<sup>e</sup>wa' mobile</u>
- a qamaş, patah.
- e <u>segol, sere</u>.
- i <u>hiriq</u>.
- u shuruq, qubuş.
- o holam.

Note: shewa' mobile in the bibliography is indicated by e (=sere,
segol). Matres lectiones are indicated only in final position;
heh in final position is indicated after all vowels except qamas.
Common Names and Terms

In general, the accepted spellings are adhered to, i.e. Torah (with final "h"). For the titles of Tannaitic works, this system was used.

# Abbreviations

Books of th	ne Bible		
GN	Genesis	Zech	Zechariah
EX	Exodus	Mal	Malachi
Lv	Leviticus	Ps	Psalms
Nu	Numbers	Prov	Proverbs
Dt	Deuteronomy	Jb	Job
Jos	Joshua	Cant	Canticles
Ju	Judges	Lm	Lamentations
I, II Sam	Samue1	Ecc	Ecclesiastes
I, II K	Kings	Es	Esther
Is	Isaiah	Dn	Daniel
Jer	Jeremiah	Ezr	Ezra
Ez	Ezekiel	Neh	Nehemiah
Jn, Jon	Jonah	I, II Ch	Chronicles

### Periodicals

BJRL Bulletin of the John Rylands Library

BSOAS Bulletin of the School of Oriental and Africian Studies

CBQ Catholic Biblical Quarterly

HUCA Hebrew Union College Annual

JAOS Journal of the American Oriental Society

JBL Journal of Biblical Literature

JNES Journal of Near Eastern Studies

JPOS Journal of the Palestine Oriental Society

SH Scripta Hierosolymitana

VT Vetus Testamentum

## Books

BDB Lexicon of Brown, Driver, Briggs.

BR Bereshit Rabba.

EJ Encyclopaedia Judaica (English).

GK, G-K Gesenius-Kautch Grammar.

HR Horovits-Rabin edition of the Mekilta.

ICC International Critical Commentary

JPS Jewish Publication Society

KB Koehler-Baumgartner Lexicon.

PS Payne-Smith Syriac dictionary.

TA Theodor-Albeck's edition of Bereshit Rabba.

TB. T.B. Talmud Babli.

TO Targum Onkelos.

TY, I, II Targum Jonathon and pseudo-Jonathon.

T.Y., T. Yer, Talmud Yerushalmi.

#### Other Abbreviations

BH Biblical Hebrew

C.P. Christian Palestinian Aramaic

DSS Dead Sea Scrolls

F Finkelstein

Hitp. Hitpael

Nif. Nifal

APPENDIX II

## List of Wordplays

## for Part II

The wordplays listed below are in alphabetical order. Each drasha has a sequential number, by which it is referred to in Fart II. שהחיל תאב אביון 1 17 מחוללך מחילים זיונך אזבך 2 שהחיל חולים מיעום ראספת 3 מנחל חבם חברן 18 להשביע האלה 5 חבם 19 ארת ואתא ראתחבז מתחמם בהמות 6 בחורב חרב 20 בעיר מבררר 7 היום 21 הים שבראר ומורה 22 יורה 8 בבחירי בחרר שמתכויו ומרות בנביאים יבונבהו 9 כהגים 23 ויכובבר ביאתר ביתר 10 כוין בסיסך 11 אגודות תתגודדו שמלביז והלבבון 24 גניותיך גדיותיך 12 מדה מאודר 25 13 שאוגר גרו מודה מאודך 26 14 777 רדי 27 פרוטה ממבר הא נתירה 777 15 בוחלים יבחבר 28 המבת החלות 16 פתחת בחת יבחבר 29

מחודדים	ושבבתם	52	פרקמטיה	בכר	30
בשברן			בפה	ren	31
שערת שערום שעום	שערום	53	תדמה מוקש	תבקש	32
מתובלת	תבל	54	שכחתם מתישים	תשי	33
: תפלות	תפל	55	מתישים בזקנים		34
רצויה	בתרצה	56	•	יסובננהו	
			מכביס כלות	אספה	35
			ב' פעמים	סורר	36
			בגרבה	על	37
			שבצמערת	רתעבר	38
			עין העתים	מערבן	39
			תתפאר	תפאר	40
			פורעבות פרעה	פרעות	41
			שפורה שמפריד	פרת	42
			ל <b>יצרר</b>	וצרתה	43
			צורה להרעיבה	וצרת	44
			הצייר צר ויצר	הצור	45
			מציקי	צוער	46
			ראש	רוש	47
			ישיבה	לשבמיכם	48
		,	רצועה	ושמריכם	49
			ואשמם	ראשימם	50

51 רשמתם סם

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